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MRS. S. H. TAYLOR
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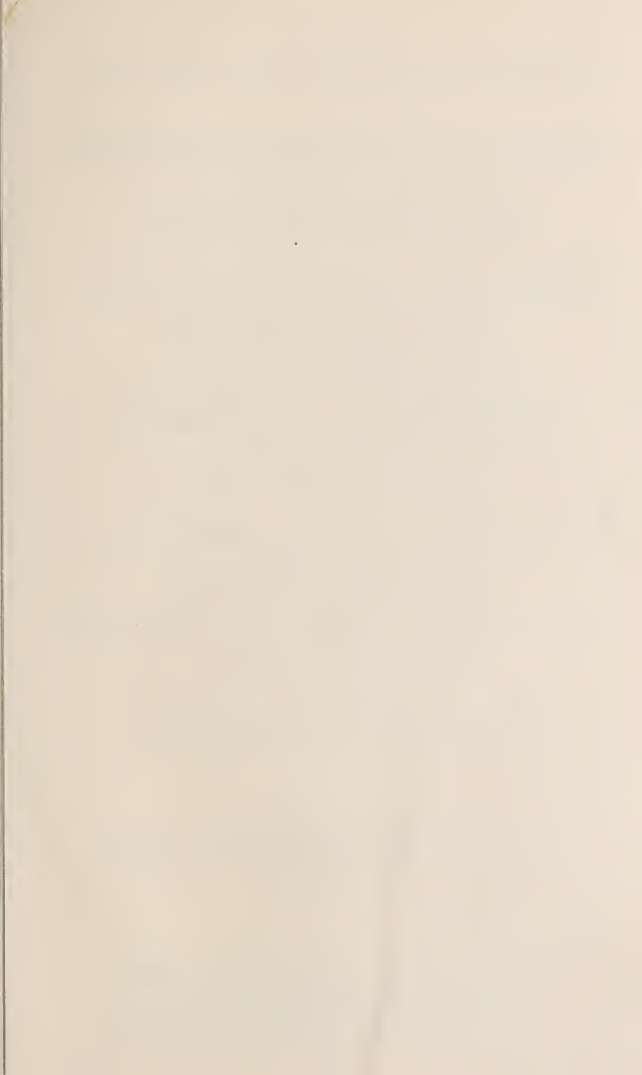
TO BE SOLD MONDAY, TUESDAY
EVENINGS, DECEMBER FOURTH, FIFTH
AT EIGHT-FIFTEEN

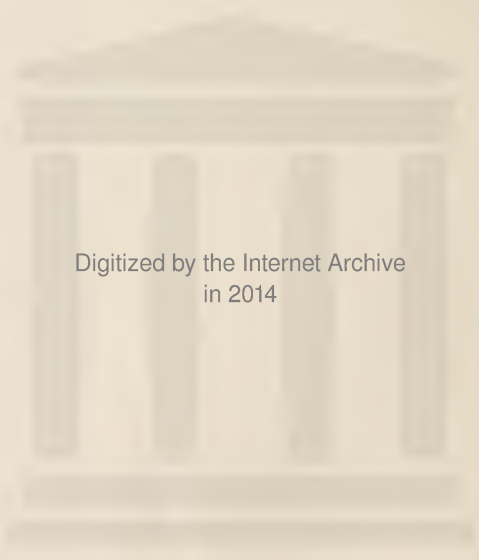
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AN IMPORTANT CATALOGUE
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BOOKS AND AUTOGRAPHS

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TO BE SOLD BY AUCTION
MONDAY, TUESDAY EVENINGS, DECEMBER FOURTH, FIFTH
AT EIGHT-FIFTEEN

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THE ANDERSON GALLERIES

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CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

FIRST SESSION

NUMBERS 1-241

1. **A'BECKETT (G. A.).** The Comic Hictory of England, 2 vols. Punch Office, 1847-8; The Comic History of Rome. Bradbury and Evans, n. d. *Colored illustrations and woodcuts by John Leech.* Together 3 vols., 8vo, crushed blue levant morocco, inlaid and gilt ornaments on backs and sides, gilt tops, uncut, with an original wrapper bound in each volume, by Wood.

FIRST EDITIONS. CHOICE COPIES. London, 1847-8, and n. d.

2. **ADAMS (JOHN QUINCY).** ORIGINAL AUTOGRAPH MANUSCRIPT: "A Bill for the prevention of Frauds on the Revenue." 3 pp., 4to, second leaf inlaid, and bound, *with portrait*, in crushed blue morocco, by Macdonald.

IN THE ORIGINAL ALDINE BINDING

3. **ALDINE PRESS.** [Crastonus (Johannes).] Dictionarium græcum. 244 leaves, printed in Greek and Latin, double columns, 42 lines, last blank leaf missing. Folio, ORIGINAL ALDINE BINDING OF BROWN LEATHER, blind-tooled and stamped in rectangular panels with eagle perched on vase flanked by dolphins, and ornamental stamps; lined with a leaf from a 15th century work on marriage within the prohibited degrees, printed on vellum in two columns, on each side. Venice: Aldus Manutius, 1497

A RARE AND BEAUTIFUL SPECIMEN OF GREEK PRINTING BY ALDUS. IT IS ONE OF THE NOBLEST PUBLICATIONS OF THE ALDINE PRESS. H-C. *6151; P. *5561.

4. — Iamblichus. De mysteriis Ægyptiorum. Chaldeorum. Assyriorum. Proclus in Platonium alcibiadem de anima, atque dæmone. Proclus de sacrificio et magia, etc. *Roman character*, 186 unnumbered leaves, including the last blank, with signatures; 37 lines to the page, MS. marginal notes. Folio, old French red morocco, gilt back, fillet borders on sides, gilt edges.

Venetis, in ædibus Aldi, 1497

EDITION PRINCEPS. A fine and large copy, with the rare leaves of register and last blank. H. 9358; P. 5559. With the Hoe bookplate.

5. — Institutiones Græce Grammatices, Auctore Urbano Bolzanio. Small 4to, old russia, rebaked with morocco, gilt edges.

Venetis in ædibus Aldi Manutii Romani, 1497

FIRST EDITION OF THE FIRST GREEK GRAMMAR WRITTEN IN THE LATIN LANGUAGE, which even in 1499 had become so rare that Erasmus in one of his letters complained that he was unable to procure a copy. With the exception of having the two-line title inlaid in old paper, this is a desirable large copy from the library of the Earl of Aylesford, with his bookplate etched by Piranesi.

6. — Juvenal and Persius. *Satyræ*. 8vo, crushed red levant morocco, Jansen style, doublures of the same, gilt edges.

Venetiis in ædibus Aldi, 1501

A HANDSOME COPY OF THE FIRST ISSUE. With the Hoe bookplate.

7. — Dante. *Le Terze Rime di Dante*. Small 8vo, crushed blue levant morocco, tooled in Grolieresque manner, gilt edges, by Glingler (some wormings repaired).

[Colophon] Venetiis in ædib. Aldi, 1502

FIRST ALDINE EDITION, in a pleasing Roman binding.

8. — Statii *Sylvarvm libri qvinque*; *Thebaidos libri dvodecim*; *Achilleidos dvo*. Thick 8vo, crushed brown levant morocco, gilt back, gilt panelled sides, gilt edges, by Duru.

[Colophon] Venetiis, in ædibus Aldi, 1502

VERY FINE COPY OF THE FIRST ALDINE EDITION.

9. — Another copy. 8vo, old red levant morocco, line-tooled, gilt gaufered edges. [Colophon] Venetiis, in ædibus Aldi, 1502

With the Syston Park bookplate, and Aldine device stamped in gold on sides (later).

10. — Valerius Max. *Exempla quatuor et viginti nuper inventa ante caput de omnibus*. Small 8vo, old French red morocco, gilt back, line-tooled sides, gilt edges (a few pages at the end stained).

Venetiis in ædib. Aldi Romani, 1502

11. — Euripides *Tragœdiæ* (in Greek). 2 vols. in one, thick 12mo, crushed red morocco, gilt back, with the Aldine device in gold on sides, gilt edges. [Colophon] Venetiis: apud Aldum, 1503

A FINE COPY OF THE EXTREMELY RARE FIRST EDITION OF EURIPIDES, AND VERY VALUABLE ON ACCOUNT OF THE TEXT. Although in the title-page it is said to contain only seventeen plays, it will be found on inspecting the work that there are eighteen; for at the end of the second part the tragedy of "Hercules Furens" is annexed.

12. — Another copy. 2 vols., small 8vo, handsomely bound in old red straight-grain morocco, by [Bozerain.]

Venetiis: apud Aldum, 1503

THE RARE FIRST EDITION, and a fine and perfect copy from the library of the Earl of Crawford, with signed pencil notations by him.

13. — LUCIANUS. *Luciani opera*; *Icones Philostrati*; *Eiusdem Heroica*; *Eiusdem uita Sophistarum*; *Icones*; *Iunioris Philostrati. Descriptiones Callistrati græce*. Folio, blue straight-grain morocco, gilt tooled, doublure or citron morocco, gilt borders, velum fly-leaves, gilt edges, by Bozerain.

Venetiis: in ædibus Aldi, 1503

THE FIRST ALDINE EDITION, WITH THE SUPPRESSED LEAVES supplied from a shorter copy. From Renouard's library, and later from the library of Robert Hoe, with his bookplate.

14. — *Homeri Opera Omnia*. 2 vols., thick small 8vo, French green straight-grain morocco, gilt backs and borders, with corner fleurons, gilt edges.

Venetiis, 1504

VERY RARE. The Second Edition of Homer, BUT THE FIRST PUBLISHED

BY THE ALDINE PRESS. From the Library of the Duc d'Aumale, with his crest stamped in each volume.

15. — Euripides. *Hecuba et Iphigenia in Aulide*. Euripidis, tragoediae in latinum translatae Erasmo Roterodamo interprete. Eivsdam [Erasmi] Ode de laudibus Britanniae, Regisque Henrici septimi ac regiorum liberorum eius. Eivsdem Ode de senectutis incommodis. Small 8vo, modern maroon morocco, line-tooled, with "A" and "M" in gilt on covers within a six-pointed star.

Venetii: In Ædibus Aldi, 1507

THE VERY RARE FIRST EDITION. Renouard gives a long account of this little-known work. It has 80 leaves, of which the 7th is blank. There are two Prefaces, one by Aldus, and the other by Erasmus, of four pages, addressed to William Archbishop of Canterbury, and dated from London. THIS IS THE ONLY BOOK QUOTED BY RENOUARD AS PUBLISHED IN 1507 BY ALDUS.

16. — Ciceronis Epistolarum ad Atticum, ad Brutum, ad Quintum fratrem, libri xx. 8vo, old maroon morocco, gilt back and borders, gilt edges.

[Colophon] Venetiis in ædibus Aldi et Andreae Soceri, 1513

EDITIO PRINCEPS OF ALDUS. Numerous marginal notes.

17. — Omnia Platonis Opera. *Pages ruled in red*. Thick folio, full modern morocco, carmine edges.

Venetii in Ædib. Aldi, et Andreae Soceri, 1513

EDITIO PRINCEPS. An exceedingly beautiful and valuable edition, which for typographical elegance may justly be ranked among the most beautiful of the productions of the Aldine Press.

18. — L. Caelii Lactantii Firminiani diuinarum institutionum. Libri septem. *Aldine device at front and end, painted in gold and colors*. Thick 12mo, old French dark green straight-grain morocco, richly gilt back, line-tooled on sides, with a large lozenge, pink moiré end papers, gilt edges, by Bozerain.

[Colophon] Venetiis in ædibus Aldi, 1515

A CHOICE COPY OF THE VERY RARE FIRST EDITION, with the pages ruled in red, and the initials painted in gold. With the Hoe bookplate.

A VERY FINE COPY OF THE FIRST ALDINE LIVY, BOUND BY LEWIS

19. ALDINE PRESS. Livius (Titus). Ex. XIII. T. Livii Decadibus. Prima, Tertia, Quarta, in qua præter fragmenta III, et X libri, quæ in Germania nuper reperta, hic etiam continentur, multa adulterina expunsumus, multa uera recepimus, quæ in alijs non habentur. Epitome singulorum librorum XIII Decadum. Historia omnium XIII Decadum in compendium redacta ab L. Floro. Polybij lib. v de rebus Romanis latinitate donati a Nicolao Perotto. Index copiosissimus rerum omnium memorabilium. 5 vols., 8vo, full brown panelled morocco extra, gilt, gilt edges, vellum fly-leaves, by C. Lewis.

Venetii in ædibus Aldi et Andreae Soceri, 1518-33

FIRST ALDINE EDITION. RARE, AND VERY RARE WHEN COMPLETE IN 5 VOLS., as the present set. The fifth volume, having been issued so many

years after the others, was not added to most of the copies of the work. IT CONTAINS THE BOOKS OF THE FIFTH DECADE, OF WHICH THE EXISTENCE WAS UNKNOWN WHEN THE EDITION WAS BEGUN. A FINE AND TALL SET, except for a slight repair to one title. From the Knox and the Slade collections.

20. — Plutarch. *Parallela, hoc est vitæ illustrium virorum græci nominis ac latini, græce.* Folio, brown levant morocco, gilt back and sides in the manner of the 16th century Venetian bindings, by Riviere.

Venetiis: in ædibus Aldi et Andreae Soceri, 1519

A FINE AND ENTIRELY UNCUT COPY. EXTREMELY RARE IN THIS STATE. There are numerous Greek and Latin marginal notes by a contemporary scholar. With the Hoe bookplate.

21. — Suetonius. In hoc volumine hæc continentur C. Suetonii Tranquilli XII Cæsares; Sexti Aurelii Victoris a D. Cæsare Augusto usq ad Theodosium excerpta; Eutropii de Gesta Romanorum. Lib. X, etc. *Two heads of Caesar, one a pencil drawing, mounted on a vellum fly-leaf.* 8vo, full old red straight-grain morocco, gilt back, delicate gilt border on sides, vellum fly-leaves, blue moire linings, gilt edges, by Bozerain.

Colophon: Venetiis in ædibus Aldi, et Andreae Soceri, 1521

A VERY TALL AND WIDE COPY measuring 66¾ by 3¾ inches, and in brilliantly clean condition. With the Huth bookplate.

22. — Terentius. 8vo, old red straight-grain morocco, line borders, gilt edges.

[Colophon] Venetiis in ædibus Aldi, et Andreae Asvlani Soceri,
1521

Fine copy. The Preface is addressed to Grolier, who is named "Glorierius."

23. — Rhetoricorum ad C. Herennium lib. IIII; De Inventione lib. II; De Oratore lib. III; De Claris Oratoribus lib. I; Orator lib. I, etc. 8vo, old English red morocco gilt, Aldine anchor on sides, gilt edges. Title inlaid and lower margin of a leaf supplied, otherwise clean and large copy.

Venetiis: hæredes Aldi Manutii Romani, et Andreae Asulani,
1533

THE FIRST WORK WITH WHICH PAUL MANUTIUS OPENED HIS PRESS. Fine copy. With the Syston Park and Hoe bookplates.

ALDINE OVID BOUND BY DEROME

24. ALDINE PRESS. OVIDIUS. Opera. *Ruled throughout with red lines.* 3 vols., 8vo, old French red morocco, gilt triple line on the sides, gilt backs, gilt edges, by DEROME, with the Aldine anchor, stamped in gold on the front and lower covers (IN THE FINEST CONDITION).

Venetiis, in ædibus heredum Aldi, et Andreae Asulani Soceri,
1533-4

VERY RARE. AN UNUSUALLY LARGE AND FINE COPY, and UNIQUE IN A DEROME BINDING IN THE MOST PERFECT CONDITION. Bound up at the end of Volume II are the POEMS ON HUNTING AND FISHING issued from the

Aldine Press in 1534, containing, among others, GRATIUS, NEMESIANUS, and a FRAGMENT OF OVID, which were here published for the first time. FROM THE SYSTON PARK LIBRARY, with bookplate in each volume.

25. — Juvenalis. Persius. Small 8vo, crushed crimson morocco, blind panelled sides, gilt ornaments on back and sides, with Aldine device in gilt, gilt edges, by Lortie.

[Colophon] Venetiis, in Ædibus Hæredum Aldi et Andreæ Soceri, 1535
FINE COPY. With the Huth bookplate.

26. — C. Plinii Secundi Naturalis Historia: Pars I, 1536; Pars II, 1535; Pars III, 1540; Pars IV, 1538. 4 vols., small 8vo, old French blue straight-grain morocco, richly gilt back and borders, gilt edges.

Venetiis: in ædibus hæredum Aldi et Andreæ Asulani, 1535-40

THE FIRST ALDINE EDITION OF PLINY'S NATURAL HISTORY, AND VERY RARE. A note on the fly-leaf says that it is Renouard's copy. With the Hoe bookplate.

27. — Dio Chrysostomus. Orationes LXXX, græce. 8vo, old French purple straight-grain morocco, gilt back and border, gilt edges, by Bozerain. Venetiis: F. Turrisanus, [1551]

FIRST EDITION. Of all the works printed by the Aldine Press for F. Torresano, the Dio Chrysostomus is the rarest. A choice copy with a fine provenance, being the Renouard, Syston Park, Hoe copy, with bookplates.

28. — Pole (Reginald). De Concilio; Reformatio Angliæ. 2 vols., small 4to, dark blue crushed levant morocco, gilt and blind tooling on back and sides, gilt edges, by Riviere.

Romæ: Apud Paulum Manutium, 1562

VERY FINE COPIES OF THE FIRST BOOKS PRINTED AT ROME BY PAUL MANUTIUS.

29. ALDRICH (THOMAS BAILEY). Out of his Head. A Romance. 12mo, three-quarter gray levant morocco, gilt and inlaid floral designs on back, gilt top. New York, 1862

FIRST EDITION, with the Mynderse bookplate.

30. ALEYN (CHARLES). The Historie of That Wise and Fortunate Prince Henrie of that Name the Seventh King of England. With that famed Battaille, fought between the sayd King Henry and Richard the Third named Crookbacke, upon Redmoore neere Bosworth. *Portrait frontispiece by Marshall.* 12mo, full brown morocco, gilt edges.

London: Printed by Tho. Cotes for William Cooke, 1638

VERY SCARCE.

31. ALMANACS. A Collection of Almanacs for the Year 1728, including: "The Ladies' Diary," "Great Britain's Diary"; "Merlinus Liberatus"; "Poor Robin"; "Apollo Anglicanus"; etc. 12 vols. in one, 12mo, old black English morocco, the crowned monogram of King George II of England stamped in gold on the corners, and repeated in the panels on the back, gilt edges.

London, 1727-8

An extremely curious collection bound for George II, and compiled by the "Astrologers" John Partridge, Frances Moore, Job Gadbury, Henry Coley, Salem Pearse, Richard Saunders, and others.

32. — The American Ladies and Gentlemens Pocket Almanac and Belles Lettres Repository for 1802. *Engraved vignettes and headings.* 18mo, original engraved boards.

New York: David Longworth, [1801]

A beautiful clean copy of this extremely scarce little almanac. The vignettes are splendidly engraved by A. Anderson after the designs by Stothard, and the entire calendar portion, with the "Cash Account" leaves, is engraved.

33. **ANACREON.** The Odes of Anacreon. Translated by Thomas Stanley. *Illustrations on India paper colored by hand, with initial letters illuminated in gold and colors.* 8vo, boards, vellum back, uncut. New York, 1901

One of 10 copies printed on heavy Japan Vellum. With the Poor bookplate.

34. **ARABIAN NIGHTS.** The Book of the Thousand Nights and One Night, 9 vols.; Tales from the Arabic, 3 vols.; Aladdin and the Enchanted Lamp, 1 vol. Translated by John Payne; The Thousand and One Quarters of an Hour. Edited by L. C. Smithers; The Persian Letters, from the Original by Montesquieu. *Illustrated with remarque proof etchings on Japan paper.* 15 vols., 8vo, half crimson morocco, gilt backs, gilt tops, uncut.

London: Printed for Subscribers Only, 1884-97

One of 500 copies.

35. **ARNOLD (BENEDICT).** A. L. s., 1 p., 4to. Head Quarters, Robinson's House, Sept. 8, 1780. To Nathaniel Stevens. Regarding the purchase of a cow and a calf for Ten pounds in cash and 20 quarts of salt.

36. **AUTOGRAPHIC MIRROR (THE).** *Illustrations and facsimiles of important autographs.* 4 vols., cloth, folio and 4to.

London, 1864-6

Contain reproductions of sketches and autographic material by Thackeray.

37. **BACON (FRANCIS).** The Works of. Collected and Edited by James Spedding, etc. 15 vols., 8vo, vellum boards, inlaid labels, gilt tops, uncut. Cambridge, 1863

LARGE PAPER EDITION, limited to 100 copies for subscribers. The best edition of Bacon's complete works. Fine set.

38. **BAIN (F. W.).** A Collection of his Translations from Original Manuscripts. 13 vols., small 4to, boards, linen backs, uncut (one back damaged by nail).

London: Published for the Medici Society, 1913-20

Comprising: A Digit of the Moon; The Descent of the Sun; A Heifer of the Dawn; In the Great God's Hair; A Draught of the Blue; An Essence of the Dusk; An Incarnation of the Snow; A Mine of Faults; The Ashes of a God; Bubbles of the Foam; A Syrup of the Bees; The Livery of Eve; The Substance of a Dream.

39. **BARLOW (JOEL).** A. L. s., 15 pp., 4to, Algiers, March 14, 1797. To the Minister Plenipotentiary of the United States,

The first meeting of the
 Executive Committee of the
 Board of Directors of the
 American Red Cross Society
 was held on the 1st of
 January, 1918, at the
 Hotel New York, New York.
 The meeting was presided
 over by Mr. J. P. Morgan, Jr.,
 Chairman of the Board.
 The following members
 were present: Mr. J. P. Morgan, Jr.,
 Mr. C. D. Walcott, Mr. W. A. Rorer,
 Mr. J. B. Condit, Mr. J. B.

at Paris. Inlaid, *with portrait*. The letter has been cancelled in the manner of cancelling checks—with square-shaped blades, but no text is destroyed. Bound in full crushed blue morocco, by Macdonald.

AN IMPORTANT LETTER ON THE EXPECTED WAR WITH FRANCE.

40. **BASKERVILLE PRESS.** The Book of Common Prayer. 8vo, fine old red English morocco, gilt back and sides, gilt edges.

Cambridge: Printed by John Baskerville, 1761

Fine copy, in a splendid old binding.

41. — Publii Terentii Afri Comœdiæ. 4to, old tree calf, rebaked (small piece torn from title).

Birmingham: Typis Johannis Baskerville, 1772

42. — Ariosto (Lodovico). Orlando Furioso. *Engraved portrait by Fiquet, and the superb series of plates by Bartolozzi, Prevost, De Ghendt, De Longueil, etc., after Cipriani, Eisen, and others.* 4 vols., tall 8vo, contemporary green morocco, gilt backs, gilt floral borders, gilt edges (binding a little worn).

Birmingham: G. Baskerville, 1773

A good copy of this desirable edition, with the plates in unspotted state.

43. **BATE (GEORGE).** Elenchus Motuum Nuperorum in Anglia, Simul ac Juris Regii & Parlamentarii brevis Enarratio. Thick small 12mo, old calf, rebaked and re-cornered (somewhat damp-stained).

Londini, 1676

Horace Walpole's copy, with his bookplate.

PROBABLY THE ONLY AUTOGRAPH LETTER OF "CHEVALIER" BAYARD KNOWN

44. **BAYARD (PIERRE DU TERRAIL, SEIGNEUR DE).** Called "Chevalier sans peur et sans reproche." A. L. s., 2 pp., folio, no date. To Mons. d'Alegre.

THIS IS SAID TO BE THE ONLY AUTOGRAPH LETTER OF THIS CHIVALROUS SOLDIER KNOWN TO BE IN EXISTENCE. The Imperial Library of France possesses his signature to an official document, and letters subscribed by him are known, but ONE ENTIRELY IN HIS HAND WITH HIS FINE SIGNATURE IS NOT KNOWN, SAVE IN THE PRESENT INSTANCE.

The letter is extremely characteristic, referring to his lansquenets, and is addressed to the celebrated Count d'Alegre who was killed at the battle of Ravenna in 1512.

[SEE ILLUSTRATION]

45. **BEARDSLEY (AUBREY).** Malory (Sir Thomas). The Birth, Life, and Acts of King Arthur; of his Noble Knights of the Round Table, their Marvellous Enquests and Adventures; the Achieving of the San Greal, and in the end le Morte Darthur, etc. Introduction by Prof. Rhys. *Embellished with many original designs by Aubrey Beardsley.* 2 vols., 4to, gilt backs and decorated covers, gilt tops, uncut.

London, 1893

FINE COPY.

46. **BEAUMONT AND FLETCHER.** Comedies and Tragedies. Never printed before, and now published by the Authors Originall Copies. *Brilliant engraved portrait by William Marshall (mounted).* Folio, crushed crimson levant morocco, gilt back, line borders, gilt edges, by Lloyd, Wallis and Lloyd. London, 1647

THE VERY RARE FIRST COLLECTED EDITION, with the portrait in its first state, "J. Berkenhead" being in large type. A nice copy.

47. **BELLINGHAM (RICHARD) AND LEVERETT (JOHN).** Colonial Governors of Mass. The concluding half portion of a letter to the Rev. Mr. Phillips, Pastor of the Church of Christ, dated Boston, fifth of Tenth Month, 1671. Signed by both.

The recipient has evidently made use of the blank portion of the double letter sheet, and has filled it with Sermon notes.

48. **BEST (THOMAS).** A Concise Treatise on the Art of Angling. To which is added The Complete Fly-Fisher, etc. *Engraved frontispiece.* 12mo, three-quarter brown levant morocco, gilt top, uncut, by Riviere. London, 1798

With the Hoe bookplate.

49. **BEZA (THEODORUS DE).** Icones, id est veræ imagines virorum doctrina simul et pietate illustrium. 38 *woodcut portraits, including James VI of Scotland, to whom the book is dedicated, Erasmus, Luther, Calvin, Marot, etc. and numerous other cuts in text.* Small 4to, vellum, gilt, gilt edges (writing on title).

Genevæ: apud Joannen Laonium, 1580

FIRST EDITION, very scarce. Nice copy.

50. — Poemata varia. *Woodcuts.* Small 4to, old calf. [Geneva], 1597

51. **BIBLE IN FRENCH.** La Bible, qvi est tovte la Saincte escritvre dv vieil et dv novveav Testament. Autrement, l'Ancienne et la Novvele Alliance. Le tout reueu & conféré sur les Textes Hebreux & Grecs. *Engraved title.* Small 12mo, old red morocco, back and sides richly gilt with pointillé tooling, gilt edges, probably by Le Gascon. Clasps missing, and a few slight stains.

Se vend à Charenton par Pierre Des-Hayes, 1552

52. **BIBLE IN LATIN.** *Gothic letters, double columns, 51-53 lines, 465 leaves, including last blank, initials painted in red and green, rubricated capitals.* Thick folio, old stamped calf, rebacked (worn), with remnants of the brass clasps. MANY OF THE EDGES ARE UNCUT. In regia ciuitate Nurnbergn p Antonium Coburger, 1477

VERY RARE. In a splendid state of preservation. Two leaves appear to be wanting, but the present copy contains at the end 41 LEAVES beginning "Incipiunt interpretationes Hebraicorum nominum," NOT MENTIONED IN HAIN, NOR DO THEY APPEAR TO HAVE BEEN IN THE VERY FEW COPIES WHICH HAVE OCCURRED.

This copy was formerly in the College of the Society of Jesus, Bambergæ, 1763, and also contains a few Records of the Beck Family, one member of which, the Rev. Anthony Beck, was Bishop of Durham, England.

53. BINDING. Æschylus. Tragoediæ Superstites, Græca in eas Scholia, et Deperditarum Fragmenta, cum Versione Latina et Commentario Thome Stanleii et notis, curante Jo. Corn. de Pauw. *Vignette on titles.* 2 vols., 4to, old blue morocco, gilt, gilt edges, by [Derome]. Hagæ-Comitum: P. Gosse, 1745

With 2 A. L. s. of J. B. Hollingworth of Peterhouse, Cambridge, to the Rev. Stephen Weston, relating to the work, inserted. From the library of Henry B. Wheatley, with his bookplate in each vol.

54. — Arabic Testament. Novum Testamentum Arabicé. Ex Bibliotheca Leidensi. Edente Thoma Erpenio. Thick small 4to, old French red morocco, line-tooled, gilt edges.

Leide: In typographia Erpeniana Linguarum Orientalium, 1616

A FINE COPY in a handsome old binding. J. A. de Thou's copy, with his arms and those of his second wife on sides, and monogram in compartments on back. With the Huth bookplate.

55. — The Book of Common Prayer, and Administration of the Sacraments; (also) The Whole Book of Psalms: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others. *Ruled in red throughout.* In one volume, folio, citron morocco, ornamental sides, interspersed with various separate floral ornaments, some touched in red, gilt edges, with similar ornaments (rebacked, and hinges cracked) by Little Giddings Ferrars.

Cambridge: Printed by Thomas and John Buck, 1629

From the library of Henry B. Wheatley, with his bookplate.

56. — Charron (Pierre). De la Sagesse, trois livres. *Engraved title.* 12mo, crushed red levant morocco, gilt sides in compartments, the spaces filled with gilt pointillé ornaments, in the manner of Le Gascon; doublure of same color morocco, gilt borders, gilt edges, by The Club Bindery. In a half morocco case.

Leide: chez les Elseviers, 1646

THE FIRST ELZEVIR EDITION. A HANDSOME COPY.

57. — Da Vinci (Leonardo). Trattato della Pittura. *Portrait of Da Vinci and 60 other plates by Boggi.* 2 vols. in one, 4to, brown levant morocco, gilt panelled sides, fleurons in the corners, crest and initials of the Rev. Theodore Williams on the front cover, and his arms on back cover, broad inside border, gilt gaufered edges, by C. Lewis, with his ticket. Milano, 1804

PRINTED ON VELLUM, and the copy described by Brunet. From the Beckford collection, and later owned by Robert Hoe, with his bookplate. The lower corner has been mouse-gnawed, and bottom of back slightly worn.

58. — Heures Nouvelle, tirées de la Sainte Ecriture. *Frontispiece and text engraved throughout by L. Senault.* 8vo, red morocco, with inlayings of yellow, full gilt ornamental back, with elegant line and scroll borders, and centre ornaments tooled au pointillé, end papers in gold and colors, gilt edges (lower corners slightly worn). Paris: chez l'auteur, etc., [1700]

From the Henry B. Wheatley collection, with bookplate. 2 plates inserted.

59. — Pindari Opera. In Greek. 8vo, crushed brown levant morocco, sides blind-tooled in a design of lozenges containing fleurs-de-lis, within a filleted border, gilt edges, by Bedford.

A CHOICE COPY.

Francofurti, 1542

60. — Pub. Terentii Afri Comædiæ. Small 8vo, old brown morocco, small gilt ornaments on back, sides heavily ornamented in gold with scrolls, tres-foils, etc., gilt gaufered edges, in old flowered vellum case.

Lugduni: Joannem Frellonium, 1558

A BEAUTIFUL SPECIMEN OF BINDING FROM THE CANEVARI LIBRARY, the front and back covers containing the famous medallion representing Apollo in his Chariot ascending Mount Parnassus. The device is surrounded by a Greek motto.

61. BINDLEY (J.). Catalogue of the Curious and Extensive Library of the lates James Bindley; Catalogue of British Portraits; Prints, Drawings, Coins and Medals, etc. 2 vols., 4to, full green morocco, richly gilt backs and sides, gilt edges, by Hering.

London, 1818-9

Neatly priced in ink. The catalogue was issued in 4to and 8vo, the latter being inlaid to 4to. There were many Shakespeare items, both of books and portraits.

62. BRIDGES (ROBERT). Lord Kitchener. Small 4to, wrappers.

N. p., n. d. [1916]

ONE OF 25 COPIES PRIVATELY PRINTED BY CLEMENT SHORTER, FOR DISTRIBUTION AMONG HIS FRIENDS.

63. BLAKE (WILLIAM). Gilchrist (Alexander). Life of William Blake, "Pictor Ignotus." With selections from his Poems and other writings. *Illustrated from Blake's own works, in facsimile by W. J. Linton, and in photolithography; with a few of Blake's original Plates.* 2 vols., 8vo, calf, gilt edges. London, 1863

FIRST EDITION. Fine copy. Two specimens of Blake's work are pasted on fly-leaves.

64. — Life. With Selections from His Poems and Other Writings by Alexander Gilchrist. *Illustrated from Blake's own works.* 2 vols., 8vo, full tree calf, gilt tops, gilt backs, uncut.

The Second and Best Edition.

London: Macmillan, 1880

65. BLOME (RICHARD). The Gentlemans Recreation. In Two Parts. The First Being an Encyclopedia of the Arts and Sciences. The Second Part Treats of Horsemanship, Hawking, Hunting, Fowling, Fishing and Agriculture, with a short treatise on Cock-Fighting. And for the better explanation thereof, great variety of useful sculptures as Nets, Traps, and Engines are added for the Taking of Beasts, Fowl and Fish not hitherto published by any. *The whole illustrated by about an Hundred Ornamental and Useful Sculptures, Engraven in Copper, relating to the several subjects.* Folio, mottled calf (front cover detached, and some pages and plates foxed).

London: Printed by S^r Roycroft, for Richard Blome, 1686

ONE OF THE FINEST AND MOST PROFUSELY ILLUSTRATED OF ALL THE OLD ENGLISH SPORTING BOOKS. One of the Few Copies containing the 228

Coats-of-arms of the "Benefactors of this Work." The copy also contains the rare plate of "The Ancient Hunting Notes of England." The many plates of Hunting, Horsemanship, Hawking, Racing, Fishing and Fowling are most interesting records of the lives, costumes and pursuits of the Sportsmen of his period. Each plate is dedicated by Blome to one of the Subscribers, and contains his Arms and Full Title finely engraved at the foot of the plate.

66. **BOCCACCIO (GIOVANNI).** Le Philocope de Messire Iehan Boccace Florentin, contenant l'Histoire de Fleury & Blanche-fleur, divise en sept livres tradvictz d'Italien en Francoys par Adrian Sevin. *Numerous fine woodcuts in the manner of Jean Cousin.* Folio, old calf, gilt edges (slight repair to inner margin of title). Paris: Denis Ianot, 1542

THE FIRST FRENCH EDITION. VERY SCARCE.

67. **BOCCHIUS (ACHILLES).** Symbolicarum questionum de universo genere quas serio ludebat libri quinque. *151 fine engravings, ruled in red throughout.* Small 4to, crushed crimson levant morocco, blind tooled, gilt edges, by Lortie.

Bononiæ, in ædib. novae academïæ Bocchianæ, 1555

A FINE LARGE COPY. The engravings in this volume are by Giulio Bonasone of Bologna, who, according to Nagler, is believed to have been a pupil of Marc Antonio Raimondo.

68. **BOOK OF GEMS (THE).** Edited by S. C. Hall. *With exquisite brilliant engraved vignettes.* 3 vols., 8vo, dark green morocco, fillet borders, gilt tops, uncut. London, 1836-8

All three volumes in choice condition.

69. **[BORROW (GEORGE).]** Faustus: His Life, Death, and Descent into Hell. Translated from the German. 12mo, cloth, uncut (slightly worn, and lacks label). London, 1825

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. Scarce.

70. — Expedition to the Isle of Man in the Year 1855. THE ORIGINAL MANUSCRIPT of this Tour in the characteristic handwriting of the celebrated author of "Lavengro," occupying 100 pp. of an oblong 8vo morocco note book, with a few slight sketches, and at the end a short list of Manx words with their English equivalents. At the beginning of the volume, occupying some 25 pages, are the notes of an "Expedition to Cromer."

AN INTERESTING AND COMPLETE MANUSCRIPT OF THIS FAMOUS AUTHOR. It remained unpublished till 1915, when a privately printed pamphlet was issued for the Manx Society, of 12 copies only. A copy of this pamphlet, with a note by Clement Shorter on the cover, accompanies the Manuscript. The 2 vols. in buckram covers, in box, the whole enclosed in a half green crushed levant morocco slip case.

71. **BOSWELL (JAMES).** The Life of Samuel Johnson, LL.D. The Second Edition, revised and augmented. *Portrait engraved after Reynolds.* 3 vols., 8vo, original boards, entirely uncut.

London: Printed by Henry Baldwin for Charles Dilly, 1793

FIRST OCTAVO EDITION. One back slightly broken, and a few leaves stained, but FINE AND PERFECT THROUGHOUT.

72. **BREVIARIUM.** Kalendarium Psalteriū Hymni: Breuiarum: Commune sanctorum iuxta chorū ecclesie Constantient. diligentissime emendatum Erhardi Ratdolt. *Gothic characters, in red and black.* Thick small 8vo, old stamped calf over oaken boards, with the date 1584 stamped on front cover (worn), with one clasp intact. Venetiis, 1509

RARE. At the beginning and end on the fly-leaves, are numerous MS. notes by ancient hands.

73. **BRONTE (CHARLOTTE).** The Violet. A Poem written at the Age of Fourteen. *Facsimile.* Small 4to, limp boards. N. p., n. d. [1916]

ONE OF 25 COPIES PRIVATELY PRINTED FOR THE FIRST TIME BY CLEMENT SHORTER, FOR DISTRIBUTION AMONG HIS FRIENDS.

74. — The Four Wishes. A Fairy Tale. 8vo, wrappers. N. p., n. d. [1918]

ONE OF 20 COPIES PRIVATELY PRINTED FOR THE FIRST TIME BY CLEMENT SHORTER, AND AUTOGRAPHED BY HIM.

75. — Latest Gleanings: Being a series of unpublished Poems selected from her early Manuscripts. Small 4to, limp boards, uncut. London: Privately Printed, 1918

ONE OF 25 COPIES PRIVATELY PRINTED FOR THE FIRST TIME. No. 2, autographed by Clement Shorter.

76. **BROWNE (SIR THOMAS).** Religio Medici. *Engraved title by W. Marshall.* Small 8vo, crushed red levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford.

[London]: Printed for Andrew Croke, 1642

VERY RARE. FINE COPY OF THE FIRST UNAUTHORIZED EDITION. With the Huth bookplate. This Edition has 159 pages. The first authorized edition did not appear until 1643.

AN INTERESTING PRESENTATION COPY FROM ROBERT BROWNING

77. **BROWNING (ELIZABETH BARRETT).** A Selection from the Poetry of Elizabeth Barrett Browning. 2 series in one vol., 12mo, blue morocco, gilt edges, by Bumpus (slightly rubbed). London, 1886

PRESENTATION COPY FROM ROBERT BROWNING, with inscription on fly-leaf "*Wanda Cartwright, from her old and affectionate friend, Robert Browning, July 23, 1887.*" Inserted is an A. L. s., with the same date, from 29, De Vere Gardens, W.: "*Dear Wanda,—Here is a little book by one who loved you very much. Robert Browning.*" Laid in is another important and interesting A. L. s. to Miss Cartwright, dated June 3, 1879, from Warwick Crescent, dealing with the difficulties of the literary aspirant. "*If you knew the appalling number and importunity of applicants for any literary work . . . and wretched rate of remuneration . . . I think you would recoil from the adventure*"; etc.

78. **BROWNING (ROBERT).** Bells and Pomegranates. No. I. Pippa Passes, 1841; No. II. King Victor and King Charles, 1842; No. III. Dramatic Lyrics, 1842; No. IV. The Return of

the Druses, 1843; No. V. A Blot on the 'Scutcheon, 1843; No. VI. Columbe's Birthday, 1844; No. VII. Dramatic Romances and Lyrics, 1845; No. VIII. Luria and a Soul's Tragedy, 1846. Royal 8vo, dark green crushed levant morocco, gilt edges, by Riviere.

London: Moxon, 1841-46

FIRST EDITION OF ALL THE PARTS. A handsome copy, and unusual to find with all the parts Original Issues.

79. BRUNET (JACQUES CHARLES). Manuel du Libraire et de l'Amateur de Livres. Extended to 12 vols., imp. 8vo, half brown levant morocco, gilt tops, uncut, by David. Paris, 1860

A VERY FINE INTERLEAVED COPY ON LARGE PAPER.

80. BUCHANAN (ROBERT). Original Autograph Manuscript, signed: "O'MURTOGH." (Ireland, 1845). Written on 4 pp., 4to, and bound in full crushed brown morocco, by Macdonald.

81. BURNS (ROBERT). Poems, chiefly in the Scottish dialect. *Fine impression of the portrait by I. Beugo.* 8vo, contemporary calf (slightly rubbed).

Edinburgh: Printed for the Author, 1787

FIRST EDINBURGH EDITION, with the word "skinking" on p. 263.

ORIGINAL AUTOGRAPH MANUSCRIPT OF BURNS' FAMOUS POEM "LASSIE WI' THE LINTWHITE LOCKS"

81A. BURNS (ROBERT). ORIGINAL AUTOGRAPH MANUSCRIPT of his celebrated song, "Lassie Wi' The Lintwhite Locks," consisting of five four-line stanzas, and chorus of four lines, together with note signed with initials, giving instructions as to how the song should be sung. 1 p., folio. Written in ink, entirely in Burns' autograph.

This famous song, of which the first stanza and chorus follow, is one of the blithest lyrics of the Plowman Bard. This is evidently the copy furnished to a musical performer, for on the manuscript, lengthwise on the paper, Burns has written the following:

"Note—The chorus goes to the first part of the tune; only the note before the bar, or starting note, must be omitted: The song, to go either to the second or fourth parts of the tune, as Mr. Clarke shall think proper; but in my opinion, the fourth part will suit best.—R. B."

The first stanza and chorus are:

"Now Nature cleeds the flowery lea,
And a' is young & sweet like thee,
O wilt thou share its joys wi' me,
And say thou'lt be my Dearie O?"

CHORUS:

"Lassie wi' the lintwhite locks,
Bonnie lassie, artless lassie,
Wilt thou wi' me tent the flocks,
An wilt thou be my Dearie O?"

82. BUTLER (SAMUEL). The Genuine Remains in Verse and Prose of Mr. Samuel Butler. With Notes by R. Thyer. 2 vols., 8vo, full crimson levant morocco, gilt tops, uncut, by Riviere.

London: Printed for T. and R. Tonson, 1759

A FINE UNCUT COPY, with the list of subscribers. With the Lefferts and Hagen bookplates.

83. — Hudibras. A Poem. With Notes selected from Grey and other Authors. To which are prefixed, a Life of the Author, etc. *Illustrated with the series of brilliantly colored plates by Clark.* 2 vols., 8vo, half red morocco, gilt edges, by Riviere.

VERY FINE COPY.

London, 1819

84. BYRON (GEORGE GORDON, LORD). A. L. s., 1 p., 4to. April 15, 1816. Inlaid, and a little stained.

"The annexed Comedy sent to me by Mr. Raymond appears . . . a good acting Play, & as such I would recommend it to the other gentlemen of the L. Committee." With a collection of 5 portraits, including one after Harlow, and a copy of a letter to Galignani denying the authorship of the "Vampire."

COMPLETE SETS OF ALFRED STIEGLITZ'S "CAMERA NOTES" AND "CAMERA WORK"

85. CAMERA NOTES. The Official Organ of The Camera Club of New York. *Profusely and splendidly illustrated from photographs.* Vols. 1-6 [all issued.] 6 vols., royal and imp. 8vo, half green morocco, gilt tops, uncut, with wrappers bound in.

New York, 1897-1903

THIS PUBLICATION IN ITS COMPLETE STATE IS NOW VERY SCARCE.

86. CAMERA WORK. A Photographic Quarterly. Edited and Published by Alfred Stieglitz. *Numerous fine photographic illustrations.* Nos. 1-36, 36 numbers, imp. 8vo, wrappers, uncut.

New York, 1903-13

Proceeding from Camera Photography, all phases of contemporary thought and expression were embraced in the idea of photographic record. The fifty volumes of Camera Work constitute not only a record of development in photographic and anti-photographic expression (painting and otherwise) through photogravure and color reproductions, of supreme quality, from David Octavius Hill, Margaret Cameron, Craig Annan, Fred. Evans, etc., (British), Steichen, Frank Eugene, Stieglitz, Clarence H. White, Kaesebier, Langdon Coburn, Paul Stroud, etc. (Americans), Hugo Henneberg, Hans Watzek, Heinrich Kuehn, Hofmeisters (Austrians and Germans), Demachy, Puyo, Le Bègues (French), all world-figures in the development of photography; as well as Rodin, Matisse, Picasso, Manolo, Cézanne, Van Gogh, Picabia, Marius De Zayas, Marin, Walkowitz and others; but also of critical writings in this field of thinkers, Shaw, Maeterlinck, Picabia, Gertrude Stein, Roland Rood, Max Weber, M. De Zayas, Oscar Bluemier, Mabel Dodge, Mrs. Picabia (Gabriele Buffet), Hutchins Hapgood, Dr. M. Aisen, Dallett Fuguet, etc., etc., and art critics and photographers, among whom may be mentioned Charles H. Caffin, Wm. McColl, Sadakichi Hartmann, John B. Kerfoot, Joseph T. Kelley, Mrs. William Sharp, Craig Annan, Paul B. Haviland, Steichen, Stieglitz, etc., etc.; together with notices of exhibitions in Europe and America, especially of the Photo-Secession and "291." The photogravures and writings constitute an attempt to record in worthy form the thought and feeling of an epoch through work of those interpreting it. A democratic experiment in aristocratic form. COMPLETE SETS ARE VERY RARE AND THIS IS THE FINEST SET IN EXISTENCE. The binding was designed by Edouard Steichen and Alfred Steiglitz, and was executed by Otto Knoff.

87. CARLYLE (THOMAS). The Life of Friedrich Schiller. 16mo. London, 1873

Autograph presentation copy from the author, inscribed on half-title: "To Mrs. Anne Mitchell Dingwall, with my kindest wishes and regards. T. Carlyle. Chelsea, 22 Feb. 1873."

88. **CARROLL OF CARROLLTON (CHARLES).** A. D., signed twice. 1 p., 4to. [Annapolis,] Nov. 24, 1802. A list of rents and arrears in Annapolis for 1802.

89. **CARROLL (LEWIS).** Phantasmagoria and other Poems. 12mo, cloth, gilt edges (shaken). London, 1869

FIRST EDITION.

90. — Through the Looking-Glass, and What Alice Found There. *With 50 illustrations by John Tenniel.* Small 8vo, full red crushed French levant morocco, gilt fillet borders on sides, gilt back, inside gilt dentelle borders, gilt edges, original cloth sides and back strip bound in, by Riviere, small tear in one leaf repaired. London: Macmillan and Co., 1872

FIRST EDITION. Complete with all the extra leaves at beginning and end, as issued.

91. — Alice in Wonderland. A Play, compiled by Emily Prime Delafield. *With illustrations in color by Bertram Grosvenor Goodhue.* 12mo, pictorial boards, uncut. New York, 1898

FIRST EDITION OF THIS DRAMATIZATION, on the half-title of which THE ILLUSTRATOR HAS DRAWN TWO PENCIL SKETCHES; one of a Herald bearing a shield on which is inscribed: "To the Reviewer from the Illustrator. Nov. 1898," the other being that of a Rabbit.

92. **CARTWRIGHT (WILLIAM).** The Royall Slave. A Tragi-Comedy. Small 4to, crushed crimson levant morocco, gilt back, gilt edges, by Riviere.

Oxford: Printed by William Turner for Thomas Robinson, 1640

SECOND EDITION. Fine copy. With the Hoe bookplate.

93. **CAXTON (WILLIAM).** The Recuile of the Histories of Troie. First traslated out of latin in to Frêche by Raoul le feure in the yere from Thincarnacion of our Saviour Christ. MCCCCLxiii, and translated out of Frenche in to English by Wyliyam Caxton mercer of London, begon in the fyrst day of Marche in the yere of our Lord god. MCCCCLxviii, etc. *Black Letter. Woodcuts on titles.* Small folio, full blue straight-grain morocco, richly gilt back and sides, gilt edges (a few margins and corners repaired).

Now Imprynted Anno domini M.CCCCcliii by Wylllyam Coplad.

EXTREMELY RARE.

94. **CERVANTES (MIGUEL DE).** Don Quixote de la Mancha. Translated from the original Spanish by Charles Jarvis. *With 24 brilliantly colored plates by Clark.* 4 vols., 8vo, half crushed red morocco, gilt edges, by Riviere. London, 1819

FINE COPY.

95. **CHARLES I.** Reliquiæ Sacræ Carolinæ. The Workes of that Great Monarch and Glorious Martyr King Charles the 1st. With a short view of the Life and Reign of that most blessed Princee from his Birth to his Buriall. *Portrait by Marshall.* Hague,

n. d.; Eikon Basilike. *Folding frontispiece and portrait*. N. p., 1648. 8vo, old calf (worn and scorched, and one sig. loose).

Almack No. 19.

Hague, n. d.

96. — A True Copy of the Journal of the High Court of Justice for the Tryal of K. Charles I. as it was Read in the House of Commons, and Attested under the hand of Phelps, Clerk of that Infamous Court. Taken by J. Nalson. *Engraved frontispiece, with "Explanation"* (latter mounted, and both repaired on inner margins), and *engraved facsimile of the Warrant for his execution* (repaired in fold). Folio, polished maroon calf, blind tooling.

London: Printed by H. C. for Thomas Dring, 1684

VERY SCARCE. SEVERAL PORTRAITS HAVE BEEN INSERTED, TOGETHER WITH A MS. LIST OF THE NAMES OF THE COMMISSIONERS APPOINTED TO TRY THE KING.

97. CHARLEVOIX (P. F. X. DE). Journal of a Voyage to North America . . . containing the Geographical Description and Natural History of that Country, particularly Canada. Together with an Account of the Customs, Characters, Religion, Manners and Traditions of the Original Inhabitants. *Folding map*. 2 vols., 8vo, half green morocco, gilt tops.

London, 1761

VERY FINE COPY OF THE FIRST ENGLISH EDITION.

98. CHAUCER (GEOFFREY). The Workes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in printe before: With the siege and destruccion of the worthy citee of Thebes, compiled by Ihon Lidgate, Monk of Berie. Large woodcut arms of Chaucer on title, with the date in small figures beneath the helmet "1560." *Sub-title within pictorial border containing the genealogical tree, and ornamental initials. Printed in Black Letter*. Folio, crushed green levant morocco, Jansen style, gilt edges, by Zaehnsdorf.

[Colophon] Imprinted at London, by Ihon Kyngston, for Ihon Wight, 1561

THE FOURTH COLLECTED EDITION, and aside from a few slight marginal repairs, a very good copy.

99. — Works. Compared with the former Editions, and many valuable MSS., out of which, Three Tales are added which were never before printed. By John Urry. Together with a Glossary, etc. *Engraved portrait of Chaucer by Vertue, and of Urry by Pigné*. Folio, old calf, rebaked.

London: Printed for Bernard Lintot, 1721

A FINE TALL COPY OF THIS SPLENDID EDITION.

100. — Romaunt of the Rose; Troilus and Creseide, and the Minor Poems. With Life of the Poet by Sir Harris Nicolas. 3 vols., 8vo, crushed crimson levant morocco, small gilt ornaments on backs, large gilt centre ornaments on sides, gilt tops, uncut, by Riviere.

London: Pickering, 1846

CHOICE COPY.

101. **CICERO.** Verrinæ. Crushed brown levant morocco, line-tooled, gilt edges, by Bradstreet. Some pp. stained.

Floretinæ: Philippi Iuntæ, 1515

102. — Q. Asconii Pædini in Orationes M. Tullii Ciceronis Enarrationes nuper qua licuit cura, ac diligentia collatis, . . . cum Georgii Trapezuntii, etc. *Title in red and black, within elaborate woodcut border, and large woodcut initials throughout.* Folio, polished sprinkled calf, canary edges, by Riviere. Lutecia, 1520

VERY FINE COPY.

103. **CLEMENS (SAMUEL L.—“MARK TWAIN”).** The Writings of. *Profusely illustrated with photogravures.* 25 vols., 8vo, three-quarters blue levant morocco, gilt panelled backs, gilt tops, uncut. Hartford, Conn.: American Pub. Co., 1899

ROYAL EDITION, one of 1,250 numbered copies. With the endorsement, “This is the authorized Uniform Edition of all my books. Mark Twain.” With original Autograph Signature inlaid, “S. L. Clemens (Mark Twain)”. Choice set.

104. **CLEVELAND (JOHN).** The Idol of the Clovvnnes, or, Insurrection of Wat the Tyler. Small 8vo, half brown levant morocco, gilt edges, by The Club Bindery.

London: Printed in the year 1654

FIRST EDITION. Fine copy. With the Lefferts, Poor and Hagen bookplates.

105. — Poems. By J. C. With Additions, never before Printed. *Engraved portrait.* Small 8vo, light green crushed levant morocco, gilt and blind tooling on sides, gilt edges, by Riviere.

[London]: Printed in the Yeare 1654

THE ELEVENTH EDITION. Collates the same as the tenth, the contents being a rearrangement of the material in the ninth or 1653 edition. With the Hagen bookplate.

106. — Poems. With Additions, never before printed. *Engraved portrait* (repaired on outer margin). Small 8vo, blue straight-grain morocco, gilt back, gilt panelled sides, gilt edges, by The Club Bindery. [London]: Printed for W. Shears, 1659

In many respects the most interesting of the early editions. Of the 34 new poems, 30 are taken bodily from Robert Fletcher’s “Martiall His Epigrams,” 1656. With the Chew bookplate.

107. **CLUB OF ODD VOLUMES.** Catalogue of an Exhibition illustrating the varied interests of Book Buyers, 1450-1600. 8vo, wrappers, uncut. Boston, 1922

This “Catalogue” is in reality a brief outline of the early history of printing and book collecting, prepared for the Club by its Librarian, George Parker Winship.

108. — The Story of a Dream as it was told to the Friends of Mr. Walpole at the Club of Odd Volumes. 12mo, black and gold wrappers, uncut and unopened. N. p., n. d.

Printed at the Sign of St. George Press, for members of The Walpole Society, describing the rediscovery of two pictures by Puvis de Chavannes now at the Metropolitan Museum.

109. **COLDEN (CADWALLADER).** L. s., 4 pp., folio. New York, Dec. 3, 1763. Inlaid, *with portrait*, and bound in crushed crimson levant morocco, by Macdonald.

AN IMPORTANT DOCUMENT ON THE NEW YORK INDIAN WARS, giving instructions to James Clinton for the troops enlisted in Orange County, FOR THE DEFENCE OF THE FRONTIER.

110. **COLORED COSTUME PLATES. CHINA.** The Costume of China. With explanations, in English and French, by George Henry Mason. *Illustrated with 60 full-page engravings, beautifully colored.* Royal folio, full black straight-grain morocco gilt, gilt edges. London: Wm. Miller, 1800

LARGE PAPER COPY. Plates and text in fine clean condition.

111. — **TURKEY.** Costume of Turkey. Illustrated by a series of engravings, with descriptions in English and French. *60 beautiful full-page colored plates.* Royal folio, full black straight-grain morocco gilt, gilt edges. London: Wm. Miller, 1802

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112. — **RUSSIA.** The Costume of the Russian Empire. With descriptions in English and French. *Illustrated by a series of 73 full-page engravings, brilliantly colored.* Royal folio, full black straight-grain morocco gilt, gilt edges. London: Wm. Miller, 1803

LARGE PAPER COPY. Very beautiful volume.

113. — **AUSTRIA.** The Costume of the Hereditary States of the House of Austria. With descriptions and introduction by M. Bertrand de Moleville. Text in English and in French. *50 full-page colored plates.* Royal folio, black straight-grain morocco gilt, gilt edges. London, 1804

LARGE PAPER COPY. Plates are in brilliant coloring and unfoxed.

114. — **GREAT BRITAIN.** Costume of Great Britain. Engraved and written by W. H. Pyne. *60 beautiful full-page colored plates.* Royal folio, full black straight-grain morocco gilt, gilt edges. London: Wm. Miller, 1808

LARGE PAPER COPY, in wonderfully fine and fresh condition. Plates in brilliant coloring.

115. — **TURKEY.** Military Costume of Turkey. Illustrated by a series of engravings of drawings on the spot. *30 full-page brilliantly colored plates and colored title-page.* Royal folio, full black straight-grain morocco gilt, gilt edges.

LARGE PAPER COPY.

London: Thomas McLean, 1818

116. — **Civils et Militaires de la Monarchie Française depuis 1200 jusqu'à 1820.** *380 full-page colored plates, drawn by H. Le Comte, and lithographed by Delpech.* Folio, old red morocco, gilt tooling on back and sides, and centre ornament on covers, uncut (loose in covers, slightly rubbed, and some slight foxings).

[Paris: Delpech], 1820

A fine series of colored costume plates, depicting the various modes of dress, male and female, worn in France from 1200 to 1820. With book-plates of Lord Holland and Edward Cheney.

117. **COLORED PLATES.** Ireland (Samuel). A COMPLETE SET OF THE PICTURESQUE TOURS. *Beautifully illustrated with numerous colored aquatint plates, and woodcuts in text.* 8 vols., 8vo, red crushed levant morocco, gilt, gilt tops, by Root.

London, 1792-1800

ALL FIRST EDITIONS, with the exception of "Picturesque Tour through Holland, etc." An exceptionally fine set, in the finest possible condition. Comprising: Picturesque Views on the River Thames, 2 vols., 1792; Views on the River Medway, 1793; Picturesque Views on the Upper, or Warwickshire Avon, 1795; Tour through Holland, Brabant, and part of France, 2 vols., 1796; Picturesque Views on the River Wye, 1797; Picturesque Views of the Inns of Court in London and Westminster, 1800.

118. — Poetical Sketches of Scarborough: *Illustrated by 21 Engravings of humorous subjects, coloured from original designs made upon the spot by J. Green, and etched by T. Rowlandson.* 8vo, half calf, gilt top. London: Printed for R. Ackermann, 1813

FIRST EDITION.

119. — Martial Achievements of Great Britain and her Allies, from 1799 to 1815. *With 53 brilliant colored plates from the designs by William Heath.* Folio, half morocco, gilt top, uncut (slightly rubbed). London, [1815]

Clean copy, with the plates in brilliant state.

120. — The Naval Achievements of Great Britain, from the Year 1793 to 1817. *With 55 brilliant colored plates engraved by T. Sunderland and others.* Folio, half morocco, gilt top, uncut (slightly rubbed). London, [1818]

Clean copy, with the plates in brilliant state.

121. — Combe (William). The Tour of Doctor Syntax Through London, or the Pleasures and Miseries of the Metropolis. *Illustrated with 19 Colored Plates.* 8vo, full polished calf, gilt top, by Riviere. London: Published by J. Johnston, 1820

FIRST EDITION.

122. — [Combe (William).] The Tour of Doctor Prosody, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles. *Frontispiece (by George Cruikshank) and 19 plates by Williams and Read, all in colors.* 8vo, full red crushed levant morocco, gilt line border on sides, corner floral sprays onlaid with green morocco, gilt back with floral sprays onlaid with green morocco, inside red morocco borders with floral sprays in gilt in corners, gilt top, uncut, by Wood.

London, 1821

FIRST EDITION. The frontispiece (here bound opposite p. 32), "Dr. Prosody arrives in the Vicinity of Edinburgh," was identified by George Cruikshank as his work, he having signed the plate with his autograph for his friend Edward Truman, on a copy sold at auction in London in 1906.

123. — Combe (Wm.). The History of Johnny Quæ Genus, the Little Foundling of the Late Doctor Syntax. *Illustrated with*

24 colored Plates by Rowlandson. 8vo, half calf (some pages slightly foxed). London: Published by R. Ackermann, 1822

FIRST EDITION. Bookplate of John H. McFadden.

124. — Life of a Soldier. A Narrative and Descriptive Poem. With Eighteen engravings by William Heath. 4to, full polished calf, gilt top, by Riviere.

London: Printed for William Sams, 1823

FIRST EDITION. Fine clean impressions of the plates, with one exception, where the white lead used has discolored with age and turned black.

125. — Dighton (Richard). A London Nuisance. A Series of 6 folio plates, all brilliant impressions in colors. Folio, half red morocco. London, 1835

THE VERY RARE FIRST EDITION. Depicting the troubles of a dude of the period while walking the London Streets. Plate 1. "Passing a Mud Cart," some of the mud having been deposited in his eye. Plate 3. "One of the Advantages of Oil over Gas." The lamp feeder not paying attention, the dude gets an oil bath.

126. CONGREVE (WILLIAM). The Mourning Bride, a Tragedy. As it is Acted at the Theatre in Lincoln's-Inn-Fields, by His Majesty's Servants. Small 4to, full crimson levant morocco, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1697

Fine copy of the FIRST EDITION, with the half-title. With the Hagen bookplate.

127. CORBET (RICHARD). Poems. Device on title. Small 12mo, crushed blue levant morocco, gilt back, line borders, gilt edges, by The Club Bindery. London, 1672

THIRD EDITION. Contains some hitherto unpublished poems, and a number of others enlarged and altered for this edition. With the Leferts and Hagen bookplates.

128. COWPER (WILLIAM). Poems. London, 1782; The Task. London, 1785. Together 2 vols., 8vo, crushed crimson levant morocco, gilt backs, line borders, gilt edges, by Bedford.

London: Printed for J. Johnson, 1782-5

A HANDSOME COPY OF THE FIRST EDITION OF EACH BOOK.

129. CRABBE (GEORGE). Poetical Works, with his Letters and Journals and his Life, by his Son. Engraved titles and frontispieces by Finden. 8 vols., 12mo, three-quarter brown levant morocco, gilt tops, uncut, by Wood. London, 1834

A CHOICE SET.

130. CRANE (WALTER). Renascence. A Book of Verse. Decorations by Walter Crane. Small 4to, boards, uncut.

FIRST EDITION. One of 350 copies.

London, 1891

131. — The History of Reynard the Fox. A Metrical version of the old English translation, with Glossarial Notes in Verse, by F. S. Ellis. With devices by Walter Crane. Small 4to, cloth, uncut. London, 1897

132. **CRASTONUS (JOANNES).** Lexicon Græco-Latinum (ex recensione et cum prefatione Boni Accursii), *double columns, 44 lines to a page.* Folio, old stamped calf, rebaked and repaired (slightly wormed, some leaves stained, and tear in one blank margin). Wants fi and f8.

[Colophon] Vicenza: Dionysius Bertochius, 1483

FIRST EDITION PRINTED WITH A DATE.

**DEFEAT OF THE SCOTS AT DUNBAR. WRITTEN
AFTER THE BATTLE, GIVING THANKS TO
GOD FOR THE VICTORY**

133. **CROMWELL (OLIVER).** Lord Protector of England. A. L. s. to Richard Major, father-in-law of Cromwell's son Richard, Dunbar, September 4, 1650.

A magnificent and highly interesting historical letter, written the day after the battle of Dunbar, to which he refers: ". . . Upon a Wednesday wee fought the Scottish Armie, they were in number accordinge to all computation about twentye thousand, wee hardly eleven thousand, having great sicknesse upon our Armie. After much apealinge to God, the fight lasted about an hower, wee killed (as most thinke) three thousand, tooke neere ten thousand prisoners, all their traine, about thirtye gunns, great and smale, besides bulletin, match and powder, very considerable officers, about two hundred colors, about ten thousand armes, lost not thirtie men. This is the Lord's doeings and it is marvelous in our eyes. Good Sir, give God all the Glories. . . ."

" . . . I desire my love may be presented to my deere sister, and to all your familie. I pray tell Doll I doe not forgett her nor her little bratt. Shee writes very cunninglye and complementally to me"; etc.

134. **CRUIKSHANK (GEORGE).** The Life of Napoleon Bonaparte. By W. H. Ireland. *With 26 colored plates by George Cruikshank* (plates trimmed close, and wants portrait of "Maria Louisa"), and *facsimile*. 4 vols., 8vo, crimson crushed levant morocco, gilt edges, by Riviere. London: G. Berger, n. d.

A SUPERB COPY OF DANIELL'S "GREAT BRITAIN"

135. **DANIELL (WILLIAM).** A Voyage Round Great Britain, undertaken in the Summer of the Year 1813. By Richard Ayton. *With a series of magnificent aquatints drawn and engraved by William Daniell.* 8 vols. in four, 4to, full russia, gilt edges.

London, 1814-25

A MAGNIFICENT COPY OF THIS VERY RARE WORK, WITH THE PLATES IN PRACTICALLY SPOTLESS CONDITION. THIS COPY ALSO CONTAINS THE MAP, WHICH IS NOT ALWAYS PRESENT.

136. **DAUDET (ALPHONSE).** Novels. Translated by Henry Frith, Laura Ensor, E. Bartow, and others. *Etched portrait of the author, colored frontispieces, and numerous illustrations in text by Picard, Montégut, Rossi, Bieler, Conconi, Myrbach, and others.* 10 vols., small 8vo, half Gobelin blue crushed morocco, gilt backs, gilt tops, uncut. London: J. M. Dent and Co., 1896

One of 25 copies.

137. **DAVENANT (SIR WILLIAM)**. Works. Consisting of those which were formerly printed, and those which he designed for the Press. Now Published out of the Authors Original Copies. *Engraved portrait by Faithorne after Grenhill* (strengthened on inner margin). Folio, old calf, rebacked.

London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION.

138. **DAVENPORT (CYRIL)**. English Embroidered Book-bindings. *With numerous fine reproductions*. Small 4to, vellum, uncut. London, 1899

One of 50 copies on Japanese vellum.

139. **DE LA MARE (WALTER)**. Poems. 12mo, cloth.

London, 1906

FIRST EDITION. Laid in is a printed copy of his poem, "The Familiar."

A DICKENS DISCOVERY AND CURIOSITY

140. **DICKENS (CHARLES)**. Posthumous Papers of the Pickwick Club. *With 43 illustrations by R. Seymour and Phiz*. 2 vols., 8vo, original brown cloth, gilt and blind stamping.

London: Chapman & Hall, 1837

FIRST EDITION of "Pickwick" in volume form, and the only known copy of this issue which appears in TWO CLOTH VOLUMES. According to every bibliographer of Dickens, the bound issue of Pickwick appeared in one thick octavo volume, and no mention has been made, nor can we find the slightest trace, of a 2 vol. edition. This copy, however, is bound in 2 vols. with separate title-pages numbered Volumes 1 and 2, and labelled accordingly. The back of one of the volumes is broken and strip missing, and many of the leaves are loose. The item is therefore sold as is. It is certainly a bibliographical discovery and a Dickens curiosity.

"SKETCHES BY BOZ" IN PARTS

141. **DICKENS (CHARLES)**. **SKETCHES BY BOZ**, Illustrative of Every-Day Life and Every-Day People. *With 40 illustrations by George Cruikshank*. A New Edition, complete. 8vo, in the 20 original parts, pink printed wrappers, the front wrappers bearing a design by George Cruikshank, uncut, as issued. In stamped morocco book-shaped case. London: Chapman & Hall, 1837-9

FIRST OCTAVO EDITION in the Original Parts. Exceedingly Rare, and without question the scarcest Dickens item in parts. A fine copy, with the wrappers in generally good condition; some backs skilfully restored, and one or two worn. Parts 19 and 20 have the numbers filled in. The excessively rare addresses in Parts 2 and 5 are present in this copy. Plates and Text are in remarkably clean and pristine condition.

142. — **Memoirs of Joseph Grimaldi**. Edited by "Boz." *Illustrations by George Cruikshank*. 2 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, original pink covers bound in, by Riviere.

London: Richard Bentley, 1838

FIRST ISSUE OF THE FIRST EDITION, with the plate "The Last Song" in its correct state, WITHOUT THE BORDER. The advertisements are not bound in. A FINE CLEAN COPY.

143. — *Memoirs of Joseph Grimaldi. Edited by "Boz." With illustrations by George Cruikshank.* 2 vols., 12mo, polished calf, gilt tops, uncut, by Riviere. London, 1838

FIRST ISSUE OF THE FIRST EDITION. Before the border was added to the plate of the "Last Song," and with the advertisements at the end. With two variations of William Forbes Morgan's bookplate in each volume.

144. — *Master Humphrey's Clock. Illustrations by George Cattermole and Hablot Browne.* 3 vols., royal 8vo, half red morocco, gilt edges. London, 1840-41

FIRST EDITION.

145. — *American Notes for General Circulation.* 2 vols., 8vo, full calf, gilt and blind tooling, gilt tops, uncut. London, 1842

FIRST EDITION, FIRST ISSUE, with the faulty pagination in the table of contents of Vol. I. With the Mynderse bookplate.

146. — *Christmas Books. Illustrations by Leech, Maclise, Tenniel, and others.* 5 vols., 12mo, handsomely bound in crushed light blue levant morocco, gilt backs, fillet borders on sides, gilt tops, uncut, with the original covers bound in, by Riviere.

London, 1843-8

A HANDSOME AND COMPLETE SET OF FIRST EDITIONS, AND EVERY VOLUME THE FIRST ISSUE, as follows:

CHRISTMAS CAROL. *Colored plates by Leech, "Stave I,"* and title in red and blue. The green end papers were not preserved. 1843.

THE CHIMES. *Illustrated.* With the publishers' name within the engraved part of the illustrated title. 1845.

THE CRICKET ON THE HEARTH. *Illustrated.* 1846.

THE BATTLE OF LIFE. *Illustrated.* With the publishers' names on both titles. The generally accepted First Issue (Eckel's second issue). 1846.

THE HAUNTED MAN. *Illustrated.* 1848.

The Battle of Life is the scarcest of the Christmas Books to find in First Issue.

147. — *Evenings of a Working Man. Being the Occupation of his Scanty Leisure. By John Overs. With a Preface relative to the Author, by Charles Dickens.* 12mo, full maroon crushed levant morocco, line-tooled, gilt top, original covers bound in, by Riviere. London, 1844

FIRST EDITION. FINE COPY. Dickens' Introduction occupies nine pages.

WITH TWO ORIGINAL ILLUSTRATIONS BY "PHIZ"

148. *DICKENS (CHARLES). Dombey and Son. With illustrations by H. K. Browne.* 8vo, full green crushed morocco, gilt top, uncut, by Sangorski and Sutcliffe.

London: Bradbury and Evans, 1848

FIRST EDITION. With two of the Original Illustrations by "Phiz," viz. "The Christening Party" and "Mr. Carker in His Hour of Triumph." With one of the original front wrappers bound in. Fine copy.

149. — *Forster (John). The Life of Charles Dickens. Frontispiece portraits.* 3 vols., 8vo, cloth, uncut (one sig. loose).

FIRST EDITION.

London, 1872-4

POEMES
Lyrick and pastorall.

{ Odes,
Eglogs,
The man in the Moone.

By MICHAELL DRAYTON
Esquier.



AT LONDON;
Printed by R.B. for N.L. and I. Flasket,

THE RAREST VOLUME OF DRAYTON

150. — The Letters of Charles Dickens. 3 vols., 8vo, crushed red levant morocco, line-tooled, inside dentelles, gilt tops, uncut, by Riviere. Original cloth covers bound in. London, 1880-82
FIRST EDITION.

151. — Leigh Hunt and Harold Skimpole. An Unpublished Letter. *Facsimile*. Small 4to, limp boards. N. p., n. d.

ONE OF 25 COPIES PRIVATELY PRINTED FOR DISTRIBUTION AMONG HIS FRIENDS, BY CLEMENT SHORTER, AND AUTOGRAPHED BY HIM.

152. DORAN (DR. JOHN). Collected Set of his Works in FIRST EDITIONS. 25 vols., 8vo, original bindings, mostly cloth. London, v. d.

These delightful historical and gossipy memoirs are now difficult to obtain.

153. DOVES PRESS. Winship (George P.). William Caxton, a Paper read at a Meeting of the Club of Odd Volumes. Small 4to, boards, uncut. Hammersmith, 1909

ONE OF THE RARER DOVES PRESS publications, printed for the Club of Odd Volumes. Presentation copy, with the author's initials on the fly-leaf, and an accompanying letter referring to the book: "*You have perfectly good reasons for not caring for my literary style, but even you will agree that I put it across when the most self conscious press in England made a book out of an American's ideas concerning the first English Printer*"; etc.

154. — Keats. 8vo, limp vellum, uncut. Hammersmith, 1914
A HANDSOME COPY BOUND BY THE DOVES BINDERY. One of 200 copies.

155. DRAYTON (MICHAEL). Poems Lyrick and pastorall. Odes, Eglogs, The Man in the Moone. *Large woodcut device on title*. Small 8vo, crushed blue levant morocco, gilt back, line borders, gilt edges, by Riviere.

[At London: Printed by R. B. for N. L. and I. Flasket [1606?]

OF THE UTMOST RARITY, no copy being in the Hoe collection. The present copy HAS THE PRELIMINARY BLANK LEAF "A". The Twelve Odes and the "Man in the Moone" ARE HERE PRINTED FOR THE FIRST TIME.

[SEE ILLUSTRATION]

156. — Poems. Newly Corrected by the Author. Small 8vo, crushed brown levant morocco, gilt back, line borders, gilt edges, by Riviere. London, 1610

A FINE COPY OF THIS VERY EARLY EDITION.

157. — Poems. Newly Corrected and Augmented. *Engraved title* (trimmed into at top and bottom). Small 8vo, crushed maroon levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed by Willi: Stanby for John Smethwick, n. d.

158. DRINKWATER (JOHN). Typewritten Poem "Immortality." Signed, with his address (4 lines). 1 p., 4to. Slight tear (repaired).

159. DRYDEN (JOHN). Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem. Small 8vo, full crushed

crimson levant morocco, gilt-tooled back and inside and outside borders, gilt edges, by Riviere.

London: Printed for Henry Herringman, 1667

FIRST EDITION. Has the leaf containing Errata on recto and Imprimatur on verso, "Roger L'Estrange, Novem 22. 1666." VERY SCARCE.

160. — The Wild Gallant. A Comedy. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

In the Savoy: Printed by Tho. Newcomb, 1669

FIRST EDITION. Fine copy. This was Dryden's first dramatic essay.

161. — An Evening's Love; or, the Mock Astrologer. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

In the Savoy: Printed by T. N. for Henry Herringman, 1671

FIRST EDITION. Fine copy.

162. — The Conquest of Granada by the Spaniards. In Two Parts. Acted at the Theatre-Royall. Small 4to, full crimson levant morocco, gilt tooled back, gilt and blind tooled lines on panels and inside borders, gilt edges, by Riviere.

In the Savoy: T. N. for Henry Herringman, 1672

FIRST EDITION. Both parts, with title and prologue. Has the extra leaf in signature C. The prose essays attached to the play contain some very important Shakespeare references, a number of the latter's plays being mentioned. Very fine copy. SCARCE. With the Hagen bookplate.

163. — Amboyna: A Tragedy. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION. Fine copy, with the two (a) leaves, Prologue and Persons Represented. SCARCE.

164. — Marriage A-la-Mode. A Comedy. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION. Fine copy.

165. — The Tempest; or, The Enchanted Island. A Comedy. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed [sic] by J. Macock, 1676

SECOND EDITION. A few paginations have been trimmed into.

166. — The Kind Keeper. A Comedy. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for R. Bentley and M. Magnes, 1680

FIRST EDITION.

167. — The Medall. A Satyre against Sedition. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1682

FIRST EDITION. Fine copy.

168. — Religio Laici, or a Laymans Faith. A Poem. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1682

FIRST EDITION. Very scarce. Fine copy. According to Gosse, there

were two editions published in 1682; this edition was published from Dryden's MS., the other copies made from the original MS.

169. — The History of the League. Written in French by Monsieur Maimbourg. Translated into English by Dryden. *Engraved frontispiece by Burghers*. Thick small 8vo, full brown morocco, gilt edges, by The Club Bindery.

London: Printed by M. Flesher, 1684

VERY FINE COPY OF THE FIRST EDITION. An uncommon copy, containing at the end "The Postscript of the Translator," and the Table occupying 21 leaves, not in all copies. With the Chew bookplate.

170. — Amphitryon; or, The Two Sofia's. A Comedy. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for J. Tonson, 1691

FIRST EDITION. Fine copy, with eight leaves of Music, the latter having separate title-page dated 1690.

171. — Eleonora: A Panegyric Poem: Dedicated to the Memory of the Late Countess of Abingdon. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

FIRST EDITION.

London, 1692

172. — Love Triumphant; or, Nature will Prevail. A Tragic-Comedy. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1694

FIRST EDITION. A fine large copy, with the half-title.

173. [—] The Pilgrim. A Comedy. Written originally by Mr. Fletcher, and now very much Alter'd, with several Additions. Likewise a Prologue, Epilogue, Dialogue and Masque, Written by the late Great Poet Mr. Dryden just before his Death, being the Last of his Works. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for Benjamin Tooke, 1700

RARE. There were two editions issued in 1700. This has not the separate titles to the Dialogue and Masque, and is paged continuously.

174. DRYDEN AND LEE. The Duke of Guise. A Tragedy. Small 4to, crushed blue levant morocco, Jansen style, gilt edges, by De Santy.

London: Printed by T. H. for R. Bentley, 1683

FIRST EDITION. Fine copy, with the two unnumbered leaves of music at the end.

175. DU BARRY (COMTESSE). La Comtesse du Barry. Sa Vie Amoureuse, etc. Par Arsène Houssaye. *With superb portraits of Madame Du Barry, in two proof states*. 8vo, crushed crimson levant morocco, gilt backs, line borders, gilt edges, by Rousselle.

Paris, 1878

ONE OF 25 COPIES ON CHINA PAPER. CHOICE COPY, with the Hoe bookplate.

176. DUMAS (ALEXANDRE, père). AUTOGRAPH MANUSCRIPT, signed, on the Proclamation of the French Republic by M. de Lamartine. 6 pp., 4to, inlaid, and bound, *with portrait*, in crushed blue morocco, by Macdonald.

177. **EGAN (PIERCE).** *Life in London; or, the Day and Night Scenes of Jerry Hawthorne, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. With 36 colored etchings by I. R. and George Cruikshank, and several vignette woodcuts, and engraved music.* 8vo, full crimson crushed levant morocco, sides with double gilt fillet border, with sporting emblems in corners in gilt, front cover with prize ring and boxers in gilt; gilt panelled back with emblematical devices, scrollwork inside border, gilt top, by Root & Son.

London: Printed for Sherwood, Neely and Jones, 1821

LARGE AND FINE COPY, with the half-title, and the Advertisements, pp. 8, including the announcement of the publication of "The Annals of Sporting" in monthly numbers.

With the footnote at page 9, which commences "Second Edition," designated by Cohn as the "Spurious First Edition."

178. — *Life in London; or, The Day and Night Scenes of Jerry Hawthorne, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. Embellished with 36 scenes from real life, designed and etched by I. R. & G. Cruikshank; and with numerous original designs on wood, by the same artists.* Large 8vo, original printed boards, skilfully rebacked, entirely uncut. In cloth slip case. London: Sherwood, Neely and Jones, 1822

With half-title, advertisements at end, and folding pages of engraved music.

179. **ELIOT (GEORGE).** *Agatha.* 12mo, sheets, uncut.

FIRST EDITION.

London, 1869

180. — *Writings. Illustrated with photogravure plates on heavy Japan paper.* 22 vols.; *Life, Letters and Journals*, 3 vols. Together 25 vols., 8vo, cloth, uncut. Boston, 1908

LARGE PAPER EDITION, one of 750 copies.

181. **ELYOT (THOMAS).** *The Boke named the Gouvernor. Black Letter.* Thick 12mo, purple morocco (title in facsimile, with woodcut border from 1534 edition mounted, small strip of margin cut from one leaf, 1 leaf slightly torn and a few small wormholes in one corner).

[London: Thomas Berthelet regius impressor, 1537]

182. **ELZEVIR PRESS.** *Cicero. Works.* 10 vols. in nine, small 12mo, old red morocco, sumptuously gold-tooled, gilt edges.

Lugd. Batavor: Ex Officina Elseviriana, 1642

A FINE SET OF THE ESTEEMED ELZEVIR EDITION, which Brunet says is "très jolie et fort recherchée."

EXTRA-ILLUSTRATED GEMS FROM THE COLLECTION OF DR. THOMAS ADDIS EMMET

NUMBERS 183-192

CARSON'S HISTORY OF THE SUPREME COURT

183. **CARSON (HAMPTON L).** *The Supreme Court of the United States. Its History. Illustrated by etched portraits of all*

the members of the Supreme Court, during its First Century, by Albert Rosenthal, and signed by the artist. 2 vols. extended to four, and bound in full pigskin, each volume in a slide case, by Bradstreet. Philadelphia, 1892

ARTISTS EDITION, ONE OF 25 COPIES. ONLY 5 OR 6 SETS OF THIS EDITION ARE IN EXISTENCE, AS THE REMAINDER WERE DESTROYED BY FIRE.

The extra-illustrations consist mainly of portraits, and include with great thoroughness all who have been identified with the history of the court, and number over 500.

The Autograph letters, 65 in all, include nearly all members of the Supreme Court, clerks and reporters of decisions during its first 100 years of existence.

Decorative and symbolical designs are used very effectively as head- and tail-pieces and on blank pages.

PROCEEDINGS OF THE CONGRESS OF 1774

184. CONGRESS. *Journal of the Proceedings of the Congress of 1774. Folio, full pigskin, in slide case, by Bradstreet.*

New York, 1886

THIS VOLUME, ONE OF TWO COPIES PRINTED FOR DR. EMMET, contains the Journal from the print of William and Thomas Bradford; the "Memorial to the Inhabitants of the American Colonies"; "Address to the People of Great Britain"; "Memorial to the Inhabitants of Quebec"; the portraits of all the deputies of this Congress, AND ALL OF THEIR AUTOGRAPHS, with a single exception.

It also contains views of nearly all of the homes of the deputies; nearly 300 old engravings and etchings—mostly decorative or symbolical—used on blank pages or as head- and tail-pieces.

The selection of material and its arrangement have been done with exquisite taste, and without regard to labor or expense.

THIS VOLUME IS OF GREAT HISTORIC INTEREST, AS WELL AS INTRINSIC VALUE, for the work of the Congress of 1774 in its short session produced a profound impression in both hemispheres, and the state papers put forth commanded the admiration of the leading statesmen of Europe.

FORD'S LIFE OF WASHINGTON

185. FORD (WORTHINGTON C.). *GEORGE WASHINGTON. 24 full-page photogravure plates on India paper, and including one hand-finished water-color facsimile frontispiece to each volume. 2 vols., imp. 8vo, full blue levant morocco, each volume in a slide case, by Bradstreet.* Paris and New York, 1900

EDITION DE BIBLIOPHILE, ONE OF 50 COPIES ON DUTCH HAND-MADE PAPER.

To these beautiful volumes Dr. Emmet has added about 140 extra illustrations, consisting of autographs, portraits, views, vignettes, and small decorative and symbolical subjects.

There are in all, 34 PORTRAITS OF WASHINGTON, ALL FINE IMPRESSIONS, FIVE OF WHICH ARE HAND COLORED, AND A MAJORITY OF VERY LIMITED ISSUE.

Among the autographic material is a Land Survey, accompanied by a signed descriptive memorandum, completed April 15, 1751—shortly after Washington's nineteenth birthday; a Lottery Ticket signed by Washington; a page from Washington's Diary bearing the date of April, 1766; a page of the original Orderly Book at Cambridge, in August, 1775, THE COUNTERSIGN WORDS BEING IN THE HANDWRITING OF WASHINGTON, and a SIGNED AUTOGRAPH LETTER OF TWO PAGES, written in November, 1781.

GARDEN'S ANECDOTES OF THE REVOLUTIONARY WAR

186. GARDEN (ALEXANDER). Anecdotes of the Revolutionary War in America, with Sketches of character of persons the most distinguished in the Southern States for civil and military service. One volume extended to three, full brown levant morocco, each volume in a slide case, by Bradstreet.

Charleston, 1822

THE EXTRA-ILLUSTRATIONS, NUMBERING ABOUT 400, consist of portraits, views and autographs. Hundreds of small decorative and symbolical engravings are used throughout the books wherever space permitted, with fine artistic effect.

HUNT'S LIFE OF EDWARD LIVINGSTON

187. HUNT (CHARLES HAVEN). Life of Edward Livingston. With an Introduction by George Bancroft. One volume extended to two, 8vo, full red morocco, by Bradstreet.

New York, 1864

EXTRA-ILLUSTRATED by the insertion of about 360 portraits, autograph letters, etc. There are many early views of New York, and interesting and valuable autograph letters of members of the Livingston family.

LOSSING'S FIELD BOOK OF THE REVOLUTION

188. LOSSING (BENSON J.). The Pictorial Field Book of the Revolution. *Illustrated*. Each leaf inlaid to folio, and the two volumes extended to fourteen (the original index and an index of the extra-illustrations forming the last volume). Half pigskin, each volume in a slide case, by Bradstreet. New York, 1851

A MATCHLESS WORK ON THIS IMPORTANT PERIOD OF AMERICAN HISTORY. There are upwards of 1500 extra-illustrations, the portraits numbering about 500; autographs 655; and the remainder consisting of views, battle scenes, historic buildings, maps, plans, rosters, original drawings, water colors, etc., etc.,

AMONG THE AUTOGRAPHIC MATERIAL there are 71 autograph documents signed; 234 autograph letters signed; 68 autograph military letters signed; 2 autograph military receipts signed; 2 autograph receipts; 33 autograph signatures; 14 continental notes signed; 136 documents signed; 25 letters signed; 10 military receipts signed; 43 military letters signed, and 4 receipts signed—A MASS OF MATERIAL THAT IT WOULD BE IMPOSSIBLE TO DUPLICATE. Not only are the leading figures on both sides of the war—military and civil—represented by fine autograph letters, BUT MANY MANUSCRIPTS AND DOCUMENTS ARE OF ALMOST PRICELESS VALUE.

MOORE'S DIARY OF THE AMERICAN REVOLUTION

189. MOORE (FRANK). Diary of the American Revolution, from Newspapers and Original Documents. Each leaf inlaid to folio, and the two volumes extended to six, and bound in full pigskin, each volume in a slide case, by Bradstreet. New York, 1865

ONE OF 100 COPIES ON LARGE PAPER. EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 800 PORTRAITS, NEW YORK VIEWS, HISTORIC OLD HOUSES,

MEMORIALS, BATTLE SCENES, AND PLANS, MAPS, BROADSIDES, AND AUTOGRAPH LETTERS, DOCUMENTS, ROSTERS, etc.

Decorative and symbolic engravings have been used as head- and tail-pieces and on blank pages, with fine effect.

THE AUTOGRAPHIC MATERIAL numbers about 140, and includes letters, documents, rosters, reports, etc., ALL CONCERNING THE REVOLUTION, AND OF GREAT INTEREST.

THE PORTRAITS ARE EXCEPTIONALLY FINE, and number about 400, there being many rare old mezzotints among them.

SARGENT'S LIFE OF MAJOR ANDRE

190. SARGENT (WINTHROP). The Life and Career of Major John André, Adjutant General of the British Army of America. Inlaid to folio, and extended to 5 vols., full pigskin, each volume in a slide case, by Bradstreet. Boston, 1861

ONE OF 75 LARGE PAPER COPIES.

THE EXTRA-ILLUSTRATIONS NUMBER NEARLY 600, and comprise portraits, views, maps, plans, broadsides, original drawings, AND MUCH RARE AUTOGRAPHIC MATERIAL.

THE PORTRAITS INCLUDE many fine and rare old mezzotints, very limited signed artists' proofs and water colors.

AMONG THE VIEWS are many EARLY ENGRAVINGS OF NEW YORK AND BOSTON, and water colors of places connected with Major André. There are also a water color of the Capture of André and an ORIGINAL WATER COLOR BY ANDRE, for Mischianza. THERE ARE SEVERAL ORIGINAL DRAWINGS BY JOHN TRUMBULL.

THE AUTOGRAPHIC MATERIAL IS OF GREAT INTEREST, AND INCLUDES THE LAST LETTER WRITTEN BY ANDRE AS ADJUTANT GENERAL OF THE BRITISH ARMY; THE ORIGINAL MINUTES OF THE COUNCIL OF WAR HELD AT THE BLOCK HOUSE AT BULLS FERRY AND SIGNED BY THE COUNCIL, and an interesting letter signed by Alexander Scammell relating to André as a prisoner. There are also many fine autograph military letters, signed by the leading generals on both sides of the great struggle.

DR. EMMET'S SUPERLATIVE SET OF THE SIGNERS— EXTRA-ILLUSTRATED

191. SANDERSON (JOHN). Biography of the Signers to the Declaration of Independence. Revised and Edited by Robert T. Conrad. Extended to 8 vols., 4to, crushed brown levant morocco, line borders, arms and emblematic tooling on sides, gilt edges, by Bradstreet. Philadelphia, 1865

LARGE PAPER COPY, EXTRA-ILLUSTRATED WITH A COMPLETE SET OF SIGNERS' AUTOGRAPHS, and in addition nearly one thousand portraits, autograph letters and documents, views, broadsides, etc., ALL MOST CAREFULLY SELECTED, AND MANY OF THE GREATEST RARITY. Besides the extra-illustrations, there are hundreds of hand-colored head-and tail-pieces, initial letters and decorative engravings, THAT COMBINE TO MAKE THIS THE MOST BEAUTIFUL WORK OF ITS KIND EVER MADE.

THE AUTOGRAPHIC MATERIAL OF THE SIGNERS IS AS FOLLOWS:

NEW HAMPSHIRE: Josiah Bartlett, A. D. s., Sept. 11, 1764; William Whipple, A. L. s., 2 pp. 4to, Sept. 15, 1783; Matthew Thornton, A. D. s., March 26, 1774.

MASSACHUSETTS: John Hancock, A. L. s., 1 p., 4to. Oct. 31, 1780; Samuel Adams, A. L. s., 1 p., 4to, July 23, 1779; John Adams, A. L. s., 1 p., 4to, Nov. 4, 1779; Robert Treat Paine, A. L. s., 1 p., 4to, July 27, 1813; Elbridge Gerry, A. L. s., 1 p., 4to, Jan. 10, 1780.

RHODE ISLAND: Stephen Hopkins, A. D. s., Aug. 16, 1755; William Ellery, A. L. s., 2 pp., 4to, Nov. 16, 1770.

CONNECTICUT: Roger Sherman, A. L. s., 1 p., 4to, June 12, 1789; Samuel Huntington, A. L. s., 1 p., folio, Aug. 8, 1789; William Williams, A. L. s., 2 pp., 4to, July 25, 1755; Oliver Wolcott, A. L. s., 1 p., 4to, Feb. 1, 1783.

NEW YORK: William Floyd, A. L. s., 1 p., 4to, July 4, 1821; Philip Livingston, A. L. s., 1 p., folio, April 19, 1757; Francis Lewis, A. L. s., 1 p., 4to, Feb. 26, 1761; Lewis Morris, D. s., June 30, 1785.

NEW JERSEY: Richard Stockton, A. D. s., June 11, 1764; John Witherspoon, A. L. s., 1 p., 4to, March 3, 1770; Francis Hopkinson, A. L. s., 1 p., 4to, Feb. 28, 1772; John Hart, A. D. s., June 3, 1777; Abraham Clark, A. L. s., 1 p., 4to, July 11, 1780.

PENNSYLVANIA: Robert Morris, A. L. s., 2 pp., 4to, Oct. 1, 1778; Benjamin Rush, A. L. s., 2 pp., 4to, August 11, 1783; Benjamin Franklin, A. L. s., 1 p., 4to, Feb. 10, 1775; John Morton, A. D. s., Oct. 24, 1772; George Clymer, A. L. s., 1 p., 4to, March 11, 1778; James Smith, A. L. s., 1 p., 4to, Jan. 12, 1788; George Taylor, autograph receipt, signed, Aug. 15, 1757; James Wilson, A. L. s., 2 pp., 4to, Oct. 31, 1783; George Ross, A. L. s., 2 pp., 4to, March 13, 1769.

DELAWARE: Caesar Rodney, A. L. s., 2 pp., 4to, Oct. 15, 1781; George Read, A. L. s., 1 p., 4to, March 9, 1765; Thomas McKean, A. L. s., 1 p., 4to, April 4, 1781.

MARYLAND: Samuel Chase, A. L. s., 1 p., 4to, Dec. 1, 1800; William Paca, A. L. s., 1 p., 4to, Dec. 6, 1779; Thomas Stone, A. L. s., 1 p., 4to, April 29, 1780; Charles Carroll of Carrollton, A. L. s., 1 p., 4to, March 29, 1769.

VIRGINIA: George Wythe, A. L. s., 1 p., 4to, Dec. 27, 1790; Richard Henry Lee, A. L. s., 2 pp., 4to, Feb. 10, 1786; Thomas Jefferson, A. L. s., 2 pp., 4to, June 12, 1780; Benjamin Harrison, A. L. s., 1 p., 4to, Feb. 1, 1777; Thomas Nelson, Jr., A. L. s., 1 p., 4to, Oct. 17, 1781; Francis Lightfoot Lee, A. L. s., 2 pp., 4to, March 25, 1771; Carter Braxton, A. L. s., 2 pp., 4to, Feb. 8, 1782.

NORTH CAROLINA: William Hooper, A. L. s., 4 pp., 4to, Dec. 31, 1787; Joseph Hewes, A. L. s., 3 pp., 4to, May 23, 1775; John Penn, A. L. s., 1 p., folio, Oct. 2, 1780.

SOUTH CAROLINA: Edward Rutledge, A. L. s., 3 pp., 4to, Oct. 30, 1789; Thomas Heyward, Jr., A. D. s., Feb. 4, 1779; Thomas Lynch, Jr., signature on title-page of book; Arthur Middleton, A. D. s., Jan. 27, 1777.

GEORGIA: Button Gwinnett, L. s., 1 p., 4to, March 21, 1777; Lyman Hall, D. s., Sept. 5, 1783; George Walton, A. L. s., 3 pp., 4to, Dec. 15, 1779.

A CRITICAL EXAMINATION OF THE CHARACTER OF THE REPRESENTATIVE AUTOGRAPHS OF THE SIGNERS PLACES THIS COLLECTION IN THE FRONT RANK, IF INDEED, IT IS NOT ENTITLED TO THE FIRST PLACE.

Such a predominance of AUTOGRAPH LETTERS SIGNED is rarely met with, and the superb accompanying portraits and illustrations, comprising, as it were, a setting of pure gold for the precious gems, justly make it, as Dr. Emmet regarded it, THE FINEST OF ALL HIS EXTRA-ILLUSTRATED BOOKS.

THACHER'S MILITARY JOURNAL OF THE REVOLUTION

192. THACHER (JAMES). A Military Journal during the American Revolutionary War, from 1775 to 1783. Second Edition, revised and corrected. Each leaf inlaid to folio, and extended to three thick volumes, bound in full pigskin, each volume in a slide case, by Bradstreet.

EXTRA-ILLUSTRATED by the insertion of 355 portraits, 65 autograph letters and documents, views, battle scenes, maps, etc., about 460 in all.

193. **ERASMUS.** The praise of Folie. *Moriæ Encomium*: a booke made in latyne by that great clerke Erasmus Roterodame. Englished by sir Thomas Chaloner knight. *Title printed within woodcut border. Printed in Gothic and Roman types.* Small 4to, crushed maroon levant morocco, with centre gilt ornament, gilt edges, by Riviere (slight repair to title margin).

[Colophon] Imprinted at London . . . in the house of Thomas Berthelet. Anno M.D.LXIX

THE EXTREMELY RARE FIRST EDITION. There is an obvious discrepancy between the dates on the title-page and the Colophon, which seems to be common to all known copies. It is no doubt an accidental transposition of the letters XL in the Colophon, the correct date being 1549.

194. **FISCHER (HENRY W.).** AUTHOR'S TYPEWRITTEN MANUSCRIPT of Chapters XX-XXIV, of "Private Lives of Kaiser William II and his Consort," with numerous manuscript corrections. Written on 61 quarto pages, mounted to folio, and bound in crushed levant morocco, doublures and fly-leaves of red moire.

Accompanying these pages are a L. s. by the author relative to the sheets, and an Affidavit certifying that this is the Original Manuscript of these chapters which appeared in the CONNOISSEUR EDITION of the work.

THESE FIVE CHAPTERS ARE AMONG THE MOST SPIRITED OF THE WHOLE BOOK.

195. **FLETCHER (JOHN).** The Faithfvll Shepheardesse. Small 4to, crushed crimson levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed by T. C. for Richard Meighen, 1629

SECOND EDITION, newly corrected. VERY SCARCE. From the Arbury Library, with label.

196. — The Coronation. A Comedy. Small 4to, crushed crimson levant morocco, gilt back, line borders, gilt edges, doublures and fly-leaves of green China silk, by Riviere.

London: Printed by Tho. Cotes, 1640

FIRST EDITION. VERY SCARCE. Shirley made claim to the authorship of this work, and it is sometimes attributed to him.

197. — The Night-Walker; or, The Little Thiefe. A Comedy. Small 4to, crushed green levant morocco, gilt back, gilt edges, by Riviere.

London: Printed by Tho. Cotes, 1640

FIRST EDITION. EXTREMELY SCARCE. This Drama was left unfinished by the author at his death in 1625, and was completed or corrected by Shirley in 1633.

198. — Rvle a Wife and have a Wife. A Comedy. Small 4to, crushed crimson levant morocco, gilt centre ornament, gilt edges, by Riviere. Oxford: Printed by Leonard Lichfield, 1640

THE RARE FIRST EDITION. Formerly Frederick Locker's copy, on the fly-leaf of which he has written: "*Frederick Locker. Transferred to Andrew Lang this 12 April 1886. Rowfant. F. L. L.*"

199. **FOX (HENRY, First Lord Holland).** L. s., 7 pp., folio. Whitehall, March 13, 1756. To the Governor of New York.

A HIGHLY IMPORTANT AND INTERESTING HISTORICAL LETTER TO THE GOVERNOR OF NEW YORK in relation to the plans for conducting the War

in America; the mode of raising Troops to the Colonies; the prohibition of any Trade and Commerce with the French, etc.

200. **FRANKLIN (BENJAMIN).** Benjamin Franklin's Parable against Persecution, with an account of the early Editions by Luther S. Livingston. 12mo, wrappers, uncut. Cambridge, 1916

THE FIRST LIVINGSTON REPRINT, issued privately in fulfilment of plans made by Mr. Livingston after his appointment as Librarian of the Harry Elkins Widener Collection.

201. — Benjamin Franklin's Dialogue with the Gout. With an account of the First Editions by Luther S. Livingston. 8vo, wrappers, uncut. Cambridge, 1917

The second of the "Livingston Reprints" of Franklin's famous "Bagatelles," which were printed at his private press at Passy in France. In each of these reprints the unique copy of the original edition is reproduced in facsimile.

202. — The Story of the Whistle. With an Introductory Note by Luther S. Livingston, and a Bibliography to 1820 (by Georg Edward). 8vo, wrappers, uncut. Cambridge, 1922

"LIVINGSTON REPRINT" No. 3. Privately Printed, under the direction of Bruce Rogers, at the Harvard University Press.

203. **FRIDERICO (CAROLO).** Schediasma Polemicum Expendens Quæstionem an Dentur Spectra Magi et Sagæ. Small 4to, sewn. Lipsiæ, 1703

FRANCIS HUTCHINSON'S COPY, with his autograph on title.

204. **GEORGE III.** A. L. s., 1 p., 4to. Queen's House, March 22, 1788. Regarding the passage of the Irish Bills.

205. **GILBERT (W. S.).** The "Bab" Ballads, 1869; More "Bab" Ballads, n. d. *Illustrations by the author.* 2 vols., 8vo, crushed green levant morocco, Jansen style, gilt edges, by Riviere. London, 1869 and n. d.

CHOICE COPIES OF THE FIRST EDITION OF EACH VOLUME.

206. **GLAPTHORNE (HENRY).** Wit in a Constable. A Comedy written 1639. And now Printed as it was lately Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. Small 4to, full crimson levant morocco gilt, gilt edges, by Lortic. London: Printed by Io. Okes, for F. C., 1640

FIRST EDITION. In exceptionally fine, crisp state. The Halsey-Hagen copy, with bookplate of the latter.

207. **GOFFE (THOMAS).** Three Excellent Tragedies. Viz. The Raging Turk, or, Bajazet the Second. The Courageous Turk, or, Amurath the First. And The Tragoedies of Orestes. Small 8vo, full brown calf, with the Bridgewater arms impressed on sides. London, 1656

Second Edition. With the Bridgewater bookplate.

208. **GRATIANUS.** Decreti huius plenissimu argumentum. *With the large device of Kerver on titles.* 3 vols., thick 4to, vellum (two of the titles and a few margins have been repaired).
[Paris: Thielman Kerver, 1505]

AN IMPORTANT GREELEY MANUSCRIPT

209. **GREELEY (HORACE).** A COMPLETE AUTOGRAPH MANUSCRIPT, "An Act to to discourage Speculation in the Public Lands of the United States, and to open the same to the appropriation and use by destitute settlers and cultivators." Written on 4 pp., 4to, inlaid, and bound *with portrait*, in full brown morocco, by Macdonald.

AN IMPORTANT MANUSCRIPT, prompted no doubt by the tendency at this period (1848) to speculate in the Public Lands of the Government. The MS. contains many corrections, also in the hand of the eminent journalist.

FROM THE LIBRARY OF MME. DE POMPADOUR

210. **GUICCIARDINI (F.).** Della Istoria d'Italia. *Portrait and Genealogical Tree.* 2 vols., folio, fine old red French morocco, gilt back and borders, with the arms of Mme. de Pompadour in gilt on sides. Some leaves time-discolored.

In Venezia: Presso Giambatista Pasquali, 1738

VERY SCARCE. A VERY TALL COPY, POSSIBLY ON LARGE PAPER, FROM THE LIBRARY OF MME. DE POMPADOUR.

211. **HAKLUYT (RICHARD).** The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or ouerland, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1500 yeeeres. No map. *Printed in Black Letter.* 3 vols. in two, thick folio, full old polished calf, gilt backs.

Imprinted at London by George Bishop, etc., 1598-1600

FINE COPY. Contains the original leaves of the "Voyage to Cadiz" (Vol. I, pp. 607-619) which was suppressed by order of Queen Elizabeth.

212. **HALE (SIR MATTHEW).** A Collection of Modern Relations of Matter of Fact, concerning Witches and Witchcraft upon the Persons of People. Part I. Small 4to, sewn (name stamp of Richard Warren on title).
London, 1693

This was written upon the occasion of a trial of several Witches before him.

213. **HARLEIAN MISCELLANY (THE).** A Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, selected from the Library of Edward Harley. With additional Notes by Thomas Park. 10 vols., polished russia, gilt backs, gilt edges, by Bedford.
London, 1808-13

A HANDSOME SET. With bookplate of Sir Henry Hope Edwardes.

- "I think that is the best," I said. "It is the soul of all the rest."

- "Hin no nusubito, koi no uta", - interpretatively murmurs Mangemon. "Even as out of poverty comes the thief, so out of love the song!"

Lafcadio Hearn.



Kobe, June 5th '96

214. HAWTHORNE (NATHANIEL). A Collection of FIRST AND EARLY EDITIONS of his Works. 27 vols., various bindings, each volume having a new brown cloth wrapper. V. p., v. d.

Comprising:

Twice-Told Tales	Boston, 1837
Grandfather's Chair	Boston, 1841
Liberty Tree	Boston, 1842
Biographical Stories for Children	Boston, 1842
Journal of an African Cruiser	New York, 1845
Mosses from an Old Manse	New York, 1846
Æsthetic Papers	Boston, 1849
The Scarlet Letter. First Issue	Boston, 1850
Twice-Told Tales, 2 vols.	Boston, 1851
The House of Seven Gables	Boston, 1851
Life of Franklin Pierce	Boston, 1852
The Blithedale Romance	Boston, 1852
A Wonder-Book for Girls and Boys	Boston, 1852
Tanglewood Tales	Boston, 1853
The Marble Faun, 2 vols. First Issue	Boston, 1860
Our Old Home	Boston, 1863
The Snow Image	New York, 1864
American Note-Books, 2 vols.	Boston, 1868
English Note-Books, 2 vols.	Boston, 1870
Septimius Felton	Boston, 1872
The Dolliver Romance	Boston, 1876
Fanshawe and other Pieces	Boston, 1876
Doctor Grimshawe's Secret	Boston, 1883

A SUPERB HEARN MANUSCRIPT

215. HEARN (LAFCADIO). AUTOGRAPH MANUSCRIPT, SIGNED, Title and 51 octavo leaves, written in Hearn's beautiful hand, with his Japanese stamp in red on the title-page.

The title of this splendid Manuscript is "Out of the Street," and it consists of nearly 30 "Vulgar Songs." Hearn writes: "*By 'Vulgar' Manyemon meant written in the speech of the common people.*"

These are the songs of the washer-men, the smiths, the carpenters, the rice-cleaners and the bamboo-weavers, and represent a charming contribution of Japanese Love Songs, of which we quote a few:

"Things never changed since the Time of the Gods:

The flowing of water, the Way of Love."

"Three years thought of her,

Five years sought for her;

Only one night held her in my arms."

"Even the brightest lamp, even the light electric

Cannot lighten at all the dusk of the Way of Love."

"Going to see the beloved, a thousand ri are as one ri;

Returning without having seen, one ri is a thousand ri."

"Crying for joy made wet my sleeve that dries too quickly;

'Tis not the same with the heart;—that cannot dry so soon."

[SEE ILLUSTRATION]

216. HENRY VIII. Assertio septem Sacramentorum aduersus Martin Lutheru, ædita ab inuictissimo Angliæ et Franciæ rage, et do Hybernæ Henrico eius nominis octauo. *Title within wood-cut border.* Small 4to, old calf (a little worn).

[Colophon] Londini in ædibus Pynsonianis, 1522

EXTREMELY SCARCE. This is the important Assertion of the Seven

Sacraments by Henry VIII, the First Edition of which was published the previous year. It was on the receipt of the King's letter that the Pope granted to him the title of Defender of the Faith.

HIS FIRST PUBLISHED WORK

217. HERGESHEIMER (JOSEPH). The Forum. For Sept. and Nov. 1913. 2 vols., 8vo (one number without wrappers).

New York, 1913

VERY SCARCE. Contain the FIRST PUBLICATION OF HERGESHEIMER'S WRITINGS, viz. "Five Profiles," and "In Strings and Cylinders."

218. HERRERA (ANTONIO DE). Historia General de los Hechos de los Castellanos en las Islas i Tierra Firma del Mar Oceano. Parts 1 and 2. *Engraved titles, divided into compartments, showing some scene in the conquest of the Indians by Spaniards, or portrait of some Spanish conqueror.* 2 parts in one vol., folio, brown crushed levant morocco, gilt, gilt edges.

Madrid, 1601

Fine copy, with the exception of a small extension to upper margin of title to the Second Part.

219. HEWLETT (MAURICE). Earthwork out of Tuscany. *Frontispiece.* 12mo, cloth, gilt top, uncut. London: Dent, 1895

THE VERY SCARCE FIRST EDITION. Fine copy. With a 2 p. A. L. s. of the author laid in.

220. HEYRICK (THOMAS). Miscellany Poems. By Tho Heyrick, M.A. Formerly of Peter-House College in Cambridge. *Device on title.* Small 4to, full crimson levant morocco, delicately gilt-tooled on back, panels, and inside borders, gilt edges, by The Club Bindery.

Cambridge: Printed by John Hayes, for the Author, 1691

FIRST EDITION. VERY FINE COPY. With the Lefferts-Hagen book-plates.

221. HOLMES (OLIVER WENDELL). SIGNED AUTOGRAPH COPY OF HIS FAMOUS POEM "OLD IRONSIDES," dated 1889. Written on one 8vo leaf. Also A. L. s., 1 p., 8vo, Boston, May 16th, 1889, sending the poem to Mr. Stedman. An interesting personal letter with reference to "Old Ironsides": "*Old Ironsides was written for and printed in the Boston Daily Advertiser some years ago. I looked it up and after much trouble succeeding in finding it, and then forgot the date . . . I am afraid my copy does not do me much credit. My eyes—rather than my hands are to blame, one of them is darkened in some way and makes me see things more or less inaccurately.*" (2) *With portrait.* Bound in crushed green levant morocco, by Macdonald.

222. HORACE. The Works of Horace. With a Life by the Rev. Henry Hart Milman. *Each page within an ornamental border, some in color, and over 300 choice woodcuts of ancient coins, gems, bas-reliefs, statues, etc., chiefly from the remains of Ancient*

Art. 8vo, crushed crimson levant morocco, blind tooling, gilt top, uncut. London, 1849

A HANDSOME COPY. With bookplate of Sir Robert Peel.

223. HORNE (ANDREW). *La Somme appellé Mirroir des Justices vel Speculum Iusticiariorum*. Small 8vo, three-quarter new morocco (a few edges frayed, and old name on title).

London, 1642

THE EXTREMELY RARE FIRST EDITION of this curious, interesting, and in a certain degree, authentic treatise on the old laws. Printed in Gothic characters throughout.

224. HROSVITA. *Opera Hrosvita illustris virginis et monialis Germane gente Saxonica orte nuper a Conrado Celte inventa. Illustrated with 8 full-page woodcuts, attributed to Dürer*. Roman type, 82 unpagged leaves, 44 lines to a full page, no rubrications or capitals. Folio, old vellum. Norimbergæ, 1501

EXTREMELY RARE. This is the Second Issue of the FIRST EDITION, with the words "Sodalitatis" and "impetrato" in Colophon. Brunet mentions only 7 woodcuts. THIS COPY HAS EIGHT. It agrees in other respects with Brunet, having 82 leaves (10 leaves in sig. a). There are a few damp-stains.

Cohn in his elaborate treatise, "Shakespeare in Germany," says that the volume contains many passages that remind one strongly of Shakespeare. HROSVITA WAS THE FIRST AUTHORESS WHOSE WORKS ARE EXTANT.

225. IMPARTIAL HISTORY of the War in America between Great Britain and Her Colonies, from its Commencement to the end of the Year 1779. Exhibiting a circumstantial connected, and complete Account of the real Causes, Rise, and Progress of the War, &c. *Large folding map, mounted on linen, and 13 fine copperplate portraits*. Thick 8vo, crushed brown levant morocco, gilt back, line borders, gilt edges, by Riviere.

London: Printed for R. Faulder, 1780

Beautiful copy of the RARE ORIGINAL EDITION, in large, clean, uncut state. This very fine history has been attributed to Edmund Burke, but no conclusive evidence on the matter seems to exist. The work is becoming very hard to find with all the portraits, which include Generals Washington, Arnold, Lee, Putnam, Wooster and Gates, Lord and Sir William Howe, Benjamin Franklin, Robert Hopkins, John Hancock, Samuel Adams, and A Real American Rifleman.

A FINE PRESENTATION COPY

226. IRVING (WASHINGTON). *A History of New York*. By Diedrich Knickerbocker. 2 vols., small 8vo, contemporary purple straight-grain morocco, gilt and blind tooling on backs and sides, gilt edges, doublures and fly-leaves of brown moire, by Murton, with his ticket. London, 1821

A MOST PLEASING PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTIONS ON TITLES, and loosely laid in is an A. L. s., 1 p., 4to, dated April 2, 1822, in which reference is made to the gift. This letter has been mounted on blue paper.

227. **JAMES (G. P. R.).** Works. *Illustrated with steel engravings.* 21 vols., original cloth, uncut.

London: Smith Elder & Co., 1844-9

The best Library Edition of James' romances, now scarce.

228. **JAMES (HENRY).** Letters to an Editor. Small 4to, limp boards. N. p., n. d. [1916]

ONE OF 25 COPIES PRIVATELY PRINTED FOR THE FIRST TIME, BY CLEMENT SHORTER.

229. — A Letter from Henry James to Mrs. Linton. Square 16mo, wrappers, uncut. Privately Printed, [1921?]

Printed for limited circulation only and not for sale, at the Sign of St. George Press. The letter, which was printed "on the fifty-first anniversary of the inception of a great novelist's happiest romance," was written two years before Mrs. Linton secured her divorce. It is dedicated to Franklin James, the essayist. THE FIRST COPY OFFERED FOR SALE.

230. **JONSON (BEN).** The Works of Ben Jonson. With Notes critical and explanatory, and a Biographical Memoir, by W. Gifford. *Fine portrait.* 9 vols., 8vo, crushed red levant morocco, gilt backs, line tooled sides, gilt tops, uncut, by Bedford.

London, 1816

LARGE PAPER COPY. RARE IN THIS UNCUT STATE. With the Hoe book-plate.

231. **JURIEN (MONSIEUR).** The Reflections of the Reverend and Learned Monsieur Jurien, upon the strange and Miraculous Extasies of Isabel Vincent, the Shepherdess of Saou in Dauphiné, etc. Small 4to, sewn, with the preliminary blank leaf (hole in last leaf).

London: Printed for Richard Baldwin, 1689

232. **JUSTINIAN.** Digestorum sev Pandectarum Pars Septima, à Libro XLV. vsque ad finem L. Small 8vo, old calf, richly gilt sides, gilt edges. Paris, 1562

233. — Institutiones. *Device and woodcut border on title.* Square 18mo, stamped pigskin, with clasps (some leaves at end wormed). N. p., n. d. [Mainz: Schoffer]

234. **JUVENAL.** Sixteen Satyrs; or, A Survey of the Manners and Actions of Mankind. [Translated] By Sir Robert Stapylton. *Engraved portrait by Marshall.* 12mo, full green morocco, gilt, gilt edges, by The Club Bindery (engraved portrait and running titles on a few pages slightly cut into).

London: Printed for Humphrey Moseley, 1647

FIRST EDITION. With the Bookplate of E. B. Holden.

235. — Decii Junii Juvenalis et Auli Persii Flacci Satiræ ex recensione et cum notis Ruperti et Koenig. 8vo, half calf, uncut.

Londini: Pickering, 1835

CLINTON SCOLLARD'S COPY

236. **KEATS (JOHN).** *Endymion: A Poetic Romance.* 8vo, half calf, worn. London: Taylor and Hessey, 1818

FIRST EDITION. From the library of Clinton Scollard, the American poet, with his autograph signature on fly-leaf.

237. **KELMSCOTT PRESS.** Morris (William). *The Story of the Glittering Plain. Woodcut borders and initials.* Small 4to, vellum, uncut, with ties. Hammersmith, 1891

Autograph presentation copy from the author, inscribed on fly-leaf: "*To Theodore W. Watts from William Morris, June 28, 1891.*"

238. — The Poems of William Shakespeare. Small 4to, limp vellum, uncut, with ties. Hammersmith, 1893

239. — The Poems of John Keats. *With ornaments, initials, and specially designed title-page.* 8vo, vellum, uncut, with ties. Hammersmith, 1894

240. — The Poetical Works of Percy Bysshe Shelley. *With ornaments, initials, and specially designed title-pages.* 3 vols., 8vo, original vellum, uncut. Hammersmith, 1894-5

One of 250 copies.

241. **KILLIGREW (THOMAS).** *Comedies and Tragedies. Brilliant frontispiece portrait of Killigrew by Faithorne after Sheppard* (mounted). Folio, old panelled calf, rebacked. London, 1664

THE EARLIEST ISSUE OF THE FIRST EDITION, with the separate titles bearing the date 1663. The escutcheon on the portrait is in its finished state.

With bookplate of Lord Napier.

SECOND SESSION

NUMBERS 242-485

THE RARE FIRST EDITION

242. **KIPLING (RUDYARD).** *Soldiers Three, A Collection of Stories Setting Forth Certain Passages in the Lives and Adventures of Privates Terence Mulvaney, Stanley Ortheris and John Learoyd.* Done into Type and Edited by Rudyard Kipling. 12mo, original light blue paper wrappers (very skilfully rebacked, and slight tear on three pages), enclosed in cloth slip case, orange morocco back. Allahabad: Printed at the "Pioneer" Press, 1888

THE EXCESSIVELY RARE FIRST EDITION, FIRST ISSUE, of "No. 1 of A. H. Wheeler & Co.'s, Indian Railway Library." With all the points of the First Issue: "Reprinted in Chief from the 'Week's News' " on reverse of title; Without cross-hatching on the barrack doors on cover; No period after No. 1 or after Library on cover; And without the "School of Art Lahore" inscription on the bottom of the cover. With the 3 leaves of Advertisements and leaf of "L'Envoi" at end.

243. — Barrack-Room Ballads. And Other Verses. 8vo, original white cloth, vellum back, gilt top, uncut.

London: Methuen & Co., 1892

FIRST EDITION. One of 30 copies printed on Japanese Paper, signed by the publishers.

244. — A Catalogue of a Portion of the Library of Edmund Gosse. By R. J. Lister. *Illustrations and facsimiles.* 4to, original cloth, gilt, uncut.

Privately Printed for the Subscribers at the Ballantyne Press, London, 1893

One of 65 numbered copies, signed by Edmund Gosse.

On pp. 92-93 appears in FIRST EDITION, a hitherto unpublished poem by Rudyard Kipling, written especially for Mr. Gosse's collection. The poem begins:

"Men say 'tis wondrous strange to see
Their children stand about their knee,
But stranger 'tis for such as rise
Uncomforted by baby-eyes
To see in stately order spread
The lawless offspring of their head . . ."

245. — The Jungle Book. *With Illustrations by J. L. Kipling, W. H. Drake and P. Frenzeny.* 12mo, original blue cloth, gilt, gilt edges. London: Macmillan, 1894

FIRST EDITION. Fine copy.

246. — The Second Jungle Book. *With illustrations by J. L. Kipling.* 12mo, original blue cloth, gilt, gilt edges.

FIRST EDITION. Fine copy.

London: Macmillan, 1895

247. — "Captains Courageous." A Story of the Grand Banks. *Illustrations by I. W. Taber.* 12mo, original blue cloth, gilt, gilt edges. London: Macmillan, 1897

FIRST EDITION. Fine copy.

248. — The Day's Work. 12mo, original blue cloth, gilt, gilt top. London: Macmillan, 1898

FIRST EDITION. Fine copy. With the advertisements at end.

WITH FINE AUTOGRAPH LETTER

249. KIPLING (RUDYARD). *Stalky & Co.* 8vo, original red cloth, gilt top. London: Macmillan, 1899

FIRST EDITION. Fine clean copy, as new. With a characteristic letter of the author inserted. Signed with initials. North Brighton, Oct. 19, 1899. 1 page, in reference to the book.

"*Dear Musician, Many thanks for your note. It's good hearing that 'Stalky & Co.' amused you, because I had rather a good time writing it. It's in the nature of a Moral Tract—only a perverse generation insists on calling it comic, and a boy's book, and a lot of other things which it isn't. It's all cribbed from Froebel, with a few alterations to disperse plagiarism, . . .*"

250. — *Traffics and Discoveries.* 8vo, original red cloth, gilt top. London: Macmillan, 1904

FIRST EDITION. Fine copy.

251. — "They". *With Illustrations by F. H. Townsend.* 8vo, original white cloth. London: Macmillan, 1905

FIRST EDITION. Fine copy.

252. — *Abaft the Funnel.* 12mo, original pictorial blue cloth.

FIRST EDITION.

New York: B. W. Dodge, 1909

253. — *How the Monkey got its Tail.* 18mo, wrappers, uncut. [Charles River, Mass., 1920]

A parody on Kipling's "Just So Stories," composed by a child four years old. THE FIRST PUBLICATION FROM THE SIGN OF ST. GEORGE PRESS.

A MOST IMPORTANT LAFAYETTE LETTER RELATING TO THE AMERICAN REVOLUTION

254. LAFAYETTE (MARQUIS DE). A. L. s., 1 p., 4to. Boston, Jan. 8, 1779. To The Chevalier de la Colombe. In French.

A MOST IMPORTANT LETTER OF INSTRUCTIONS.

"*The Chevalier de la Colombe, Captain in the army of the United States of America, will proceed from Boston to Philadelphia as promptly as possible, passing Head Quarters. He will present his letters of credence to the King's minister in that city; to the President of Congress; to the President of the Committee of the Navy; and to his Excellency General Washington*"; etc. He then gives instructions regarding precautions to be taken in case of combat; how his dispatches are to be thrown into the sea to avoid capture; in the event of his death, the Captain of the vessel is to take charge of his letters; when the Chevalier reaches France, he is to proceed by post to Paris and Versailles; etc.

PROBABLY A UNIQUE COPY OF "LA LIBRE BELGIQUE"

255. **LA LIBRE BELGIQUE.** From its Commencement to its final number on Nov. 12, 1918, and 3 Supplements. Together 174 numbers, 4to, half morocco (small corner of one number damaged, and a few repairs). 1915-18

A REMARKABLE COPY OF THIS CLANDESTINE PERIODICAL—"The Bulletin of Patriotic Propaganda," which was the thorn in the side of Von Bissing for so long.

Two leaves have been inserted in front, on the first of which is written: "Que ce livre témoigne partout de l'héroïsme de la Belgique qui, malgré son martyr resta en face du boche, digne, grande, noble et fidèle à l'honneur toujours." SIGNED BY "DR. Z."—[Ego].

On the second leaf appear the signatures of IMPORTANT PATRIOTS WHO WERE CONNECTED WITH THE PUBLICATION OF THIS PAPER:

E. Dubar, S.J.; A. M. Van de Kuckhary—[Fidelis]; P. Peeters—[Belga]; Jos. Deharveng, S.J.; D. Schoop—[Spartacus]; Edward Ned Glouden; L. Hebrant, S.J.

The presence, not only of the signatures of these men, but of the pseudonyms by which they were known, MAKES THIS A MOST DESIRABLE COPY TO POSSESS.

PLAY BILLS OF THE ONLY PERFORMANCES

256. **LAMB (CHARLES).** Play Bills of the Theatre Royal, Drury Lane, for December 10, 11, and 12, 1806, embracing the Farce "Mr. H." by Charles Lamb. 3 pieces, small folio.

London, 1806

EXCESSIVELY RARE AND OF THE GREATEST INTEREST. On December 10, the first performance took place, with Mr. Elliston, Mr. Fisher, Mr. Placide, Miss Mellon, Miss Sanders, and others in the Cast, the Prologue being spoken by Mr. Elliston.

The Second Performance took place on the following night, with a new printed bill containing the following announcement:

"The New Farce of Mr. H. performed for the first time last night was received by an overflowing audience with universal applause, and will be repeated for the second time to morrow."

This Farce was evidently not the success the above note would indicate, for on the Bill of the following night appears the following note:

"*The New Farce of Mr. H. is withdrawn at the request of the Author.*"

The Dict. of Nat. Biog. remarks that not even the acting of Mr. Elliston could save this Farce from being damned.

[SEE ILLUSTRATION]

257. [—] Siddons (Henry). Time's a Tell-Tale: A Comedy, in Five acts, As performed at the Theatre-Royal, Drury-Lane. 8vo, full green morocco. London: Printed for Longman, Hurst, 1807

FIRST EDITION. SCARCE. WITH AN EPILOGUE BY CHARLES LAMB. With the half-title and also the rare leaf of advertisement at the end.

258. — Works. 2 vols., 12mo, old polished calf (rubbed), gilt edges. London, 1818

FIRST COLLECTED EDITION. About one-third of the pieces are here printed for the first time.

259. — Elia. Essays which have appeared under that signature in the London Magazine; The Last Essays of Elia. 2 vols.,

8vo, crushed olive levant morocco, Jansen style, gilt tops, uncut, by Riviere. London, 1823-33

FIRST EDITION OF BOTH VOLUMES, the first, with the two addresses of the publisher, being a second issue. Both volumes have the advertisement at the end.

260. LAMB (CHARLES AND MARY). Tales from Shakespeare. Preface by Andrew Lang. *Illustrations by Anning Bell*. 8vo, full hand-stained calf, the back worked with embossed designs, slightly gilt, from the original designs by Alice Shepherd, inside gilt border lines, gilt top, enclosed in a padded case, by Cedric Chivers. London, 1903

A HANDSOME COPY.

261. LANIER (SIDNEY). AUTOGRAPH MANUSCRIPT COPY OF VERSES FROM HIS POEM "*To Bayard Taylor*," 14 verses of six lines each, written on five octavo leaves, and signed; also A. L. s., 1 p., 8vo, to Mr. Stedman, and photograph of his bust by Keyser. (3) Bound in crushed green levant morocco, by Macdonald.

THE AUTOGRAPHS OF SIDNEY LANIER ARE SCARCE.

262. LEE (VERNON). Miss Brown. A Novel. 3 vols., 12mo, half blue crushed morocco, gilt tops, by Root. Edinburgh, 1884

FIRST EDITION OF HER FIRST ATTEMPT AT A NOVEL. Dedicated to Henry James.

PLEASING ASSOCIATION COPIES FROM THE COLLECTION OF MRS. JULIE LE GALLIENNE

NUMBERS 263-298

263. BEERBOHM (MAX). The Works of Max Beerbohm. With a Bibliography by John Lane. Square 12mo, cloth, uncut. London, 1896

FIRST EDITION. SCARCE.

264. BENNETT (ARNOLD). Things that Interested Me. Being leaves from a Journal. 12mo, cloth, uncut. Burslem, 1906

PRIVATELY PRINTED for Xmas gifts. Only 100 so printed. Inscribed: "*To Mrs. Le Gallienne from E.A.B.*" VERY RARE.

265. — Things which have Interested Me, being Leaves from a Journal. Second Series, with a Preface by Arthur Hooley. Square 12mo, boards. Burslem, 1907

PRIVATELY PRINTED for Xmas gifts. One of 100 so printed, autographed by the author, with his initials. VERY RARE.

266. — Things which have Interested Me. Third Series, with a Preface by M. D. Calvocoressi. 18mo, boards. Burslem, 1908

PRIVATELY PRINTED for Xmas gifts, with presentation slip from Arnold and Marguerite Bennett. VERY RARE.

267. **BROWNING (ROBERT)**. So here then is *The Last Ride*, by Robert Browning. Small 4to, vellum, uncut, with linen ties. East Aurora, 1900

LIMITED AND ILLUMINED EDITION, numbered and signed by Elbert Hubbard. Inscribed: "*To Richard Le Gallienne in loving token of his Little Journey to the Eoycroft Shop.*" Signed by Elbert Hubbard, Bertha C. Hubbard, St. Jerome, The Red One, and "Sammy".

268. — Being a Nameless Lyric. With a special Preface by Edmund Gosse. *Portrait and facsimile*. 8vo, boards, uncut.

Lockport, 1901

One of 454 copies. This copy specially printed for Richard Le Gallienne.

269. **CARMAN (BLISS) AND HOVEY (RICHARD)**. More Songs from Vagabondia. *Designs by Tom B. Meteyard*. 16mo, boards, uncut. Boston, 1896

FIRST EDITION.

270. **DARROW (CLARENCE S.)**. A Persian Pearl and other Essays. 8vo, boards, suède calf back, uncut. East Aurora, 1899

LIMITED EDITION, numbered and signed by the author. Inscribed: "*To Richard Le Gallienne, with pleasant memories of delightful days we passed together beneath Minnesota skies. James C. Young.*"

271. **EMERSON (R. W.)**. The Essay on Friendship. *Hand colored capitals*. Small 4to, limp suède calf, uncut, moiré silk doublures. East Aurora, 1899

Inscribed: "*Richard Le Gallienne, with sincere regard from Oliver H. Perkins. Christmas, 1899.*"

272. **HOLLY AND MISTLETOE**. By E. Nesbit, Norman Gale, and Richard Le Gallienne. *Printed in red and black. Woodcuts*. 12mo, padded vellum, with silk ties. London, n. d.

One of 200 copies.

273. **HUBBARD (ELBERT)**. A Message to Garcia. Small 4to, limp green suède calf, uncut, golden silk doublures.

East Aurora, [1899]

LIMITED EDITION, autographed by Elbert Hubbard. Inscribed: "*To Richard le Gallienne, writer of sweet, subtle, generous and gentle Things, with the high regard of his friend and brother, Fra Elbertus.*"

274. — So this then is The Appreciation of Ali Baba of East Aurora. *Portrait and illuminated initials*. Small 4to, boards, ooze calf back, uncut. East Aurora, 1899

LIMITED ILLUMINED EDITION, signed by Ali Baba and Miss Harriet Roberge. Autograph presentation copy from Elbert Hubbard to Richard Le Gallienne, inscribed: "*For Richard Le Gallienne, with all kind wishes from his sincere Elbert Hubbard.*"

275. — Little Journey to the Home of Lord Byron. *Portrait*. Small 4to, limp suède calf, uncut. East Aurora, 1900

LIMITED AND ILLUMINED COPY, numbered and signed by Elbert Hubbard. Laid in is a leaf, inscribed: "*To Richard Le Gallienne, with all kind wishes from Elbert Hubbard. Dec. 10, 1900.*"

276. — Little Journey to the Home of Lord Byron. *Portrait*. Small 4to, limp suède calf, uncut. East Aurora, 1900
LIMITED AND ILLUMINED EDITION, numbered and signed by Elbert Hubbard. Autograph presentation copy from J. C. Young to Richard Le Gallienne.
277. — Little Journey to the Home of Robert Burns. *Portrait*. Small 4to, limp suède calf, uncut. East Aurora, 1900
LIMITED AND ILLUMINED EDITION, numbered and signed by Elbert Hubbard.
278. — The Roycroft Books. A Catalogue and some Comment concerning the Shop and Workers at East Aurora. *Portraits and views*. Small 4to, suède calf, uncut. East Aurora, 1900
Inscribed: "To Mrs. Le Gallienne, with love and blessings ever from Elbert Hubbard." Autographed also by Richard Le Gallienne.
279. — Another copy.
Inscribed: "To my dear Richard of the Quest, with high regard. Elbert Hubbard."
280. — Another copy.
Inscribed: "To Richard Le Gallienne in loving token of a Little Journey to Young of the First Mortgages and First Editions. Elbert Hubbard. Nov. 14, 1900."
281. — Little Journey to the Home of Richard Wagner. *Portrait*. Small 4to, limp suède calf, uncut. East Aurora, 1901
LIMITED EDITION, ILLUMINED COPY, numbered and signed by Elbert Hubbard.
282. — Little Journeys to the Homes of Eminent Artists. Vol. X. *Portraits*. Small 4to, three-quarter green suède calf, uncut. East Aurora, 1902
LIMITED AND ILLUMINED EDITION, autographed by Elbert Hubbard.
283. — Little Journey to the Home of Velasquez. *Portrait*. Small 4to, limp suède calf, uncut. East Aurora, 1902
LIMITED AND ILLUMINATED EDITION.
284. LANG (ANDREW). Aucassin and Nicolette. *Frontispiece*. Narrow 16mo, limp Japan covers, uncut. Portland, 1895
LIMITED EDITION.
285. OMAR KHAYYAM. The Book of Omar and Rubáiyát. *Frontispiece and facsimiles*. 8vo, boards, gilt top, uncut. New York: The Bankside Press, 1900
Contains contributions by Richard Le Gallienne, Andrew Lang, Justin H. McCarthy, Alfred Tennyson, and others.
286. ROBERTS (CHARLES G. D.). A Sister to Evangeline. *Map*. 12mo, cloth, gilt top, uncut. Boston, 1898
FIRST EDITION. Inscribed: "To Mrs. Le Gallienne from Charles G. D. Roberts, with sincere regards. September, 1899."

287. **ROSSETTI (D. G.)**. Poems. *Portrait*. Square 8vo, boards, uncut. Portland: Mosher, 1902
One of 450 copies on Van Gelder Hand-made paper.
288. **RUSKIN (JOHN)**. The King of the Golden River. *Portrait on rice paper*. Small 4to, golden suède calf, uncut. East Aurora, 1900
Inscribed: "For Richard, who loves the Golden Girl, this Golden River, from the Golden Girl who bound it, and John."
289. **SHAKESPEARE (WILLIAM)**. Shakespeare's Tragedy of Hamlet Prince of Denmark. 4to, boards, suède calf back, uncut. Easy Aurora, 1902
Inscribed "To Richard Le Gallienne, with all kind wishes from the Author. Elbert Hubbard."
290. **STEVENSON (ROBERT LOUIS)**. The Essay on Walt Whitman. With a Little Journey to the Home of Whitman, by Elbert Hubbard. *Portrait*. 8vo, limp suède calf, uncut, moiré silk doublures. East Aurora, 1900
LIMITED EDITION; ILLUMINED COPY. Inscribed: "For Richard Le Gallienne, gentle, subtle, sympathetic, kind, with regards of Elbert Hubbard." Laid in is a portrait of Elbert Hubbard, inscribed: "To Richard Le Gallienne with all kind wishes ever, from Elbert Hubbard. Nov. 14, 1900."
291. **SYMONS (ARTHUR)**. Aubrey Beardsley. *Portraits and illustrations of Beardsley's work* (sig. sprung). Small 4to, boards, uncut. London, 1898
FIRST EDITION.
292. **TENNYSON (ALFRED)**. This then is Maud. Being a Monodrama as writ & arranged by Alfred Tennyson. *Woodcut title border and initials*. 8vo, boards, suède calf back, gilt top, uncut. East Aurora, 1900
Inscribed: "To Richard Le Gallienne, whom I discovered without the aid of any book reviewer, and have loved ever since. Lyman Chandler."
293. **WALTON AND COTTON**. The Compleat Angler. Edited, with an Introduction by Richard Le Gallienne. *Illustrated by E. H. New*. Thick square 8vo, decorated buckram, gilt top, uncut. London, 1897
294. **WHARTON (EDITH)**. The Greater Inclination. 12mo, cloth, uncut. London, 1899
295. — Crucial Instances. 12mo, cloth, gilt top, uncut. New York, 1901
FIRST EDITION. Inscribed: "Richard Le Gallienne from E. Wharton, April, 1901."
296. **WILDE (OSCAR)**. Salome. A Tragedy in One Act. Translated from the French. *Pictured by Aubrey Beardsley*. Small 4to, blue buckram, uncut. London, 1894

297. — Oscariana. Square 18mo, Japan wrappers, uncut.
London: Humphreys, 1910

298. — The Oscar Wilde Calendar. Quotations from his works for every day in the year. *Portrait*. 16mo, suède calf, uncut.
London, n. d.

Contains some hitherto unrecorded sayings, selected by Stuart Mason.

299. LE GALLIENNE (RICHARD). Omar Repentant. Small oblong 4to, Japan boards, uncut. New York [1908]
One of 100 copies on Japan vellum, autographed by the author.

300. LELAND (CHARLES GODFREY). A. L. s., 10 pp., 8vo. Brighton (England), March 5, 1888. To E. C. Stedman. An interesting letter written in reply to a request for facts for a biography. Leland writes very fully of many of his well-known books, mentions the Hans Breitmann Ballads, which he says he made scarcely any money out of, his Algonkin Legends of New England, stating that it contains about one-fourth only of the material he collected, that he is joint author of a Slang Dictionary, etc. *With a cabinet photograph*.

Bound in crushed blue levant morocco, by Macdonald.

301. — SIGNED AUTOGRAPH COPY OF HIS FAMOUS POEM "*Hans Breitmann's Barty*," written on four 4to leaves, dated 1888; Also an A. L. s., Brighton, 1888, to Mr. Stedman concerning the manuscript, in which he states that he has made only two or three autograph copies, and that he dislikes copying it. *With an engraved portrait*.

Leland has added an additional verse to this copy, as follows:

*"Vay ofer dere, mein Stedman,
Indo de endless Blue,
Mit de foon und frolics, Edmund,
Dot in oldt dimes we knew.
Gott pless und mak dee happy.
In all dings to sookceed.
Dis is a perfect copy
Of Breitmann's Barty Leid."*

Bound in crushed crimson levant morocco, by Macdonald.

302. LE SAGE (ALAIN RENE). The Adventures of Gil Blas de Santillane. Translated from the French by Tobias Smollett. *With 15 brilliantly colored plates*. 3 vols., 8vo, half red morocco, gilt edges, by Riviere. London, 1819

VERY FINE COPY.

THREE SUPERB AUTOGRAPH LETTERS OF ABRAHAM LINCOLN

ESTABLISHING HIS PROFESSIONAL INTEGRITY

303. LINCOLN (ABRAHAM). A SERIES OF THREE AUTOGRAPH LETTERS SIGNED, entirely in Lincoln's hand, written to Geo. B. Kinkead, of Lexington, Ky.

- A. L. s., "A Lincoln." 4 pages, 8vo, Bloomington, Ill., Sept. 13, 1853.
 A. L. s., twice, "A. Lincoln" and "A. L." 1 page, 4to, Peoria, Ill., Sept. 30, 1853.
 A. L. s., "A. Lincoln." 1 page, 4to, Springfield, Ill., March 31, 1854.

Mounted and bound, *with rare portrait engraved by Harris*, signed artist's proof, in a royal 4to volume, full blue levant morocco, gilt inside borders, appropriately lettered on front cover.

These three letters, among the longest and most important that Lincoln ever wrote, are believed to be entirely unpublished, and to relate a hitherto unknown chapter in his life, in which his professional integrity was attacked and successfully vindicated. A few excerpts will serve to show the interest and importance of these letters.

"I can prove by John T. Stuart of Springfield, Illinois, that he and I were partners in the law from the Spring of 1837 to the Spring of 1841, and that, so far as he knows, we never had any business for O. T. & Co.—By Stephen T. Logan of Springfield, Ills, that he and I were partners from the Spring of 1841 to autumn of 1844—By William H. Herndon of Springfield, Ills, that he and I have been partners from the autumn of 1844 up to the present time. . . ."

"This matter harasses my feelings a good deal."

"I now feel that the case is entirely manageable—I well know who Hawley and Edwards are. . . ."

"Your note of January last, informing me that Messrs. Oldham and Hemingway had dismissed their suit against me, was duly received. I write this now merely to say that I expect and desire you to be paid a seperate [sic] fee for your attention to that suit. . . ."

304. LIPSIUS (JUSTUS). Opera Omnia, postremum ab ipso aveta et recensita: Nunc primum copioso rerum indice illustrata. Brilliant engraved title by Galleus after Rubens. Thick folio, vellum.

Antverpiæ ex officini Plantiniana Balthasaris Moreti, 1637
 FINE COPY.

MANUSCRIPT OF "THE HEMLOCK TREE"

305. LONGFELLOW (HENRY W.). AUTOGRAPH MANUSCRIPT of "The Hemlock Tree," written on the second and third pages of an A. L. s. to Messrs. Carey and Hart. Cambridge, June 6, 1844. With address. Last leaf inlaid.

"The following poem I translated a few days ago from a book, and I am so much pleased with it, that I send it to you for The Gift"; etc.

306. LOWELL (JAMES RUSSELL). A. L. s., 4 pp., 12mo, Elmwood, 15th May, 1866. With the addressed envelope. To Mr. Stedman, stating that he will make a few alterations in an article of Mr. Stedman's (for the North American Review). "I think for example, you speak rather too well of young Lytton, whom I regard both as an impostor and an antinomian heretic. Swinburne I must modify a little as you will see, to make the Review consistent with itself. How comes on the Theocritus? . . . I know of no English translation that is good for anything—indeed that I ever saw one. I seem to remember . . . a version of Elizabeth's time from which I have somewhere read extracts . . . I see you have been writing a

[illegible]

AN IMPORTANT MARTIN LUTHER LETTER

naughty poem called 'Anonyma.' The poem itself I have not seen. I own I am afraid of the demi-monde, for 'tis the side where the Devil always has us at an advantage''; etc. With 2 portraits. Bound in crushed brown morocco, by Macdonald.

307. **LUCANUS.** *Pharsalia, cum commentariis Omniboni. Roman letter, two sizes, with signatures. Folio, old calf (hinges weak; first leaf torn, and writing on recto).*

Colophon: Impressu Venetiis a Nicolo Bartiboue, 1486

From the Arbury Library, with label.

GROLIER'S COPY, WITH HIS AUTOGRAPH AND MARGINAL NOTES

308. **LUCRETIUS.** *In Caru Lucretiu poeta Cometarij a Joane Baptista Pio editi; codice Lucretiano diligenter emedato, etc. Capitals in red and blue. Roman type, with glosses. Folio, old calf, with arms of Bishop Philippe de Cospean, on sides.*

Bononia, 1511

A VERY FINE COPY, OF WHICH GROLIER WAS PROBABLY THE FIRST OWNER. On next to the last page appears his signature "Jo. Grolierij Lugdunen & Amicorum," and on two margins are MS. notes by him. This volume was rebound for the Bishop, more than a hundred years after the death of Grolier.

A FINE LUTHER LETTER

309. **LUTHER (MARTIN).** *A. L. s., 2 pp., folio, in German, dated 1543, with autograph address. To the Right Hon. Gregory Bruck. Bound with other important autographs in half brown straight-grain morocco.*

EXCESSIVELY RARE, AND A FINE AND IMPORTANT SPECIMEN.

Included with this are: Two letters from Dr. Carl Falkenstein, Director of the Bibliothèque in Dresden, who formerly owned this Luther letter; An ancient copy of the Luther letter; a L. s., 1 p., 4to, from Gregory Bruck, to whom the letter is addressed; a 2 p. A. L. s. of Philip Melancthon, (July 9, 1542); Guil. Farollus, A. L. s., 1 p., folio; and others, contemporary with Luther, and identified with him.

[SEE ILLUSTRATION]

310. **LYDGATE (JOHN, Translator).** *The historye, Sege and dystrueccyon of Troye. Black letter, double columns, 38 large woodcuts, and numerous ornamented initials. Small folio, red morocco, with the Grenville arms in centre of each cover, gilt edges.*

[London: Richard Pynson, 1513]

FIRST EDITION OF THIS EXTREMELY RARE WORK. This copy wants the title, and has the Colophon and 8 leaves supplied in facsimile, otherwise a sound and good copy.

311. **MADISON (JAMES).** *A. L. s., 2 pp., folio. Montpelier, Sept. 11, 1815. To Richard Rush. With franked address.*

AN IMPORTANT LETTER, marked "Confidential," WRITTEN DURING HIS PRESIDENCY RELATIVE TO THE ARRIVAL OF JOSEPH BONAPARTE. The President has learned that Bonaparte is in New York and proposes to pay his

respects (in disguise and under an assumed name) to the Government, and asks the Attorney General to see that it is understood "*that such a visit from such a person under such circumstances is neither necessary nor expedient*"; etc.

312. **MAETERLINCK (MAURICE).** Shakespeare (William). *La Tragédie de Macbeth.* Traduction Nouvelle, avec une Introduction et des Notes. 12mo, original wrappers, uncut, in half blue levant morocco slip case. Paris, 1910

FIRST EDITION. Autograph presentation copy from the translator to James Huneker. Inscribed on half-title: "*A James Huneker cordial souvenir Maeterlinck.*"

313. **MAGNUSSON (EIRIKR) AND MORRIS (WILLIAM).** The Story of Grettir the Strong. Translated from the Icelandic. 12mo, cloth. London, 1869

FIRST EDITION. Presentation copy from William Morris, inscribed on fly-leaf: "*Annie Catherwood with William Morris' kind regards.*"

314. **MARIE DE MEDICIS.** D. s., 1 p., folio. March 13, 1612. *With portrait.*

315. **MARKHAM (JAMES).** THE MOST FAMOUS AND RENOWNED HISTORIE, OF THAT WOORTHIE AND ILLUSTRIOUS KNIGHT MERUINE, sonne to that rare and excellent Mirror of Princely prowess, Oger the Dane, and one of that royall bond and vnmatchable Knighthood, the twelue Peeres of France. Wherein is declared, his rare birth, and stranger bringing vp, with his most honorable conquest of Ierusalem, Babilon, and diuers other Cities from the pagan Infidels: with many other memorable accidents of wonderous consequence. By I. M. Gent. BOTH PARTS paged consecutively, *with two titles, the first within a woodcut ornamental border, woodcut ornaments and initials in the text.* 4to, crushed brown morocco, with antique gilt ornaments, gilt edges, by W. Pratt. Printed by R. Blower and Val. Sims, 1612

VERY RARE.

316. **MASEFIELD (JOHN).** Wolverhampton Art and Industrial Exhibition, 1902. 8vo, wrappers. Wolverhampton, 1902

Masefield was Secretary to the Fine Arts Committee. There is a Foreword, together with Remarks on the Exhibition, constituting Masefield's FIRST PRINTED WORDS.

317. **MASSINGER (PHILIP).** The Dyke of Millaine. A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. Small 4to, crushed red levant morocco, gilt edges, by Riviere (headline and ornament shaved).

London: Printed by Iohn Raworth for Edward Blackmore, 1638.

From the Arbury Library, with label.

318. **MASSINGER (PHILIP) AND DEKKER (THOMAS).** The Virgin-Martyr: A Tragedie. As it hath been divers times publickly Acted with great applause. By The Servants of his Majes-

ties Revels. Small 4to, crushed red levant morocco, gilt edges, by Riviere. London: Printed by B. A., 1651

Has some contemporary marginal notes. From the Arbury Library, with label.

319. MATHER (COTTON). The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches, lately executed in New England: And of several remarkable Curiosities therein Occurring. Small 4to, sewn.

Printed first at Bostun in New-England; and Reprinted at London, for John Dunton, 1693

ONE OF THE THREE EDITIONS PUBLISHED IN LONDON, EACH BEARING THE SAME DATE. THE PRESENT COPY CONTAINS THE RARE HALF-TITLE, WITH THE IMPRIMATUR DATED DECEM. 23, 1692. There are several breaks in the pagination, due, no doubt, to the Boston publisher sending portions of the copy to two or more printers in his desire to have the work appear as speedily as possible, in London.

320. MATHER (INCREASE). A Further Account of the Tryals of the New-England Witches . . . To which is added, Cases of Conscience concerning Witchcrafts and Evil Spirits Personating Men. Small 4to, sewn (one or two headlines trimmed into).

London: Printed for J. Dunton, 1693

THE EXTREMELY RARE FIRST LONDON EDITION. The "True Narrative . . . relating to sundry persons afflicted with Witchcraft at Salem Village in New England," which fills the first nine pages, is by Deodat Lawson, and is reprinted from the exceedingly rare Boston edition of 1692, "A Brief and True Narrative," etc., THE EARLIEST PUBLICATION RELATING TO THE WITCHCRAFT TROUBLES AT SALEM.

The "Cases of Conscience" has a separate title-page.

This copy was formerly owned by Francis Hutchinson, the eminent English Divine, and there are a number of marginal notes, apparently in his hand.

321. MAURICE (H.). An Impartial Account of Mr. John Mason of Water-Stratford and his Sentiments. Small 4to, sewn.

London: Printed by Tho. Warren, 1695

FRANCIS HUTCHINSON'S COPY, with his autograph on title.

322. MAYHEW (JONATHAN). A Discourse concerning Unlimited Submission and Non-Resistance to the Higher Powers: With some Reflections on the Resistance made to King Charles I. And on the Anniversary of his Death. 8vo, sewn (name on title and blank portion of last leaf torn away).

Boston: Printed and Sold by D. Fowle, 1750

The substance of a Sermon preached in Boston.

323. MEAD (ROBERT). The Combat of Love and Friendship. A Comedy. Small 4to, calf antique, with the Bridgewater arms on sides. London, 1654

FIRST EDITION. With the Bridgewater bookplate.

324. MEREDITH (GEORGE). Works. 32 vols., 8vo, three-quarters brown morocco, gilt panelled backs, gilt tops, uncut.

London: Constable & Co., 1896

The Limited Constable Edition, printed in large type. The best edition.

325. — A. L. s., 4 pp., 12mo, "Box Hill, November, 10, 1875." Signed in full.

" . . . *My Dear Pfalz: The test of a sweet nature is its ability to bear with an old joke: so then if the weighty demands of your business permit it, will you tell your Jack and mine, that I hope to see him on Sunday, if it's tolerably fine, I will take all possible care of him. . . .*"

326. MIDDLETON (THOMAS). Two New Plays, viz. More Dissemblers besides Women. Women beware Women. Small 8vo, crushed crimson levant morocco, richly gilt back and sides, gilt edges, by Ruban. London: Printed for Humphrey Moseley, 1657

A FINE COPY OF THE VERY RARE FIRST EDITION. With the Chew bookplate.

THE RAREST VOLUME IN MODERN AMERICAN POETRY

327. MILLAY (EDNA ST. VINCENT). *Renascence and Other Poems*. One of fifteen copies printed on Japan Vellum and numbered and signed by the author. Original boards, uncut.

New York, 1917

Of the small number printed only three copies were sold, of which this is one.

328. MILTON (JOHN). *Eikonoklastes*. In Answer to the Book Entitled *Eikon Basilike*. The Portrature of His Sacred Majesty in his Solitudes and Sufferings. The Author I. M. 4to, full brown morocco, gilt and blind tooled, gilt edges, by Riviere.

London: Printed by Matthew Simmons, 1649

FIRST EDITION. Very Rare.

329. — *Paradise Lost*. A Poem in Twelve Books. *Portrait by Dolle*. 8vo, crushed crimson levant morocco, gilt and blind tooled back and sides, gilt edges, by Riviere. London, 1678

THIRD EDITION, revised and corrected by the author.

330. — *Paradise Regain'd*. A Poem in IV Books. To which is added, *Samson Agonistes*. 8vo, dark blue crushed levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for John Starkey, 1680

SECOND EDITION, with the rare preliminary leaf "Licensed." Fine copy, with the Hagen bookplate.

THE CELEBRATED HAMLIN COLLECTION OF MINIATURE VOLUMES

331. *MINIATURE BOOKS*. A Collection of 82 items, consisting of dainty and exquisite productions in English, French, German, Italian, Hebrew, Spanish, and other languages, in various original bindings, from 1780 to the present time. A detailed descriptive alphabetical list follows.

This Collection, the life-long hobby of Mrs. Hamlin, wife of a leading citizen of Havana, Cuba, is believed to be the most extensive collection of miniature bibelots ever offered as a lot in a public sale. Needless to say, such a collection would be impossible to duplicate. Many of the items are veritable gems in beauty and in value.

Especial attention is called to the "Life and Services of Gen. Pierce," an item of Americana which is probably unique.

ALPHABET DES GUTEN TONS. N. p., n. d., 63 pp., $1\frac{3}{4}$ x $1\frac{1}{4}$ inches, bound in red paper.

AULNOY (MADAMA D'). Fortunée. Paris: Pairault & Cie., 1896. *Plates*. 84 pp., $1\frac{1}{2}$ x $1\frac{1}{8}$ inches, bound in pink paper. Collection Miniscule.

BIBLE IN MINIATURE, THE, or, a Concise History of the Old and New Testaments. London: E. Newberry, 1780. 256 pp., $1\frac{5}{8}$ x $1\frac{1}{4}$ inches, bound in mottled calf.

BUFFENOIR (H.). Jeanne d'Arc. Paris: Pairault & Cie., 1895. *Plates*. 98 pp., $1\frac{1}{2}$ x $1\frac{1}{8}$ inches, bound in cream paper. Collection Miniscule.

CALENDARS:—

ALMANACH POUR PORTE MONNAIE, 1916. $1\frac{3}{8}$ x $\frac{7}{8}$ inches, bound in black morocco, gold stamped.

CALENDAR, 1909. Colgate & Co., New York. *Colored plates*. $2\frac{1}{4}$ x $1\frac{3}{4}$ inches, bound in pictorial paper.

CALENDARIO, 1916. $2\frac{1}{4}$ x $1\frac{5}{8}$ inches, bound in green boards, gilt stamped.

FROMME'S WIENER PORTE-MONNAIE KALENDER. Carl Fromme, Wien, 1898. $1\frac{7}{8}$ x $1\frac{1}{4}$ inches, bound in printed boards.

— The same, 1899.

— The same, 1900.

— The same, 1901. Bound in light brown calf, gold stamped.

— The same, 1902. Bound in light brown calf, painted and embossed.

KALENDER, 1900. Rudolf Strelez, Wien. $1\frac{3}{4}$ x $1\frac{1}{4}$ inches, bound in brown morocco, gold stamped.

KALENDER FÜR DAS JAHR 1902. $1\frac{3}{4}$ x $1\frac{1}{4}$ inches, bound in light brown calf with green inlay, gold stamped and embossed.

MIGNON ALMANACH AUF DAS JAHR 1900. Ig. Lienhart, Wien. $1\frac{3}{4}$ x $1\frac{1}{4}$ inches, bound in brown morocco, gold tooled.

MÖLLER'S PORTMONNAIE KALENDER FÜR 1908. Wilhelm Möller, Oranienburg b. Berlin. $2\frac{1}{2}$ x $1\frac{5}{8}$ inches, bound in brown paper, printed.

PETIT ALMANACH POUR 1908. $1\frac{3}{4}$ x $1\frac{1}{4}$ inches, bound in red paper, stamped.

PETIT ALMANACH POUR 1913. $1\frac{3}{4}$ x $1\frac{1}{4}$ inches, bound in brown calf, with design in green inlay.

PETIT CALENDRIER BIJOU POUR 1914. $1\frac{1}{4}$ x 1 inches, bound in green morocco, gold stamped.

PORTMONNAIE KALENDER FÜR 1893. Conrad Weiske, Dresden. 2 x $1\frac{3}{8}$ inches, bound in gray boards, black and gold tooling.

PORTMONNAIE KALENDER, 1900. Theyer & Hardtmuth, Wien. $1\frac{3}{4}$ x $1\frac{1}{4}$ inches, bound in metal covers, gilded.

PORTMONNAIE KALENDER FÜR 1907. A. H. Payne, Leipzig. $2\frac{1}{4}$ x $1\frac{1}{2}$ inches, colored paper covers, printed.

TASCHEN-KALENDER FÜR DAS JAHR 1829. Schreibers Erben, Leipzig. *Plates*. 2 x $1\frac{1}{2}$ inches, bound in salmon-colored paper, with slip case.

— The same for 1837. Bound in cream paper, with slip case.

TASCHEN-KALENDER FÜR 1902. Theo. Stroefler, Nürnberg. $2\frac{1}{4}$ x $1\frac{1}{4}$ inches, bound in pictorial paper.

TASCHEN-KALENDER DES GUTEN KAMERADEN, 1909 (1. April bis 31. Dezember). Union Deutsche Verlagsgesellschaft, Stuttgart, Berlin, Leipzig. $2\frac{3}{8}$ x $1\frac{3}{4}$ inches, bound in paper covers, *illustrated*.

TECKENS BETYDIESE, Fick-Kalender for ar 1918. Weillin & Goos, Helsingfors. $2\frac{1}{2}$ x $1\frac{3}{8}$ inches, bound in printed paper.

WIENER-KALENDER AUF DAS JAHR 1810. Georg. Müllner, Wien. $2\frac{3}{4}$ x $1\frac{1}{8}$ inches, bound in stamped silk, with slip case.

- CARDUCCI (GIOSUÉ). Poesie di. G. Barbèra, Firenze, 1912. *Frontispiece*. 379 pp., $2\frac{1}{2} \times 1\frac{1}{8}$ inches, bound in green morocco, fold stamped, with slip case. Edizione Vade-Mecum.
- CLARETIE (JULES). Boum-Boum. Paris: Pairault & Cie., 1898. *Plates*. 64 pp., $1\frac{1}{2} \times 1\frac{1}{8}$ inches, bound in red paper. Collection Miniscule.

COSTUME PLATES:—

- ETUIS KALENDER FÜR 1863. Mit Costumes aus der Oper das Rothkappchen, Augsburg, G. Brack. *Colored plates*. $2\frac{1}{2} \times 1\frac{5}{8}$ inches, bound in blue paper.
- TASCHEN KALENDER MIT MASKEN ANZÜGEN 1847. Augsburg, Joh. Blossfeld. *Colored plates*. $2\frac{3}{8} \times 1\frac{3}{8}$ inches, bound in green paper.
- TASCHEN KALENDER FÜR 1855. Mit National Costum. Augsburg, Joh. Blossfeld. *Colored plates*. $2\frac{3}{8} \times 1\frac{3}{8}$ inches, bound in pink and white paper.
- TASCHEN KALENDER FÜR DAS GEMEINE JAHR 1869. Augsburg, C. Bruderle. *Colored plates of seasons*. $2\frac{1}{2} \times 1\frac{3}{8}$ inches, bound in yellow paper.
- THEATER KOSTUM AUS MARIA MEDICIS FÜR DAS JAHR 1841. T. G. Rollwagen, Augsburg. *Colored plates*. $2\frac{3}{8} \times 1\frac{1}{2}$ inches, bound in blue paper.
- VOLKER TRACHTEN 1849. Joh. Blossfeld, Augsburg. *Colored plates*. $2\frac{3}{8} \times 1\frac{1}{2}$ inches, bound in blue paper.
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- DEW DROPS. American Tract Society, New York, n. d. 128 pp., $2\frac{1}{8} \times 1\frac{3}{8}$ inches, bound in boards covered with blue linen, embossed, and gold stamped.
- DIAMANTEN UND PERLEN. Benziger & Co., Einsiedeln, n. d. *Frontispiece*. 191 pp., $2\frac{1}{8} \times 1\frac{1}{2}$ inches, bound in red linen, gold stamped.
- DORIAN (TOLA). La Revanche de l'Aigle. Tola Dorian. Paris, 1905. 354 pp., $2\frac{3}{4} \times 2\frac{1}{4}$ inches, bound in red morocco, blind tooled.
- EPISTLE, THE GENERAL OF JAMES. T. Groome, Birmingham, n. d. Pp. XII, 48. $2\frac{1}{2} \times 2$ inches, bound in old red calf, gold stamped. Cover title: Epistle of James.
- EPISTLE OF PAUL THE APOSTLE TO THE COLOSSIANS, THE. T. Groome, Birmingham, n. d. 32 pp., $2\frac{1}{2} \times 2$ inches, bound in green morocco, gold stamped. Cover title: Colossians.
- EPISTLE OF PAUL THE APOSTLE TO THE PHILIPPIANS, THE. T. Groome, Birmingham. 32 pp., $2\frac{1}{2} \times 2$ inches, bound in green morocco, gold stamped. Cover title: Philippians.
- FLORIAN (ESTELLE). Marcilly Aîné. Paris, n. d. *Plates*. 228 pp., $2\frac{1}{2} \times 1\frac{3}{4}$ inches, green printed paper covers.
- GIUSTI (GIUSEPPE). Le Poesie di. G. Barbèra, 1902. *Frontispiece*. 414 pp., $2\frac{1}{2} \times 1\frac{1}{4}$ inches, bound in brown morocco, gold tooled, with slip case. Edizione Vade-Mecum.
- HAMER (J., — F. R. S L.). The Smoker's Text Book. John Camden Hotten, London, 1870. 107 pp., $2\frac{3}{4} \times 2\frac{3}{8}$ inches, bound in boards covered with green linen, gold stamped.
- HEBREW YEAR BOOK for 1901. $2\frac{1}{4} \times 1\frac{5}{8}$ inches, bound in boards covered with Hebrew lettering.
- ILLUSTRATED BIBLE, THE. Also verses entitled "Railway to Heaven." T. Goode, London, n. d. *Plates*. $2\frac{3}{8} \times 1\frac{1}{2}$ inches, bound in black printed paper.
- INS ALBUM DER FREUNDIN. 60 pp., $1\frac{3}{4} \times 1\frac{1}{4}$ inches, bound in green paper.
- LEOPARDI (GIACOMO). Poesie di. G. Barbèra, Firenze, 1919. *Frontispiece*. 354 pp., $2\frac{1}{2} \times 1\frac{3}{4}$ inches, bound in brown morocco, gold tooled, with slip case. Edizione Vade-Mecum.
- LIBRO DE LA MISA PARA USO DE LA INFANCIA. Firman Didot. Paris, n. d. *Plates*. 96 pp., $1\frac{1}{8} \times \frac{7}{8}$ inches, bound in gilt metal covers in relief, blue velvet back.
- LIFE AND SERVICES OF GEN. PIERCE. Gazette Press, Concord, 1852. 14 pp., $1\frac{1}{8} \times 1$ inches, unbound.
- MANZONI (ALESSANDRO). I Promessi Sposi. Fratelli Salmin, Padova,

1902. *Frontispiece*. Pp. i-xv, 1097. $2\frac{1}{2} \times 1\frac{1}{2}$ inches, bound in black morocco, gold tooled.
- MISA. (Imperfect.) 120 pp., $1\frac{3}{4} \times 1\frac{1}{8}$ inches, bound in mother-of-pearl.
- MISAL PARA LOS NIÑOS. Libreria Religiosa, Barcelona, n. d. *Illustrations*. 124 pp., $2\frac{3}{8} \times 1\frac{3}{4}$ inches, bound in red linen, gold stamped.
- MISSATGE DEL PRESIDENT WILSON. L'Avenç, Barcelona, 1918. 101 pp., $2 \times 1\frac{7}{16}$ inches, bound in gray linen, with slip case.
- MOREAU (HÉGÉSIPPE). La Souris Blanche. Pairault & Cie., Paris, 1895. *Plates*. 104 pp., $1\frac{1}{2} \times 1\frac{1}{8}$ inches, bound in green printed paper. Collection Miniscule.
- NEUESTE POSTKARTEN GRÜSSE IN DER WESTENTASCHE. Ensslin und Laiblin's Verlag Reutlingen, n. d. 64 pp., $2\frac{3}{4} \times 1\frac{3}{4}$ inches, printed brown paper covers.
- NODIER (CHARLES). La Filleule de Seigneur, Histoire du Chien de Brisquet. Pairault & Cie., Paris, 1897. *Plates*. 66 pp., $1\frac{1}{2} \times 1\frac{1}{8}$ inches, printed brown paper covers. Collection Miniscule.
- NOVELLE POETICHE DI VARI AUTORI. G. Barbèra, Firenze, 1906. 369 pp., $2\frac{1}{2} \times 1\frac{3}{4}$ inches, bound in red morocco, gold-tooled with slip case. Edizione Vade-Mecum.
- NUEVO MANUAL DEL JUEGO DEL TRESILLO. Saturnino Calleja, Madrid, 1902. 104 pp., $1\frac{3}{4} \times 1\frac{3}{16}$ inches, bound in boards covered with pictorial paper.
- PERLA, LA, DEVOCINARIO DE LOS NIÑOS. A. Pons y Ca., Barcelona, 1845. *Plates*. 128 pp., $1\frac{15}{16} \times 1\frac{1}{2}$ inches, bound in fancy paper covered boards.
- PERRAULT (CH.). Le Petit Pouchet. Pairault & Cie., Paris, 1895. *Plates*. 63 pp., $1\frac{1}{2} \times 1\frac{1}{8}$ inches, bound in gray printed paper. Collection Miniscule.
- PETIT FABULISTE. Firmin Didot, Paris, n. d. *Plates*. 87 pp., $1\frac{1}{8} \times \frac{3}{4}$ inches, bound in red linen covered boards, gold stamped.
- PETRARCA. Le Rime di. Ferd. Ongania, Venezia, 1879. *Plates*. 2 vols. bound in one: pp. 1-354, 1-230, and 8 pages unnumbered. $2\frac{3}{4} \times 2$ inches, bound in white parchment, gold stamped.
- PUPPEN BILDERBUCH. *Colored plates*. $2\frac{1}{2} \times 2$ inches, bound in linen covered boards, silver stamped.
- QUATRO SANTOS EVANGELIOS, LOS. *Illustrated front page*. Unbound, uncut. $1\frac{3}{4} \times 1\frac{1}{2}$ inches.
- QUOTIDIEN DU MIDI, LE. *Views*. $1\frac{3}{4} \times 1\frac{1}{4}$ inches, bound in facsimile of a daily paper.
- REICHNER (KLARA). Der Freundschafts-Bund. 63 pp., $1\frac{3}{4} \times 1\frac{1}{4}$ inches, bound in gray stamped paper. Cover title: Ein Kränzchen & Festspiel.
- Kleiner Briefsteller. 64 pp., $1\frac{3}{4} \times 1\frac{1}{4}$ inches, bound in green paper, stamped.
- Unser Zimmergartchen. 63 pp., $1\frac{3}{4} \times 1\frac{1}{4}$ inches, bound in gray stamped paper.
- RONDES DE L'ENFANCE, LES. Pairault & Cie., Paris, 1895. *Plates*. 78 pp., $1\frac{1}{2} \times 1\frac{1}{8}$ inches, bound in gray printed paper.
- SAMANIEGO É IRIARTE. Varios Fabulous de. M. Ginesta, Madrid, 1875. 96 pp., $2\frac{3}{4} \times 1\frac{7}{8}$ inches, bound in paper covers. Vignette on front and back cover.
- SMALLEST FRENCH AND ENGLISH DICTIONARY IN THE WORLD, THE. David Bryce & Son, Glasgow. 384 pp., $1 \times \frac{5}{8}$ inches, bound in red morocco, with gold printed cover title, and encased in metal étui, with magnifying glass.
- THIRTY-THREE DINNERS. Livermore & Knight Co., Providence, R. I., 1907. 33 pp., $2\frac{5}{16} \times 2$ inches, bound in imitation straight-grained olive leather streaked with red. Cover title: 33 Dinners.
- TESORETTO DELLA POESIA ITALIANA, IL. G. Barbèra, Firenze, 1919. 370 pp., $2\frac{1}{2} \times 1\frac{7}{8}$ inches, bound in black morocco, gold tooled, with slip case. Edizione Vade-Mecum.
- VIEWS OF LOURDES. 8 pp., $1 \times \frac{3}{4}$ inches, bound in oxidized silver, with clasp.

VIEWS OF SALZBURG. 15 pp., $2\frac{1}{2} \times 1\frac{7}{8}$ inches, colored paper covers, printed.

VIEWS. 16 pp., $1\frac{1}{2} \times 1\frac{1}{4}$ inches, bound in red morocco, gilt clasp.

VOLTAIRE (JEANNOT & COLIN). Pairault & Cie., Paris, 1895. *Plates*. 84 pp., $1\frac{1}{2} \times 1\frac{1}{8}$ inches, bound in illustrated paper covers. Collection Miniscule.

WIFFLI (J.). *Enfant du Bon Dieu*. Benziger & Co., Einsiedeln, 1900. *Colored frontispiece, plates*. 200 pp., $2\frac{1}{2} \times 1\frac{5}{8}$ inches, bound in black morocco, gold tooled, with slip case.

WIT AND HUMOUR (ODD MINUTES). Frederick A. Stokes and Brother, New York, n. d. 31 pp., 3×1 inches, bound in blue Levant morocco, gold tooled. Cover title: Run and Read, Wit and Humour Verse.

FIVE DECKS of playing cards, $1\frac{3}{4} \times 1\frac{1}{4}$ inches, for playing the games of:

EIN MAL EINS

MUNCHHAUSEN (with letters)

MUNCHHAUSEN (" numbers)

ROBINSON

STRUWELPETER

332. **MODEST INQUIRY (A)** into the Opinion concerning a Guardian Angel. Small 4to, sewn.

London: Printed by John Nutt, 1702

333. **MONTAGUE (WALTER)**. The Shepheard's Paradise. A Comedy. Small 8vo, full citron levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Second Issue of the FIRST EDITION, with the date corrected. With the Hoe bookplate.

334. **MONTAIGNE**. The Essayes or Morall, Politike and Militarie Discourses of Lo: Michael de Montaigne . . . First Written by him in French. And now done into English By him that hath inviolably vowed his labors to the Æternitie of their Honors, whose names he hath severally inscribed on these his consecrated Altares. Small folio, full olive levant morocco, gilt edges, by Riviere.

Printed at London by Val. Sims, 1603

THE RARE FIRST EDITION OF FLORIO'S TRANSLATION, OF WHICH SHAKESPEARE'S COPY IS NOW IN THE BRITISH MUSEUM.

The present copy contains the TWO FINAL LEAVES OF ERRATA which are lacking in most copies. There is a different leaf of Errata at the beginning.

From Book 1, Chap. 30, on "The Caniballes," Shakespeare has inserted in his "Tempest" (in the speeches of Gonzala in Act II, Scene I) some of the very words of Florio's translation as to the happy life of a nation not trammelled by the customs of civilization.

A fine, tall copy (except for a skilful restoration to margin of title) of one of the most famous books.

335. **NEW ENGLAND PRIMER**. Notes on a Reprint of The New England Primer for the Year 1777. 24mo, wrappers, uncut.

Cambridge, [1922]

These Notes, compiled by George Parker Winship, Albert Carlos Bates, and Wilberforce Eames, describe 13 different editions of the reprint of the 1777 Primer, issued between 1840 and 1850, which are frequently mistaken for the original edition. Privately printed at the Sign of St. George Press, and already out of print.

336. **NEWTON (A. EDWARD)**. A Magnificent Farce. And Other Diversions of a Book-Collector. *Illustrated*. 8vo, boards, cloth back, gilt top, uncut. Boston, [1921]

Limited Edition. One of 265 copies. With autograph inscription: "*Some books I love because they are fair to look upon; some books I love because I am under a heavy obligation to them.*—A. Edward Newton."

337. **OTWAY (THOMAS)**. Friendship in Fashion. A Comedy. Small 4to, crushed brown levant morocco, Jansen style, gilt edges, by De Sauty. London, 1678

FIRST EDITION OF OTWAY'S FIRST ORIGINAL COMEDY. VERY SCARCE. THERE WAS NO COPY IN EITHER HOE, HUTH, OR HAGEN.

338. **PATER (WALTER)**. An Imaginary Portrait: the Child in the House. 12mo, red crushed levant morocco, gilt top, uncut.

One of 250 copies printed at the Daniel Press. [Oxford, 1894]

339. — Works, with the Supplementary volume. 9 vols., 8vo, cloth, uncut. London, 1900-1

Limited Edition.

THE MOST FAMOUS SONG EVER WRITTEN FIRST EDITION OF "HOME SWEET HOME"

340. **PAYNE (JOHN HOWARD)**. Clari, or, The Maid of Milan; an Opera, in three acts, as first performed at the Theatre Royal, Covent Garden, on Thursday, May 8th, 1823. 8vo, original wrappers, entirely uncut. In cloth case.

London: John Miller, 1823

FIRST EDITION. One page 8 appear for the first time in print the words of the world-famous song, "Home, Sweet Home," which has touched the well-springs of more hearts than any composition ever sung, and is of additional interest because written by an American who never had a home.

341. **PEPYS (SAMUEL)**. Diary and Correspondence. Edited by Richard Lord Braybrooke and Rev. Mynors Bright. *Numerous portraits*. 5 vols., 8vo, cloth, uncut (worn, and loose in covers).

London, 1875

Henry B. Wheatley's copy, with numerous annotations and notes in his autograph throughout the work, and 2 A. L. s. of Mynors Bright, relating to the work. Presentation copy from the publishers, with inscription on fly-leaf.

342. **PIATT (HESTER)**. In a Poet's Garden. Small 4to, limp boards, uncut. [London]: Privately Printed, 1920

ONE OF 25 COPIES PRIVATELY PRINTED BY CLEMENT SHORTER.

CHATHAM'S SUPERB LETTER AGAINST WAR WITH AMERICA

343. **PITT (WILLIAM, EARL OF CHATHAM)**. THE ORIGINAL AUTOGRAPH LETTER written by him protesting against the war with the American Colonies. Three pages, 4to. Also, A

fine full-page mezzotint of Pitt, and six other engraved portraits and plates, all carefully mounted and bound into a folio volume, full red morocco.

“Hayes, Tuesday Night.

“Dear Sir,

Finding that the Doom against America is to be pronounced from the Treasury Bench, perhaps in a few hours, it will be too late to attempt preventing a Civil War, after it is once inevitably fix't, this unhappy exigency leaving no Option. I must speak or forever hold my tongue. I mean then to offer my thoughts to the House tomorrow Wednesday if gout, which is about me, permits me to come to Town. I would most willingly have postponed this Step, for more consultation, feeling the too great weight of arduous matter, but though I see my danger, I also see my Duty, the peril of my discretion is of less moment, as I am so near the end of my Political Career. Should my Determination receive the Countenance of your applause, I shall be truly happy in that flattering Circumstance, being ever with unfeigned esteem and affection.

My Dear Sir, Most Faithfully yrs,

Chatham.’’

THIS LETTER WAS WRITTEN THE DAY BEFORE HE DELIVERED HIS FAMOUS SPEECH IN FAVOR OF THE AMERICAN COLONIES, IN THE HOUSE OF COMMONS, WHERE HE HAD TO BE CARRIED ON A SICK BED.

344. **PLOMER (HENRY R.).** *A Short History of English Printing, 1476-1898. Illustrated.* Small 4to, cloth, gilt top, uncut. One of 50 copies on Japanese vellum. London, 1900

ONE OF THE RAREST OF POE'S WRITINGS

345. **[POE (EDGAR ALLAN).]** *English Notes, intended for Very Extensive Circulation.* By Quarles Dickens, Esq. Small folio, sewn, uncut, in cloth protecting case.

Boston: Published at the Office of the Daily Mail, 1842

EXCESSIVELY RARE, AND OF PARAMOUNT IMPORTANCE AS WELL FOR ITS DICKENS INTEREST.

The present volume was intended as a satire on Dickens' "American Notes," which occasioned much criticism at the time of its publication.

Aside from copies in Yale, Harvard, and one or two other large LIBRARIES, very few copies are known or available. The ephemeral nature of the publication (being an Extra number of the "Yankee Nation") precludes many copies surviving.

Dr. Smith, the Poe lecturer and Professor in the University of Virginia, considers that Mr. Joseph Jackson has presented strong evidence that POE WAS THE AUTHOR of "English Notes," in his Foreword to the reprint which was privately printed in 1920. Miss Phillipps, who has spent five years on an exhaustive biography of Poe, REFERS TO IT AS A RARE POE ITEM, and Mr. George H. Sargent, in review of the reprint, EMPHASIZES ITS IMPORTANCE AS A "COLLECTORS' BOOK TO BE TREASURED ALIKE BY DICKENS AND POE ENTHUSIASTS."

The present copy has a few stains on the title-page, and some slight repairs have been skilfully made.

Accompanying this is a copy of "American Notes," N. Y., 1842. Folio, original wrappers (worn).

346. — A. L. s., 2 pp., 4to, with leaf of address to F. W. Thomas, Washington, dated New York, Jan. 4, 1845, and signed "Poe." *With portrait (on India paper).*

A FINE LETTER IN SPLENDID CONDITION, written during the best year of Poe's literary life. On Jan. 29th "The Raven" appeared, which in-

stantly made him world-famous, and his editorship of the Broadway Journal (to which he alludes here) enabled him to revise and reprint in more finished form nearly all that he had written. This was the only opportunity he had ever had—an opportunity for which he was perpetually planning—of running a journal on independent lines.

"I duly received your two letters and 'The Beechen Tree.' My reason for not replying instantly was that I was just then making arrangements which, if fully carried out, would have enabled me to do you justice in a manner satisfactory to both of us—but these arrangements finally fell through.

"In about three weeks I shall move into the City, and recommence a life of activity under better auspices, I hope, than ever before. Then I may be able to do something"; etc. Poe also mentions Park Benjamin, "The New World," his wife, etc.

347. — A. L. s., 3 pp., 4to. New York, June 15, 1846. Also initialled on the address portion, "*Paid E. A. P.*" To Joseph M. Field, the Actor and Journalist, and Father of Kate Field (the removal of the seal has injured a couple of words). Bound in crushed crimson levant morocco, by Macdonald.

A MOST IMPORTANT AND INTERESTING LETTER OF POE, WRITTEN ONE WEEK BEFORE THE ATTACK ON HIM BY THOMAS DUNN ENGLISH.

Poe, with his fragile wife in the last stages of consumption, which led to her death six months later, had very recently moved to Fordham, and was writing little save the "*Literati*" in Godey's "*Lady's Book*." These caustic comments on the literary abilities of some of his contemporaries had aroused violent wrath. An attack had been made in the New York "*Mirror*" on Poe—some of it apparently personal—that had wounded Poe more than literary replies would have done, and this letter asks Field to publish a defence, describing his personal appearance and age (which he gives as 33 years, and height 5 ft. 8 in.) in his St. Louis Journal.

After a few preliminaries POE COMMENTS ON THE NEW YORK MIRROR'S ATTACK ON HIM. "*The attack is editorial and the editor is Hiram Fuller.*" Then, contrary to his usual practice, he indulges in a personal attack on Fuller.

After some further remarks, he gives a sketch of the editorial note he would like inserted referring to his "*Tales*," "*The Raven*," etc., and quotes Elizabeth Barrett Barrett.

Continuing, he refers to his state of health:

"I have been very seriously ill for some months—am now scarcely able to write this letter—and being thus utterly unable to defend myself must rely upon the chivalry of my friends. Fuller knows of my illness and depends upon it for his security. I have never said a word about the vagabond in my life. Some person, I presume, has hired him to abuse me."

One week later came the violent letter of Thomas Dunn English, accusing Poe of being a forger, of obtaining money under false pretences, of drunkenness and of having submitted tamely to be beaten by him, a letter that forced Poe to take the attack to the law courts, where he was vindicated and damages awarded.

THE HISTORY OF THE LETTER IS CURIOUS. IT WAS FOUND AMONG THE PAPERS AND MANUSCRIPTS LEFT BY KATE FIELD AT HER DEATH, AND PASSED INTO THE POSSESSION OF LILIAN WHITING, HER SECRETARY AND BIOGRAPHER. THIS LADY BECAME ACQUAINTED WITH MRS. PIPER—A WELL-KNOWN SPIRITUALIST MEDIUM, WHO COMMUNICATED, FROM TIME TO TIME, MESSAGES ASSERTED TO HAVE COME FROM KATE FIELD IN THE SPIRIT WORLD, AND IN ADDITION MISS WHITING OCCASIONALLY RECEIVED DIRECT MESSAGES FROM HER DEPARTED FRIEND. IN AUGUST, 1897, SHE RECEIVED ONE OF THE LATTER, INSTRUCTING HER TO PRESENT TO MR. STEDMAN THIS POE LETTER, WHICH SHE DID—ALTHOUGH AT THE TIME NOT MENTIONING THAT IT WAS BY DIRECT ORDER OF THE SPIRIT OF KATE FIELD. ON NOV. 12, 1899, MISS WHITING

(Confidential)

New-York: June 15. 46.

Dear Field.

I have frequently seen in "The Revue" notices of myself evincing a kindly feeling on your part which, believe me, I reciprocate in the most cordial manner. This conviction of your friendship induces me now to beg a favor of you. I enclose an article from "The New-York Mirror" of May 26th. headed "Mr Poe and the N. Y. Literary". The attack is editorial & the editor is Hiram Fuller. He was a schoolmaster, about 3 years ago, in Providence, and was forced to leave that city on account of several swindling transactions in which

POE'S STRIKING LETTER OF DEFENCE WRITTEN JUST BEFORE
THOMAS DUNN ENGLISH'S VIOLENT ATTACK

GAVE A NARRATIVE IN THE NEW YORK "HERALD" OF HER SPIRIT EXPERIENCES WITH MRS. PIPER AND KATE FIELD, IN WHICH SHE MENTIONED THE FACTS OF THE PRESENTATION OF THIS POE LETTER.

[SEE ILLUSTRATION]

348. POPE (ALEXANDER). The Temple of Fame. A Vision. 8vo, crushed dark blue levant morocco, gilt and blind panelled sides, gilt edges, by Riviere.

London: Printed for Bernard Lintott, 1715

FIRST EDITION, with the half-title. Rare.

349. [PROUD (ROBERT).] Original Autograph Manuscript of "Philadelphia's Just Rights, with its internal Privileges & Property considered and asserted;—in Consequence of a late Act of the Assembly of Pennsa. passed anno 1801." Written on 17 pp., besides caption, which is on a separate page, 4to, uncut edges. Bound, *with portrait*, in crushed blue morocco, by Macdonald. The manuscript is signed in two places with the psuedonym of Proud, "Philadelphus."

350. PURGATORY PROV'D by Miracles: Collected out of Roman-Catholick Authors. With some Remarkable Histories relating to British, English, and Irish Saints. With a Preface concerning the Miracles. Small 4to, sewn.

London: Printed for Richard Baldwin, 1688

FRANCIS HUTCHINSON'S COPY, WITH HIS AUTOGRAPH ON TITLE. With the leaf of License, on the recto of which Hutchinson has written: "From Hale" (Sir Matthew).

351. RAMSAY (ALLAN). The Ever Green, Being a Collection of Scots Poems, Wrote by the Ingenious Before 1600. 2 vols., 12mo, full green morocco, gilt edges, by The Club Bindery.

Edinburgh: Printed by Mr. Thomas Ruddiman, 1724

FIRST EDITION. Rare.

352. RANDOLPH (THOMAS). Poems with the Muses Looking-Glasse; and Amyntas. Small 4to, crushed blue levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford.

Oxford: Leonard Lichfield, 1638

VERY FINE COPY OF THE FIRST EDITION. This play, vindicating the theatre, is one of the most meritorious pieces of the period. With the Lefferts and Hagen bookplates.

353. REAUMUR (RENE ANTOINE FERCHAULT DE). Mémoires pour servir à l'Histoire des Insectes. *Proof impressions of the frontispiece by Massé after Coypel and 266 other plates, double-page, by Simoneau and Haussard.* 6 vols., 4to, old red morocco, gilt backs, fillet borders on sides, gilt edges, by [Derome].

A Paris, 1734-42

FINE COPY OF THE FIRST EDITION, RARE WITH THE PROOF IMPRESSIONS OF THE PLATES. The work was never completed. With the Hoe bookplate.

354. READE (CHARLES). The Cloister and the Hearth. 4 vols., 12mo, cloth, uncut.

London, 1861

VERY FINE COPY OF THE FIRST EDITION.

355. RILEY (JAMES WHITCOMB). Morning. *Portrait Frontispiece*. 12mo, full crimson flexible leather, gilt top.

Indianapolis: Bobbs-Merrill, [1907]

FIRST EDITION. VERY SCARCE. Fine clean copy. Autograph Presentation copy, with inscription on fly-leaf:

“To,
Mrs. Florence Earle Coates,
With hale greetings and esteem,
—James Whitcomb Riley.
Christmas, 1907 . . .
O Morning When the Days Are Long!”

356. RITUALE ROMANUM. Pauli V. Pont. Max. Jussu Edition. Addita formula pro benedicendis Populo & Agris à S. Rituum Congregatione Approbata. *Engraved vignette on title. Music in red and black*. 8vo, old black morocco (worn), gilt edges. Antverpiæ, 1713

357. ROLLENHAGIO (GABRIELE). Nvelevs Emblematicvm Selectissimorum, qve Itali Vvglo impresas vocant priuata industria studio singularia vndiq conquisitus, non paucis venustis inuentionibus auctus, additis carminib illustratus a Gabriele Rollenhagio Magdeburgense; Gabriellis Rollenhagii selectorum Emblematum Centuria secunda. *Titles engraved on copper, portraits of the author, and numerous fine emblematic plates*. Thick small 4to, crushed red morocco, gilt and blind tooling, gilt edges, by Bedford. Coloniae: E Museo coelatorio Crispiani Passei, 1613

A SUPERB COPY OF THIS VERY RARE WORK ON EMBLEMS. There is also a French title, which Brunet uses in his description as though it were a separate edition. The copy he took his title from, no doubt, wanted the preliminary leaves which precede the French title. The plates of the beautiful engravings in this book were afterwards sold to a London bookseller, and served to illustrate Wither's celebrated Book of Emblems, but the impressions are necessarily very inferior.

ROOSEVELT AND COLOMBIA

358. ROOSEVELT (THEODORE). A collection of autographic and other material pertaining to Theodore Roosevelt while President, and the Hon. James C. Kellogg of Louisiana, Consul of the United States of Barranquilla, Colombia, in connection with what has been called one of the crowning triumphs of Roosevelt's career, the relationship between the United States of America and the Republic of Colombia.

The collection includes the following items:

Document signed, being the appointment of the Hon. James C. Kellogg of Louisiana to be Consul of the United States of America at Barranquilla, Colombia, the Third Day of February, Nineteen Hundred and Five. Signed in full, "Theodore Roosevelt," as President, and by "John Hay," Secretary of State, with the seal of the United States affixed. On the reverse is the endorsement of the Colombian Minister, Calderon, with the official stamp of the Republic of Colombia, dated Bogota, May 17, 1905. Oblong folio, on parchment.

Document signed, being the appointment of the Hon. James C. Kellogg to be American Consul at Colon, Panama, dated May 27th, 1905, signed in full, "Theodore Roosevelt," as President, and by Francis B.

Loomis, acting Secretary of State, with the seal of the United States affixed. On the reverse the endorsement of the Secretary of the Republic of Panama and the official stamp dated July 14th, 1905. Oblong folio on parchment.

Document signed, being the appointment of James C. Kellogg as American Consul to Stettin, Germany, dated March 21st, 1890, signed "Benjamin Harrison," as President, and "James G. Blaine," Secretary of State, with the seal attached. Oblong folio, on parchment.

Document signed, being the acceptance of the Hon. James C. Kellogg as Consul at Barranquilla, Colombia, by the Republic of Colombia, signed "R. Reyes" as President and "Calderon" as Minister of Foreign Relations. With the seal of the Republic of Colombia attached.

Document signed, being the special passport issued to James C. Kellogg as Consul of the United States at Stettin, Germany. Signed by James G. Blaine. Oblong folio, on special watermarked paper.

Document signed; special passport issued to James C. Kellogg as American Consul at Colon, Panama. Signed by Herbert H. D. Peirce, acting Secretary of State, with seal.

Also numerous photographs and newspaper clippings pertaining to the public career of James C. Kellogg as Consul and negotiator between the Republic of the United States of America and the Republic of Colon, in the historical period in which President Roosevelt exhibited his supreme sense of justice.

359. ROSSETTI (DANTE GABRIEL). The Germ: Thoughts towards Nature in Poetry, Literature, and Art. *With etchings by W. Holman Hunt, F. Madox Brown, J. Collinson, and W. H. Deverell.* The four numbers in the original wrappers as issued. 8vo, in cloth case. London: Aylott & Jones, 1850

THE EXTREMELY SCARCE AND VALUABLE FIRST EDITION, IN PARTS AS ISSUED, OF THE ORGAN OF THE PRE-RAPHAELITE BROTHERHOOD. It has all the original wrappers, which are very scarce. Copies in the original parts are difficult to find, nearly all having been bound up. The last number has the erroneous month (May) and is unutilated.

360. — Sister Helen; a Ballad. 12mo, sheets, uncut. Oxford: Printed for Private Circulation, 1857

THE RARE FIRST EDITION, of which only a few copies were printed.

361. ROWLANDSON (THOMAS). An Excursion to Brighton, made in the Year 1789. By Henry Wigstead and Thomas Rowlandson. *Aquatint plates by Alken after designs by Thomas Rowlandson.* Oblong folio, half green morocco. London, 1790

FIRST EDITION. EXCESSIVELY RARE. The Work consists of 8 pieces in aquatint, all brilliant impressions by ALKEN after designs by Thomas Rowlandson, and which depict places of interest on the way to Brighton. Includes the Race Ground (A Race in Progress), Crowley (where a horse sale is in progress), Bathing machines, etc.

362. — ORIGINAL COLORED DRAWING, "Money Bags." Signed "T. Rowlandson, 1786." 11 x 10½ inches, gilt frame, glazed.

A note on the back states, "Purchased at Christies at auction by John Billings about 1855."

363. ROWLANDSON PLATES. COMBE (WM.). The Second Tour of Doctor Syntax, in Search of Consolation. A Poem. Third Edition. *With the humorous colored plates by Thomas Rowlandson.* 8vo, original gray boards and printed label, entirely uncut. In cloth slip case. London: R. Ackermann, 1820

Fine copy.

364. — Loyal Volunteers; or, London and its Environs, Infantry and Cavalry, in their respective Uniforms. Representing the whole of the Manual, Platoon and Funeral Exercise. Royal 4to, russia, gilt edges (hinges weak, and slightly rubbed).

[London: Ackermann], n. d.

One of the most important of Rowlandson's books to find in perfect state. *It is embellished with 87 brilliant colored plates, designed and etched by Thomas Rowlandson, many heightened with gold; also contains the two large folding extra plates "Expedition or Military Fly," and "Sadlers Flying Artillery," which are seldom found with the work.* With the exception of the slight defects to binding as noted, a fine and large copy. The plates in this copy are dated 1798 and 1799. With bookplate of Cornelius Heathcote Rodes.

365. RUFUS (Q. CURTIUS). De rebus gestis Alexandri Magni libri decem. *Engraved frontispiece by Lempereur after Eisen.* 12mo, old French red morocco, gilt back, fillet borders on sides, gilt edges, probably by Padeloup.

FINE COPY. With the Hoe bookplate. Parisii: J. Barbou, 1757

366. RUSKIN (JOHN). An Ill-Assorted Marriage. An Unpublished Letter. *Facsimiles.* Small 4to, wrappers. N. p., n. d.

ONE OF 25 COPIES PRIVATELY PRINTED BY CLEMENT SHORTER FOR DISTRIBUTION AMONG HIS FRIENDS.

367. [RUSSELL (GEORGE W.).] Salutation. A Poem on the Irish Rebellion of 1916. Small 4to, wrappers.

London: Privately Printed, 1917

ONE OF 25 COPIES PRIVATELY PRINTED BY CLEMENT SHORTER FOR DISTRIBUTION AMONG HIS FRIENDS.

368. SALTUS (EDGAR). The Facts in the Curious Case of H. Hyrtl, Esq. Arranged and adapted by Edgar Saltus. 12mo, original wrappers (loose), in protecting board covers.

New York, 1892

AN EXTREMELY SCARCE AND LITTLE KNOWN WORK BY SALTUS, which originally appeared in the "Once a Week Library."

369. — The Gardens of Aphrodite. Royal 8vo, boards, cloth back, uncut.

Philadelphia: Privately Printed for the Pennell Club, 1920

One of 68 numbered copies. The First Book issued by the Pennell Club.

370. — ORIGINAL MANUSCRIPT of "The Ghost Girl," written in pencil, on 375 folio leaves, with numerous corrections. A MS. title contains the author's autograph as well as notes for the printer.

371. — ORIGINAL MANUSCRIPT SONNET "Caligula Germanicus." Written in pencil and signed.

This sonnet was prompted by the following clipping, which appeared in the "New York Times" during the late war: "Germans have been captured lately in whose possession was found the last proclamation of the Kaiser that 'if compelled to retire from Poland, leave standing neither house nor town; leave only the bare earth underfoot.'"

372. **SCARRON (PAUL).** The Comic Romance of Monsieur Scarron. Translated by Oliver Goldsmith. 2 vols., 12mo, crushed blue levant morocco, gilt backs, line borders, gilt edges by Zaehnsdorf. London, 1775

CHOICE COPY OF THE FIRST EDITION of Goldsmith's translation. With the Jones bookplate.

THE EARLIEST WORK ON ROMAN AGRICULTURE AND GARDENS

373. **SCRIPTORES REI RUSTICA.** (Marcus Cato, M. T. Varro, L. J. M. Columella et Palladius Rutilius). Roman characters with some Greek passages, 40 lines to the page; 302 unnumbered leaves (including the blanks 15, 86, 87 and 242) with signatures. Initials painted blue and red, and rubricated throughout in a contemporary hand. Folio, calf antique (rubbed). 2 blank leaves (15 and 87 missing), first leaf mounted, and second leaf mended, otherwise a sound, large and desirable copy.

Colophon: Printed by Bruchus or Bottonus-Reggio d'Emilia, 1482

SECOND EDITION of the work, but ONE OF THE EARLIEST WORKS FROM THE FIRST PRESS IN REGGIO. VERY RARE.

This book is a collection of the works produced by four famous Roman writers, on subjects connected with country life. They give a complete picture of the life and work of farmers and owners of large estates.

Columella is regarded as the most important of the four writers. His prose work and a famous poem on gardens, occupying 11 pages, are included in the above work.

Palladius Rutilius divides his work according to the month of the year, describing what is to be done in each month. He writes about all the buildings on farms, about irrigation, inundations, climate and meteorology. The chapter on air contains the EARLIEST KNOWN REFERENCE to the spread of infection by microbes.

There are numerous marginal MS. notes in a contemporary hand.

374. **SELDEN (JOHN).** Titles of Honor. Small 4to, three-quarter red morocco (some damp stains). London, 1614

FIRST EDITION. Contains many passages omitted in later issues.

375. **SHAKESPEARE (WILLIAM).** The Late, and Much Admired Play, Called, Pericles, Prince of Tyre. With the True Relation of the Whole History, Adventures, and Fortunes of the Sayd Prince. 4to, full polished calf, gilt edges, by Riviere (title and 4 pages in facsimile).

London: Printed by I. N. for R. B., 1630

THE FOURTH EDITION. VERY SCARCE. This play did not appear in folio form until the edition of 1663-4 (Third Folio). With the Bookplate of Edgar F. Leo.

THE SECOND FOLIO

376. **SHAKESPEARE (WILLIAM).** Mr. William Shakespeares Comedies, Histories, and Tragedies. *Portrait by Martin Droeshout on title.* Folio, crushed red levant morocco, gilt edges, by Riviere.

London: Printed by Tho. Cotes, for Robert Allot, 1632

THE SECOND FOLIO. The preliminary leaf of Verse "To the Reader,"

title-page, and leaf "Vpon the Effigies," etc., are in facsimile, and there are two or three very slight repairs.

377. — Hamlet, Prince of Denmark; A Tragedy. *Frontispiece by Du Guernier*. 12mo, crushed blue levant morocco, gilt edges, by Riviere. London: J. Tonson, 1734

A CHOICE COPY OF THIS VERY RARE EDITION.

AUTOGRAPH LETTERS OF SHELLEY

378. SHELLEY (PERCY BYSSHE). Autograph Letter signed. One page 4to, with superscription. Dover, March 12, 1818, to his bankers, Messrs. Brooks and Company, London. Signed in full.

This letter, written on the eve of Shelley's departure from England on his ill-fated journey to Italy, has a sentimental interest, aside from the fact that in it he mentions his friend Peacock, his father-in-law Godwin and his publisher Ollier, and also Madocks. The letter reads, in part:

"Gentlemen

In my absence I wish no other bills to be honoured but the following

Mr. Peacock £30—15 days

Mr. Godwin 150—one month

Mr. Ollier 30—do

Mr. Madocks (for account of Marlow) 110—Four months

. . . . Should any others be presented for payment, I request that payment be refused, as they depend upon conditional engagements with friends in England who ought to be prepared to meet them. . . ."

Possibly the last letter written by Shelley on English soil.

379. — Autograph cheque signed. Dated London, June 21, 1818. Cheque for £2.11.6, drawn on Brooks & Company, entirely in the poet's handwriting.

380. — A. L. s., 2 pages, 4to, with superscription. Florence, Oct. 30, 1819, to Messrs. Brooks and Company as his bankers. A lengthy letter regarding the misunderstanding which had deprived Shelley of necessary funds, and in which he makes an imperative demand that all of his money be sent to him at Florence in the "simplest and most expeditious manner."

381. SHERBURNE (SIR EDWARD). *Medea: A Tragedy in Latine by Lucius Annæus Seneca*. Englished by E. S. Esq; with Annotations. Small 8vo, crushed crimson levant morocco, Jansen style, gilt edges, by The Club Bindery.

London: Printed for Humphrey Moseley, 1648

FINE COPY OF THE FIRST EDITION. With the Hagen bookplate.

382. — *Troades: or, the Royal Captives*. A Tragedy. Written Originally in Latin by Lucius Annæus Seneca, the Philosopher. English'd by Edward Sherburne, Esq. With Annotations. 8vo, full crimson morocco, Jansen style, gilt edges, by The Club Bindery.

London: Printed by Anne Godbid, 1679

FIRST EDITION. Fine copy. With the Hagen bookplate.

383. SLOANE (WILLIAM M.). *Life of Napoleon Bonaparte. Profusely and beautifully illustrated, many of the plates being in*

color. 4 vols., imp. 8vo, half red morocco (one binding scraped), gilt tops. New York, 1896

384. SMEDLEY (FRANK E.). Harry Coverdale's Courtship, and All that Came of It. 30 plates, including engraved title, and woodcut cover design, by "Phiz" (Hablot K. Browne). 15 ORIGINAL PARTS, 8vo, original green pictorial wrappers, uncut (some back strips repaired, front cover of Part 1 faded, some plates slightly foxed). Enclosed in full brown crushed French levant morocco solander case, triple gilt fillets on sides, gilt back.

London: Virtue, Hall, and Virtue, [1854]

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, WITH ALL THE ORIGINAL WRAPPERS, AND NUMEROUS ADVERTISEMENTS. IN EXCELLENT CONDITION.

385. SMITH (CAPT. JOHN). Circular or Prospectus of his Generall Historie. Folio, wrappers, uncut.

Cambridge: Privately Printed, 1914

PRIVATELY PRINTED for Luther S. Livingston, AND NEVER OFFERED FOR SALE. This was Mr. Livingston's last publication, AND VIRTUALLY SUPPRESSED AFTER HIS DEATH.

It has been reproduced from the only known copy in the collection of the Society of Antiquaries, London.

386. SOPHOCLES. Tragœdiæ septem. Vna cum omnibus Graecis scholiis, & cum Latinis Ioach. Camerarij. *Device on title; pages ruled in red.* Royal 8vo, old red straight-grain morocco, line borders, gilt panelled sides, gilt edges, by Roger Payne.

A FINE COPY from the library of Dr. Valpy. H. Stephanus, 1568

387. — Sophoclis Tragœdiæ septem cum annotatione Brunckii et Schœfferi. 2 vols., imp. 8vo, full red levant morocco, gilt backs, gilt edges, by Bedford. Oxonii, 1826

SUPERB COPY. ONE OF 25 COPIES PRINTED ON LARGE PAPER.

388. SPANGENBERG (CYRIACUS). Der Jagteuffel, Bestendiger vnd Wolgegrundter bericht, wie fern die Jagten rechtmessig, vnd zugelassen. *Black Letter.* Small 4to, crushed crimson morocco, gilt back, gilt edges, by Bedford.

Anno 1560. [Colophon] Gedruckt zu Eisleben, bey Vrban Gaubisch

VERY RARE. FINE COPY. With the Huth bookplate.

THE FIRST ENGLISH LAW BOOK. 1490

389. STATHAM (NICH.). Abridgement of the Law. [Commences]: "En Accompte le platif conta dun receipte en autre contie," etc. *Printed in Secretary type, with headlines and signatures, but without pagination. 190 printed leaves, 50 long lines to the page.* Folio, newly bound in crushed blue levant morocco, line borders, by Mansell. N. p.: Per Me R. Pynson, 1490

EXCESSIVELY RARE. THE FIRST ENGLISH LAW BOOK, AND OF SUPERLATIVE INTEREST IN THE HISTORY OF EARLY PRINTING IN ENGLAND. The table is signed "Per Me Richard Pynson," but the last leaf bears the device of Le Tailleur as printer.

The Bodleian Library possesses only an imperfect copy of this work.

The present copy is remarkable in possessing some rough edges and while there are a few stains (being an uncleaned copy), it is a most desirable one. On some of the margins appear a few contemporary MS. notes.

390. **STERNE (LAURENCE).** The Works and Life of Laurence Sterne. With Introductions by Wilbur L. Cross. *With full-page illustrations in two states, on Japan and Handmade paper.* 12 vols., 8vo, half red morocco, gilt backs, gilt tops, uncut.

New York: J. F. Taylor & Co., [1904]

STONEGATE EDITION. Printed throughout on Japan Vellum. One of 150 sets.

391. **STEVENSON (R. A. M.).** The Art of Velasquez. *With numerous fine reproductions.* 4to, vellum back (a little soiled), uncut. London, 1895

392. **STEVENSON (ROBERT LOUIS).** An Inland Voyage. *Illustrated Title-Page.* 12mo, original blue cloth, gilt.

London: C. Kegan Paul & Co., 1878

FIRST EDITION. VERY SCARCE. Fine copy.

393. — Travels With a Donkey in the Cevennes. *Frontispiece.* 12mo, original cloth, gilt.

London: C. Kegan Paul & Co., 1879

FIRST EDITION. Very Scarce. Fine clean copy.

394. — Familiar Studies of Men and Books. 12mo, original cloth, uncut.

London: Chatto and Windus, 1882

FIRST EDITION. Fine copy.

395. — The Silverado Squatters. *Frontispiece.* 12mo, original green cloth, uncut.

London: Chatto and Windus, 1883

FIRST EDITION. With Advertisements dated October, 1883. Fine clean copy. Rare.

396. — Treasure Island. *Frontispiece Map.* 12mo, original blue cloth.

London: Cassell & Co., 1883

FIRST EDITION. VERY SCARCE. An Exceptionally Fine Copy.

397. — A Child's Garden of Verses. 12mo, original blue cloth, gilt top, uncut.

London: Longman's, 1885

FIRST EDITION. Fine clean copy. Very scarce.

398. — More New Arabian Nights. The Dynamiter. 12mo, original paper wrappers (very skilfully rebacked, enclosed in cloth folding case).

London: Longmans, 1885

FIRST EDITION. Fine copy. Very scarce.

399. — Prince Otto. A Romance. 12mo, original figured cloth.

London: Chatto and Windus, 1885

FIRST EDITION. Very Rare. With Chatto and Windus' List of Books at end Dated April 1885.

400. — Kidnapped. Being Memoirs of the Adventures of David Balfour in the Year 1751. *Frontispiece Map*. 12mo, original red cloth. [London]: Cassell & Co., 1886

FIRST EDITION. Fine copy.

401. — Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, original cloth, enclosed in cloth slip case, morocco back.

London: Longmans, 1886

FIRST EDITION. Fine clean copy. Very Scarce. One of the few copies issued in cloth.

402. — Alma Mater's Mirror. Edited by T. S. Baynes and L. Campbell. [Containing "The House Beautiful" by Stevenson]. 12mo, original vellum, gilt, enclosed in half morocco case.

Edinburgh: Constable, 1887

Inserted is Stevenson's Card of Admission to the Lectures at Edinburgh University. With bookplate of J. W. R. Crawford.

403. — Memories and Portraits. 12mo, original blue cloth, gilt top, uncut. London: Chatto and Windus, 1887

FIRST EDITION. Fine copy.

404. — The Merry Men and Other Tales and Fables. 12mo, original decorated blue cloth. London: Chatto and Windus, 1887

FIRST EDITION. (Name on title.)

405. — Underwoods. 12mo, original blue cloth, uncut.

FIRST EDITION. Fine copy. London: Chatto and Windus, 1887

406. — The Black Arrow. A Tale of Two Roses. 12mo, original red cloth, uncut. London: Cassell and Co., 1888

FIRST EDITION. Fine copy.

407. — The Master of Ballantrae. A Winter's Tale. 12mo, original red cloth, uncut. London: Cassell and Co., 1889

FIRST EDITION. Fine copy.

408. — Ballads. 12mo, original blue cloth, gilt top, uncut.

FIRST EDITION. As new. London: Chatto and Windus, 1890

409. — Across the Plains. With Other Memories and Essays. 12mo, original blue cloth, gilt top, uncut.

FIRST EDITION. London: Chatto and Windus, 1892

410. — A Footnote to History. Eight Years of Trouble in Samoa. *Map*. 12mo, original green cloth, uncut.

FIRST EDITION. Fine copy. London: Cassell and Co., 1892

411. — Catriona. A Sequel to "Kidnapped". 12mo, original blue cloth, uncut. London: Cassell and Co., 1893

FIRST EDITION. Fine copy.

412. — Island Nights' Entertainments. Consisting of The Beach of Falesa, The Bottle Imp, The Isle of Voices. *With Illustrations by Gordon Browne and W. Hatherell.* 12mo, original blue cloth, gilt. London: Cassell & Co., 1893

FIRST EDITION. Fine copy.

413. — Works. *Illustrated.* 32 vols., original cloth, gilt tops, uncut. Edinburgh, 1894-8

EDINBURGH EDITION, complete. One of 1035 sets, printed by T. & A. Constable. This edition, which has long been out of print and at a premium, will always remain the preferred edition of Stevenson.

414. — Vailima Letters. Being Correspondence Addressed by Robert Louis Stevenson to Sidney Colvin. November 1890-October 1894. *Frontispiece portrait.* 12mo, original cloth, gilt top, uncut. London: Methuen and Co., 1895

FIRST EDITION. Fine copy, as new.

415. — Songs of Travel and Other Verses. [Edited by Sidney Colvin]. 12mo, original blue cloth, gilt top, uncut.

London: Chatto & Windus, 1896

FIRST EDITION. Fine Clean Copy.

416. — Weir of Hermiston. An Unfinished Romance. 12mo, original cloth, gilt top, uncut. London: Chatto and Windus, 1896

FIRST EDITION. Fine copy.

417. — St. Ives. 12mo, original cloth, uncut.

London: William Heinemann, 1898

FIRST EDITION. Fine clean copy.

418. — Additional Letters (to Austin Dobson, Kipling, and Meredith). 8 pp., 8vo, sewn, uncut. [London, 1899]

419. — Essays in the Art of Writing. 12mo, original blue cloth, gilt top, uncut. London: Chatto and Windus, 1905

FIRST EDITION.

420. — Tales and Fantasies. 12mo, original blue cloth, uncut. London: Chatto and Windus, 1905

FIRST EDITION. Fine copy.

421. — Essays of Travel. 12mo, original blue cloth, gilt top, uncut. London: Chatto and Windus, 1905

FIRST EDITION. Fine copy.

422. — Lay Morals and Other Papers. 12mo, original blue cloth, gilt top, uncut. London: Chatto and Windus, 1911

423. — Memoir of Fleeming Jenkin. *Frontispiece.* 12mo, original blue cloth, gilt top. London: Longmans, 1912

First Separate London Edition.

424. — Confessions of a Unionist. An Unpublished "Talk on Things Current." 8vo, wrappers, uncut.

Cambridge: Privately Printed, 1921

Stevenson's unpublished article on the Irish atrocities, and American parallels, written for Scribner's Magazine, which declined to print it.

Privately printed in a small edition, with the mark of the Sign of St. George Press. Prefatory Note signed by Flora V. Livingston.

THIS IS THE FIRST EDITION, showing all the changes made by Stevenson on the original proof sheets. Laid in is a bibliographical insert for the revised edition of Prideaux's Bibliography of Stevenson.

424A. — The same. Later Edition. 8vo, wrappers, uncut.

Cambridge, 1921

ORIGINAL AUTOGRAPH MANUSCRIPT OF AN UNPUBLISHED POEM BY R. L. S.

424B. STEVENSON (ROBERT LOUIS). ORIGINAL AUTOGRAPH MANUSCRIPT of an UNPUBLISHED POEM of 31 lines [written in 1874 or early in 1875], signed, 1 p., folio.

*"I do not fear to own me kin
To the glad clods in which spring flowers begin;
Or to my brothers the great trees
That speak with pleasant voices in the breeze,
That are loud talkers with the winds that pass,
Or to my sister, the sweet grass.*

*Of such I am; of such my body is
That thrills to reach its lips to kiss,
That gives and takes with wind and sun and rain
And feels keen pleasure to the point of pain."*

From the COLVIN COLLECTION.

ORIGINAL AUTOGRAPH MANUSCRIPT OF "THE DEACON'S CRESCENT"

425. STEVENSON (R. L.). ORIGINAL AUTOGRAPH MANUSCRIPT, "THE DEACON'S CRESCENT" [a Poem], 8 pp., 8vo, ENTIRELY HOLOGRAPH, with note respecting the poem, SIGNED IN FULL at the end, and at the beginning, a part of another note.

The above is another version of the poem entitled: "The Builder's Doom," which formed part of the "Moral Tales," one of the Davos Press Pamphlets; it is longer than the published version, and differs from that nearly all the way through.

"No captious critics: the irregularity of rhythm is intentional: Deacon Thin is an historical character. . . . I suppose you heard that I was had up for 'snowballing, rioting and resisting the police.' It was rather an excitement at the time. . . . The paragraph in the story relating to the fall of no one, I may remark, has been considered like Shelley, in its intensity and vividness; but Shelley wanted realism"; etc.—Note at foot of the Poem.

LLOYD OSBOURNE'S COPY

425A. STEVENSON (ROBERT AND FANNY VAN DE G.). The Hanging Judge. Printed on one side of the leaf only. 68 pp., including the title and Dramatis Personæ. Original sheets. Small 4to. Edinburgh: Printed by R. & R. Clark, 1887

THE EXCESSIVELY RARE ORIGINAL PRIVATELY PRINTED PLAY, which was written by Stevenson in collaboration with his wife, at Skerryvore, their

Bournemouth house, early in 1887. According to Graham Balfour, he helped his wife with the play, and it is difficult to allot their respective shares to the two authors. It is believed that only four copies exist.

426. STEVENSON (R. L.) AND OSBOURNE (LLOYD). *The Ebb-Tide. A Trio and Quartette.* 12mo, original cloth, uncut. London: William Heinemann, 1894

FIRST EDITION. With list of advertisements at end dated "August 1894." Fine clean copy.

427. STOW (JOHN). *Annales, or, a Generall Chronicle of England. Continued and augmented . . . by Edmund Howes. Title within pictorial woodcut border, with effigies.* Folio, crushed old red morocco, gilt edges, by Clarke and Bedford.

Londini: Impensis Richardi Meighen, 1631

A HANDSOME COPY, FROM THE DUKE OF SUTHERLAND'S LIBRARY, WITH HIS ARMS IN GOLD ON SIDES.

428. — A Survey of the Cities of London and Westminster, and the Borough of Southwark. *With numerous fine maps and plates.* 2 vols., folio, old calf, rebacked. London, 1754-5

429. STRAUS (RALPH) AND DENT (ROBERT K.). *John Baskerville. A Memoir. Portrait.* 4to, cloth, gilt top, uncut.

Cambridge, 1907

FIRST EDITION. With a bibliography of the Baskerville Press.

430. SUETONIUS. *Ex recognitione des Erasmi Roterodami. Title within engraved pictorial border.* Folio, modern, three-quarter maroon morocco (some leaves foxed), and Manuscript Index. [Antuerpiæ, 1517]

431. SURREY DEMONIACK (THE). *A Searce Collection of tracts as detailed below. Woodcuts.* 5 vols., small 4to, sewn. London, 1697-9

THE SUREY IMPOSTOR: Being an Answer to a late Fanatical Pamphlet entituled The Surey Demoniack. By Zachary Taylor, 1697.

A VINDICATION OF THE SUREY DEMONLACK as no Impostor (reply to the foregoing). By T. J. 1698.

POPERY, Superstition, Ignorance, and Knavery Confess'd, and fully Proved on the Surey Dissenters. From the Second Letter of an Apostate Friend to Zach. Taylor. 1699.

A REFUTATION of Mr. T. Jolly's Vindication of the Devil in Dugdale; or, the Surey Demoniack. 1699.

THE LANCASHIRE LEVITE REBUK'D; or, a farther Vindication of the Dissenters. 1698.

From the collection of Francis Hutchinson, with his autograph on two of the titles (one defaced).

432. [SWIFT (JONATHAN).] *Travels into several Remote Nations of the World. In Four Parts. Engraved portrait with inscription in the oval, by Sturt and Sheppard, and 6 maps.* 2 vols., 8vo, crushed brown levant morocco, gilt backs, gilt edges, by Morrell. London: Printed for Benj. Motte, 1726

ONE OF THE FOUR EDITIONS PUBLISHED THIS YEAR, with the following distinguishing points:

The pagination is separate for each part. Vol. I has "subsidiues" for "subsides" in Part I, page 35; Vol. II has 155 pages to Part III, and

the running headline in Part IV is correctly printed "the." The catchword at the end of Contents to Part II is "Trvels," and the portrait is in the state mentioned above.

The first volume is somewhat time-discolored, and has the escutcheon of the Drax family impressed on verso of the first title.

433. **SWEDENBORG (EMANUEL).** *Diarii Spiritualis. Nunc primum edidit Dr. Jo. Fr. Im. Tafel.* 4 vols., 8vo, red morocco, the backs and sides profusely decorated with stars, gilt edges.

A choice copy.

Tubingæ and Londini, 1844

434. **SWINBURNE (ALGERNON CHARLES).** Unpublished verses [1866]. 12mo, purple crushed levant morocco, doublures of green levant morocco, uncut, by Riviere.

[London, 1888]

Bound in at end "In the Album of Adah Menken," 4 pp., not described by Wise.

435. — Theophile. ORIGINAL AUTOGRAPH MANUSCRIPT, consisting of 423 lines on 4 folio and 15 4to pages, with alterations and corrections in Swinburne's autograph. Accompanying the manuscript is a copy of the rare privately printed pamphlet of the above, edited by Edmund Gosse, and limited to 20 copies.

This is one of Swinburne's most important essays, and has never been published.

436. — Adah Isaacs Menken. A Fragment of Autobiography. *Portraits and facsimile.* Royal 8vo, limp boards, uncut.

London: Printed for Private Circulation, 1917

ONE OF 12 COPIES PRIVATELY PRINTED BY CLEMENT SHORTER.

437. **SYMONDS (J. A.).** *Wine, Women and Song. Medieval Latin Students' Songs.* Now first translated into English Verse. 4to, boards, vellum back (worn), uncut. London, 1884

LARGE PAPER COPY OF THE FIRST EDITION, one of 50 copies. With the Grigsby bookplate.

438. **SYMONS (ARTHUR).** *Days and Nights.* 12mo, cloth, uncut. London, 1889

FIRST EDITION. Autograph presentation copy from the author to Robert Browning. The presentation inscription followed by a four-line poetical quotation in Italian.

* 439. **TACITUS.** *Libri quinque noviter inventi atque cum Reliquis eius operibus editi (accedit Vita Agricolaë).* Folio, old French red morocco, gilt back, gilt edges, some uncut.

[At end] Romæ: Stephanum Guillereti de Lothoringia, 1515

EDITIO PRIMA. The Duke of Sussex's copy, with his bookplate. A FINE LARGE COPY, WITH BROAD MARGINS.

CARDINAL MAZARIN'S COPY

440. **TACITUS.** *Opera.* Ornamental initials and folding Table. Folio, full mottled calf, rebacked, gilt panels, with corner fleurons and centre ornaments.

Antverpiæ: Apud Christophorum Plantinum, 1585

CARDINAL MAZARIN'S COPY, WITH HIS ARMS IN GILT ON BACK COVER. A later owner has added gilt fleurs-de-lis corner ornaments on both covers.

441. **TATE (NAHUM).** Poems. By N. Tate. 8vo, light tan levant morocco, gilt tooled and lined back, borders, and inside edges, gilt edges, by Chambolle-Duru.

London: Printed by T. M. for Benj. Tooke, 1677

FIRST EDITION. With License leaf dated November 27, 1676. *Very fine and large copy.* With the Hoe and Hagen bookplates.

442. **TENNYSON (ALFRED, LORD).** Poems by Two Brothers. 12mo, full green levant morocco, gilt edges, by Riviere.

London: Printed for W. Simpkin and R. Marshall, 1827

THE VERY RARE FIRST EDITION. This volume contains Lord Tennyson's first poetical productions, written between the ages of 15 and 17, none of which were afterwards reprinted until 1893. A portion of the work was written by Tennyson's Two Brothers, Charles Tennyson and Frederick Tennyson. The title-page of this copy has been re-hinged. Bookplate of Edgar F. Leo.

443. — The Last Tournament. 12mo, crushed green levant morocco, gilt top, uncut. London, 1871

One of the scarcest of the separate issues of Tennyson. Wise states in his Bibliography of Tennyson that "Not more than twenty copies were printed." The present copy contains the leaf preceding the half-title, beginning "The Place of this poem among the Idylls of the King is between Pelleas and Ettarre and Guinevere," etc. FINE COPY.

444. — Works. With photographic illustrations by Payne Jennings. Royal 8vo, red morocco, gilt edges (slightly rubbed).

London, 1878

Presentation copy inscribed by the poet, "Emily Ritchie from A. Tennyson and Emily Tennyson," the latter name in the handwriting of Lady Tennyson, and further inscribed by their eldest son "and Hallam Tennyson with our love, July '82." A very interesting copy, the combination of names being most unusual.

445. [TERENCE.] Observationes in Terentiii Comœdias. Steph. Doletto Gallo Aurelio Autore. *Device on title.* Small 8vo, crushed dark green levant morocco, with the arms and monogram of J. Gomez de la Cortina on sides, gilt edges, by Capé.

Lugduni, 1543

Choice copy. With the Hoe bookplate.

446. — Terence's Comedys. Translated into English, with Critical and explanatory Notes. *Portrait.* 3 vols., 12mo, old black morocco (restored).

London, 1734

With bookplate of the Earl of Chesterfield in each volume.

A SPLENDID COLLECTED SET

447. **THACKERAY (WILLIAM M.).** A COLLECTED SET OF FIRST EDITIONS of the Writings of Thackeray, WITH OTHER IMPORTANT EDITIONS AND THACKERAYANA, INCLUDING ITEMS OF GREAT SCARCITY, and all in splendid condition. 127 vols., uniformly bound in full dark blue levant morocco, gilt fillet backs and sides, gilt tops, by Henderson and Bisset.

V. p., v. d.

Comprising:

Charter House list, in which Thackeray's name appears

1822

Yellowplush Correspondence (Fraser's Magazine for Nov.

1837, Jan.-Aug. 1838, Jan. 1840), with original covers bound in.

- Damascus and Palmyra (Addison), 2 vols. 10 colored plates. London, 1838
- Some Passages in the Life of Major Gahagan and the Bedford Row Conspiracy (Colburn's New Monthly Magazine for various dates). London, 1838-45
- Miscellaneous contributions to Fraser's Magazine London, 1838-45
- Miscellaneous Articles to Fraser's Magazine. *Illustrations by the Author.* London, 1838-53
- Most of these pieces were not reprinted until after the publication of Thackeray's collected works.
- Comic Almanack for 1839. *Illustrations by Cruikshank.* London, 1839
- Contains the first appearance of "Stubbs's Calendar; or, The Fatal Boots."
- Catherine: A Story. By Ikey Solomons, Jr. 4 full-page illustrations by the author. (Fraser's Magazine for various months, 1839-40, wrappers and advertisements bound in.) London, 1839-40
- An Essay on the Genius of George Cruikshank. *Illustrations.* London, 1840
- The Paris Sketch Book. 2 vols. London, 1840
- A Shabby Genteel Story, and Other Tales. (Fraser's Magazine, 1840.) London, 1840
- Heads of the People, Drawn by Kenny Meadows. 2 vols. London, 1840-41
- Thackeray contributed: "The Fashionable Authoress," "Captain Rook and Mr. Pigeon," and "The Artists."
- Comic Tales and Sketches. With the correct title-page. 2 vols. London, 1841
- Comic Tales and Sketches. With the reprinted title-page. 2 vols. London, n. d.
- The History of Samuel Titmarsh, and the Great Hoggarty Diamond. (Fraser's Magazine, Sept.-Dec. 1841.) London, 1841
- Sultan Stork. (Ainsworth's Magazine for Feb., May and June, 1842.) London, 1842
- The Fitz-Boodle Papers and Men's Wives. (Fraser's Magazine for various months of 1842-3.) London, 1842-3
- The Irish Sketch-Book. 2 vols. London, 1843
- The Luck of Barry Lyndon. (Fraser's Magazine, 1844.) London, 1844
- Notes of a Journey from Cornhill to Grand Cairo. London, 1846
- L'Abbaye de Panmarc'h, Mélodrame en trois Actes. Par MM. Pre. Tournemine et Thackeray. (Originally appeared in 1840.) Paris, 1846
- Mrs. Perkin's Mall. 22 colored plates. London, [1847]
- "Our Street." 16 plain plates by the author. Original wrappers bound in. London, 1848
- Vanity Fair. Bound up from the ORIGINAL PARTS, WITH ORIGINAL WRAPPERS BOUND IN. London, 1847-8
- Vanity Fair. London, 1849
- The Book of Snobs. FIRST ISSUE. P. 126 misprinted 124; original wrappers bound in. The illustration on wrapper has never been reprinted. London, 1848
- Doctor Birch and his Young Friends. Colored illustrations. Original wrappers bound in. London, 1849
- Doctor Birch and His Young Friends. Plain illustrations. Original wrappers bound in. London, 1849
- The History of Pendennis. Bound up from the ORIGINAL NUMBERS, original wrappers bound in. 2 vols. London, 1848-50
- The History of Samuel Titmarsh and the Great Hoggarty Diamond. Original wrappers bound in. London, 1849
- Rebecca and Rowena. Colored plates. Original wrappers bound in. London, 1850
- The Kickleburys on the Rhine. Original wrappers bound in. London, 1850
- The History of Henry Esmond. 3 vols. London, 1852

The English Humorists of the Eighteenth Century.	London, 1853
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The Newcomes. 2 vols. Another Edition.	London, 1855
Miscellanies. 4 vols.	London, 1855-7
The Rose and the Ring.	London, 1855
Ballads. Original yellow wrappers bound in.	London, 1855
Memoirs of Barry Lyndon. Original yellow wrappers bound in.	London, 1856
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Sketches and Travels in London. Original yellow wrappers bound in.	London, 1856
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The Virginians. Bound up from the ORIGINAL PARTS, origi- nal wrappers bound in, 2 vols.	London, 1857-9
The Virginians. 2 vols.	London, 1858-9
Quiz. A Comic Monthly Magazine. Edited by C. J. Collins, July-Dec. 1858. Contains parodies on writings by Thack- eray and Dickens.	London, 1858
Rival Rhymes, in Honor of Burns. Collected and edited by Ben Trovato.	London, 1859
Mr. Thackeray, Mr. Yates and The Garrick Club.	[London], 1859
The Fatal Boots, and Cox's Diary. Original yellow wrappers bound in.	London, 1860
The Four Georges.	London, 1861
Lovel the Widower.	London, 1861
The Adventures of Philip. 3 vols.	London, 1862
The Roundabout Papers.	London, 1863
The Princess Alexander Gift Book.	London, [1863]
A Brief Memoir of the Late Mr. Thackeray. By James Hannay. 2 copies.	Edinb., 1864
Thackeray the Humorist and the Man of Letters. By Theo- dore Taylor.	London, 1864
The Students' Quarter; or, Paris Five-and-Thirty Years Since.	London, [1864]
The History of Pendennis, 2 vols.	London, 1865
Novels by Eminent Hands. Character Sketches, original yellow wrappers bound in.	London, 1865
Denis Duval.	London, 1867
Studies of Thackeray. By James Hannay.	London, [1869]
The Best of All Good Company. First Series (including sketch of Thackeray).	London, [1872]
Yesterdays with Authors. By James T. Fields.	London, 1873
Thackerayana. First suppressed edition, and re-issue. 2 vols.	London, 1875
The Orphan of Pimlico.	London, 1876
Etchings by the late William Makepeace Thackeray.	London, 1878
Bibliography of Thackeray. (By Shepherd.)	London, n. d.

- Extracts from the Writings of W. M. Thackeray. London, 1881
- Leech's Etchings. Characteristic Sketches of His Illustrations. By John Brown; also Thackeray and His Writings. For Private Circulation. [London, 1882]
- Thackeray. By Anthony Trollope. EXTRA-ILLUSTRATED. London, 1882
- Hints to Collectors of Original Editions of the Works of Thackeray. By Johnson. London, 1885
- Thackeray's London. By William H. Rideing. One of the 50 copies on LARGE PAPER. *Portrait in two states.* London, 1885
- Thackeray's London. By William H. Rideing. Small paper copy. London, 1885
- Miscellaneous Essays, Sketches and Reviews. London, 1885
- Contributions to Punch. London, 1886
- The Chronicle of the Drum. London, 1886
- A Collection of Letters of W. M. Thackeray, 1847-55. London, 1887
- The Mahogany Tree. *With added portraits.* One of 500 copies. Boston, 1887
- The Early Writings of William Makepeace Thackeray (Johnson). One of 50 copies on LARGE PAPER *Frontispiece in 2 states.* London, 1888
- Thackeray. By Andrew Lang. In "Good Words" for Jan. 1888; and The Heroic Adventures of M. Boudin. *Drawings by Thackeray.* In "Harper's" for Feb. 1891 London, 1888
- The Rose and the Ring. With large Broadside Poster, linen-backed, inserted. London, 1890
- Reading a Poem. Privately Printed Opuscula, issued to Members of the Sette of Odd Volumes. London, 1891
- The Luck of Barry Lyndon. London, [1891]
- Life of W. M. Thackeray. By Herman Merivale and Frank T. Marzials. London, 1891
- The Greyfriar, for April 1892. Containing: "Thackeray as Carthusian." London, 1892
- With Thackeray in America. By Eyre Crowe. London, 1893
- Loose Sketches. One of 100 copies on LARGE PAPER. 2 copies. London, 1894
- The Thackerays in India and some Calcutta Graves. By Sir W. W. Hunter. London, 1897
- Thackeray's Haunts and Homes. By Eyre Crowe. London, 1897
- Thackeray in the United States, 1852-3, 1855-6. 2 vols. London, 1904
- Thackeray's Letters to an American Family. London, 1904
- Mrs. Brookfield and Her Circle. By Charles and Frances Brookfield. 2 vols. London, 1905
- The New Sketch Book. Edited by Robert S. Garnett. London, 1906

448. [—] The Loving Ballad of Lord Bateman. *Illustrated by George Cruikshank.* Square 18mo, crushed olive levant morocco, profusely gilt tooled with floral and leaf designs; doublure of crushed brown levant morocco, moire fly-leaves, gilt edges, with the original limp cloth covers bound in, by Riviere.

London: Charles Tilt, 1839

FINE COPY OF THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, with the pagination in the centre; eight pages of advertisements; with the spelling "vine" for "wine" on page 21 (according to Van Duzer). The printing in stanza v, page 13, is "vine."

449. — The Corsair. The complete 52 numbers, unbound. In 2 green cloth slip cases. New York, 1839-40

Thackeray's first letter appeared in the number for August 24, 1839, and the last in the number for March 7, 1840.

THIS PUBLICATION IS OF THE GREATEST IMPORTANCE TO THE THACKERAY COLLECTOR, AS IT CONTAINS HIS FIRST APPEARANCE BEFORE AN AMERICAN AUDIENCE, as a correspondent.

With the Van Duzer bookplate.

450. — Thackeray's "Letter to a Friend and Contributor." 1 leaf, bound in 8vo, three-quarter red morocco. London, 1859

VERY SCARCE. This is Thackeray's Letter as Editor of Cornhill Magazine and is a humorous printed Address to the readers of that periodical, dated and signed by Thackeray, Nov. 1, 1859. The letter was published in the first number of "Cornhill," January 1860, and was issued separately on brown-tinted paper prior to the publication of the magazine, of which issue this is one. With the Van Duzer bookplate.

451. — Another copy. Unbound.

452. — Denis Duval. The Original pages of "Cornhill Magazine," March-June 1864. 8vo, old half morocco. London, 1864

THE FIRST APPEARANCE OF THIS SERIAL, with 2 initial letters and 2 illustrations by Thackeray. Autograph presentation copy from Evert Jansen Wendell to Henry S. Van Duzer, and bookplate of the latter.

453. — Extracts from the Writings of Thackeray. *Portrait.* 12mo, cloth, uncut. London, 1881

With the Van Duzer bookplate.

454. — A. L. s., 1 p., 8vo. 36 Onslow Square, Jan. 23, 1857. Second leaf inlaid. Written after his second visit to America.

455. THEOCRITUS. [Idyllia.] In Greek. *Device of Callierges. filled in with water-color, on title.* Small 4to, old half calf (hinges weak). [Rome: Zacharias Callierges, 1516]

A scarce and much-desired edition of Theocritus; the first which includes the Greek Scholia and Idylls 24 to 29. It is said to be the second Greek book printed in Rome, and its reputation for extreme accuracy may be accounted for by the fact of its being the work of a Greek-speaking printer. Said to have been W. Daniel's copy.

456. THOMPSON (FRANCIS). The Life of. By Everard Meynell. *Portraits.* 8vo, crushed red levant morocco, Jansen style; gilt top, uncut, by Riviere. In slip case. London, 1913

A CHOICE AND IMPORTANT COPY OF THE FIRST EDITION, containing a 2 p. A. L. s. of Francis Thompson of a most interesting nature, regarding his review of a book by Balfour; also, an A. L. s. of Everard Meynell; both neatly inlaid.

457. THOMSON (JAMES). ORIGINAL DRAFT in pencil of his poem "*The Poet and his Muse*," closely written on both sides of eight leaves of note paper, with corrections and some notes in ink. Accompanied by a *portrait*. Bound in crushed crimson morocco, by Macdonald.

One of the last poems written by "B. V." while he was wandering homeless and penniless in the London streets. At the end he has written as a comment, "*Not true to the date of writing, but true to the greater part of more than seven songless years.*" Thomson died about three months after writing this.

458. THOREAU (HENRY D.). Writings. *Photogravure illustrations.* 20 vols., 8vo, buckram, paper labels, uncut. Boston, 1906

MANUSCRIPT EDITION, one of 600 copies, WITH A LEAF OF ORIGINAL MANUSCRIPT INSERTED.

UZANNE ON AUTOMOBILES

459. **UZANNE (OCTAVE).** AUTOGRAPH MANUSCRIPT, signed: "Le futur centenaire de l'automobilisme." Written on 5 pp., oblong folio, with corrections. Mounted, and *portrait* inlaid to small folio, full blue morocco, by Maedonald.

460. **VALE PRESS.** Field (Michael). *The Race of Leaves. Decorations and designs by Charles Ricketts.* 8vo, handsomely bound in crushed green levant morocco, ornamental scrolls on back and sides, and brilliant red poppies inlaid on covers, four on each side, gilt edges, by Sarah T. Prideaux. In protecting wrapper and cloth case. London, 1901

A HANDSOME COPY. With the Borden bookplate.

461. **VIRGIL.** P. Virgilio Maronis Opera. *Engraved throughout, with portraits, plates, and vignettes.* 4 vols. in two, green levant morocco, inlaid panels of black, on backs and sides, gilt ornamentation, broad inside borders, with doublures of maroon calf, gilt tops, uncut, by Zaehnsdorf. [The Hague, 1757-65]

462. **VOLTAIRE (F. M. A. DE).** A. L. s. ["Frère François"], 1 p., folio. June 1770. To Le Marquis de Jancour, Commandant en Bresse.

463. **WALLER (EDMUND).** Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes, etc. With the Speeches. 12mo, crushed red levant morocco, doublure of blue levant morocco, wide borders, gilt edges, by Cuzin.

London: Printed by I. N. for Hu. Mosley, 1645

THICK PAPER COPY OF THE FIRST EDITION, KNOWN AS THE FIRST GENUINE EDITION. Chew No. 4. With the Hoe bookplate.

464. — Poems, &c. All the Lyrick Poems in this booke were set by Mr. Henry Lawes. Line of Imprimatur. Small 8vo, crushed dark blue levant morocco, Jansen style, gilt edges, by Riviere. London: Printed by T. W. for Humphrey Mosley, 1645

THE THIRD EDITION of the four issued in 1645. This is "B" in Mr. Chew's list. VERY SCARCE.

465. — Poems, etc. Written upon several Occasions, and to several Persons. *Engraved portrait after Lely.* Small 8vo, crushed crimson levant morocco, gilt back, gilt edges, by Riviere.

London: Printed for H. Herringman, 1686

FIFTH EDITION. Choice copy, with the Hoe bookplate.

466. [—] Poems to the Memory of that Incomparable Poet Edmond Waller Esquire. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for Joseph Knight and Francis Saunders, 1688

FIRST EDITION. The poems are by John Cotton, Thomas Higgons, Mrs. Aphra Behn, and others.

467. — Poems, &c. 8vo, handsomely bound in fine contemporary black morocco, richly gilt back and sides, gilt edges.

London: Printed for Henry Herringman, 1694

SIXTH EDITION. Second Issue. This edition consists of the unsold copies of the edition of the previous year, to which are added the unsold copies of the FIRST EDITION of "The Maid's Tragedy Altered" of 1690. A new title was printed, and two other changes were made in order to make the volume homogeneous. No portrait was issued with this edition. With the Buxton Forman bookplate.

468. WALPOLE (HORACE). Anecdotes of Painting in England, with some account of the principal Artists. *With numerous fine portraits and plates by Grignon, Bannerman, Chambers, and others.* 5 vols., small 4to, full red morocco, line borders, gilt edges.

Printed by Thomas Kirgate at Strawberry Hill, 1765

With bookplate of Lord Gray.

469. — Memoirs of the Last Ten Years of the Reign of George the Second. *Engraved plates.* 2 vols. London, 1822; Letters to George Montagu, from the Years 1736 to 1770, now first published from the originals. London, 1818. Together 3 vols., 4to, full rus-sia, gilt and blind tooling.

London, 1822-18

FIRST EDITIONS ON LARGE PAPER.

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London, 1806

471. WASHINGTON (GEORGE). L. s., 2 pp., folio. Head Quarters, New Windsor, May 16, 1781. To Thomas Jefferson. In-laid to folio, and bound, *with portraits of Washington and Jeffer-son*, in crushed crimson levant morocco, by Macdonald.

A FINE WAR LETTER, referring to a repulse of the British under Gen. Phillips by Gen. Steuben with the American militia. He expects to meet Count Rochambeau in a day or two and at that interview settle the plan of campaign.

472. [—] A. L., in the hand of Jonathan Trumbull, 6 pp., folio. Newburgh, April 12, 1782. To Baron Steuben. In rela-tion to the plan of the Count de Bieniewsky for advancing our interests in the American Revolution. Bound, *with portraits*, in full crimson morocco, by Macdonald.

Washington writes (through his secretary) at length regarding this scheme, commenting on each section.

The scheme proposed by Count de Bieniewsky was, that he would raise in Germany and transport to America a body of troops, consisting of three legionary corps of cavalry, infantry, grenadiers, chasseurs, and artillery, the whole amounting to 3,483 men; that they should be subject to the orders of the United States, and take the oaths of fidelity and allegiance, etc. After Washington's comment on it, the Count submitted it to Con-gress, but the proposition was not accepted.

473. WHITMAN (WALT). A. L. s., 2 pp., 8vo. Camden, [Jan. 14, 1876]. To Edward Dowden. With envelope.

A FINE LETTER. "I have read your 'Shakspeare' and ought to have

thanked you for it. I find it full of a vitality and suggestiveness. . . . John Burroughs was here with me last week. I have just written to W. M. Rossetti"; etc.

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481. — The Printing Press in South America. *Facsimiles*. Square 18mo, sewn, uncut. Providence, 1912

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Grasmere Edition.

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484. — Marriott (Ernest). Jack B. Yeats: His Pictorial & Dramatic Art. *Illustrated with a Chart of Pirate Island, and a portrait by Yeats*. 16mo, limp boards, uncut. London, n. d.

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485. **YEATS (W. B.).** Nine Poems. Small 4to, limp boards, uncut. London: Privately Printed, 1918

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